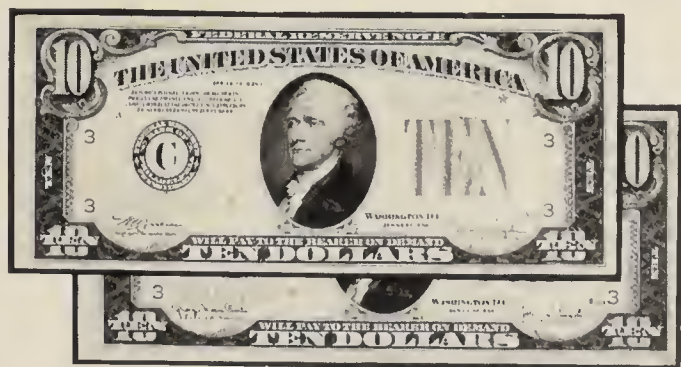


# THE M. B. PHILLIPS COLLECTION



PUBLIC AUCTION SALE FEBRUARY 11-12, 1983

## TERMS OF SALE

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1. A 5% buyers charge on each individual lot will be added to all purchases made by all bidders. This charge will be based on the amount of the final bid. THE ABOVE CHARGES WILL BE ADDED TO ALL INVOICES.

2. All bids are per lot as numbered in this catalogue.
3. We reserve the right to withdraw any lot prior to sale.
4. All material in this catalogue is guaranteed to be genuine unless otherwise described.
5. All successful bidders shall be billed for postage and insurance charges. **Shipments to overseas buyers are made at their risk.**
6. We reserve the right to **reject** any bid from any bidder when we deem a bid not made in good faith.
7. No "buy" or "unlimited" bids will be accepted. We will act as agents for all mail bidders in the sale.
8. In case of a tie bid, floor bids will take precedence.

9. **NO BIDS WILL BE ACCEPTED OTHER THAN THOSE RECEIVED IN EVEN DOLLAR AMOUNTS. THIS INCLUDES AUTHORIZATION TO INCREASE BIDS BY A CERTAIN PERCENTAGE. THOSE INCREMENTS WILL BE REDUCED TO THE LOWEST DOLLAR AMOUNT.**

10. Check your bid sheets carefully. We **can not** assume any responsibility for errors made in the amount bid or lot numbers listed on your sheets.
11. It is necessary for all minors wishing to bid to present written parental permission prior to sale.

12. **BIDDERS NOT KNOWN TO US MUST FURNISH SATISFACTORY REFERENCES OR A DEPOSIT EQUAL TO 25% OF THE BIDS SUBMITTED (WHICH OF COURSE WILL BE APPLIED TO PURCHASES, ANY OVERAGE WILL BE REFUNDED).** We expressly reserve the right to request full payment before delivery from any successful bidder even if satisfactory references are submitted.

13. The payment terms of our sale are strictly cash and payment is to be made immediately upon receipt of either invoice and/or material. Please note: Auction sales are not approved sales. You must assume the responsibility for paying for material that is successfully awarded to you.

14. **Any account** not paid within the prescribed terms as outlined above will be billed an additional **2% per month** for service and collection charges. In the event that an attorney is required to collect outstanding accounts all legal fees will be borne by the bidder in question.

15. **NO LOTS MAY BE RETURNED BY FLOOR BIDDERS.**

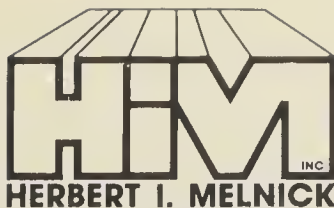
16. Mail bidders may return lots for reasons of authenticity or improper description by requesting written permission to do so within 5 days after delivery of merchandise. **LATE REMITTANCE FOR PURCHASES, HOWEVER IS CAUSE TO NEGATE THIS PRIVILEGE. NO RETURNS WILL BE PERMITTED FOR ANY REASON AFTER SETTLEMENT IS MADE WITH OUR CONSIGNORS.**

17. Appropriate New York State *sales tax* will be charged to all New York State resident bidders unless we are provided with resale certificates.

18. **The placing of a bid in this auction sale shall constitute full acceptance of the foregoing terms of sale.**

Photographs in all H.I.M. catalogues are the actual coins or bank notes being sold.





265 Sunrise Hwy. Suite 52—5th Floor, Rockville Centre New York 11570  
Tel. (516) 764 7477

# **HERBERT I. MELNICK INC.**

*Proudly Presents*

**The**

## **M. B. PHILLIPS COLLECTION OF UNITED STATES COINS AND CURRENCY**

**AND OTHER IMPORTANT PROPERTIES**

*Including*

**A FINE COLLECTION OF U.S. AND WASHINGTON MEDALS  
A MAJOR COLLECTION OF U.S. ERROR COINAGE  
AND COLONIAL COINS**

**TO BE SOLD AT UNRESTRICTED  
PUBLIC AND MAIL BID AUCTION**

**In Conjunction with the Suburban Washington, D.C. Coin Show**

**AT THE SHERATON INN  
8500 Annapolis Road, Lanham, Maryland**

**THIS SALE WILL BE HELD ON**

# **FEBRUARY 11-12, 1983**

**(TIMES AND PLACES OF SALE ARE POSTED IN THIS CATALOGUE)**

**Lots will be sold at the rate of 225 per hour**

*Catalogued by*  
**MICHAEL ALSTER  
CARL W. A. CARLSON  
MARTIN GENGGERKE**

# **HERBERT I. MELNICK INC.**

265 Sunrise Highway, County Federal Bldg., Suite 52  
Rockville Centre, L.I., New York 11570  
516/764-7477

## EXHIBITION OF LOTS AT OUR OFFICES

All lots will be available for viewing for the M. B. Phillips Collection in our offices at the County Federal Building, 265 Sunrise Highway, Suite 52, Rockville Centre, L.I., New York, 11570 (Telephone 516/764-7477) on Monday, February 7, and Tuesday, February 8, 1983 **BY APPOINTMENT ONLY** during the hours of 10 A.M. and 4:30 P.M.

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## A WORD ABOUT OUR ESTIMATES

The prices you see listed in the catalogue next to each lot are estimates of what we feel, in our best **conservative** professional opinion, each individual lot may bring.

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## THERE ARE NO RESERVES OR MINIMUM BIDS

You may bid more or less depending upon how strongly you feel about a particular item but it has been our experience that these prices listed generally reflect an extremely conservative attitude towards the value of the material listed.

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## A SPECIAL APPEAL TO OUR CUSTOMERS

Because we expect a record number of clients to come in from out of town and view the lots at the hotel on the days of the sale we **urgently** request that our customers living close to our offices take advantage of our viewing hours prior to the actual days of sale.

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## SCHEDULE OF AUCTION SESSIONS

SESSION	DATE	PLACE	TIME	LOTS
I	Friday, February 11, 1983	Convention Center	7 P.M.	1 - 514
II	Saturday, February 12, 1983	Convention Center	1 P.M.	700 - 976
III	Saturday, February 12, 1983	Convention Center	7 P.M.	1000 - 1283

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U.S. Half Dollars .....	261-289
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Obsolete Currency .....	947-960
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Washington, Admiral Vernon, and U.S. Medals .....	1081-1283

## SUBURBAN WASHINGTON, D.C. COIN SHOW

### SCHEDULE OF EVENTS

<b>SATURDAY, February 12</b>	11:00 A.M.	Law Enforcement Badges — Organizational Meeting
	1:00 P.M.	Maryland Token and Medal Society
	3:00 P.M.	Full Step Jefferson Nickel Society
<b>SUNDAY, February 13</b>	9:00 A.M.	Ancient Coin Club of Washington, D.C.
	1:00 P.M.	Early American Copper Society

Bourse Chairman: Gordon W. Berg  
Advertising Chairman: Edward Kuszmar  
Facilities Chairman: Don Greenberg

## A NEW SERVICE FOR CUSTOMERS OF H.I.M.

**NOTE:** So as not to interfere with exhibition or shipping of the lots, all slide orders **must** be received **at least** two weeks prior to the sale, **without exception.**

Items will be shot at one per slide, obverse or reverse. (Obv. & Rev. of the same coin or banknote will be **two** slides.) Where a lot contains more than one item, please be specific as to which item slides are desired of.

[illegible]

TOTAL # SLIDES	x \$1.00	= \$	.00
POSTAGE & HANDLING		=	3.00
	(per order)		
TOTAL ENCLOSED	\$		



# PUBLIC AND MAIL BID AUCTION SALE

## SESSION I

LOTS 1 - 514

FRIDAY, FEBRUARY 11, 1983

7:00 P.M. SHARP

SHERATON INN  
(CONVENTION CENTER)  
LANHAM, MARYLAND

### SILVER DOLLARS

#### LIBERTY SEATED DOLLARS

1 1843. EF-45.

Violet-tan toning with traces of electric blue and gold at rims, small rim tie at 5:30 obverse.



2 1864. Proof-63. (Photo)

Partial violet-tan obverse toning, reverse a lighter gold, some hairlines from past cleaning and scattered small nicks though the reverse looks fully brilliant without a glass.



3 1874. Original toned Unc.-63. (Photo)

Light grey-violet toning with touches of blue over full satiny lustre, one scuff before face and a nick on left forearm. Slightly soft strike on eagle's left foot and on matching area of breast but nearly full hair.



4 1875. Type II. Proof-60. (Photo)

Nicely struck with full hair, only the beads on the coronet weak, hairlined from past cleaning though now with a light golden toning, two thin pin scratches in right obverse field.

5 1875-CC. Choice AU-55.

Well struck with almost full head, cartwheel lustre on both sides, somewhat baggy on Liberty with a touch of friction on breast and arm.

6 1877-S. Choice AU-55.

Reverse with cartwheel lustre, obverse somewhat less so, light golden toning, slightly soft at head and with a touch of friction on breast.



6A 1880. Proof-63/60. (Photo)

Obverse deeply mirrored with frosty Liberty, soft strike on hair and stars as usual, light hairlines, reverse a trifle duller with touches of porosity from past dipping. The obverse is really quite nice; would make an attractive type Proof for a Trade Dollar set.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

## MORGAN DOLLARS



- 7 **1878. 7TF. Brilliant Prooflike Unc.-65. (Photo)**  
Lovely mirror fields with light blue toning.
- 8 **1878. 7/8 TF. Unc.-63.**  
Brilliant lustre.
- 9 **1878. 8TF. Unc.-63.**  
Satin-like lustre, a few light marks.
- 10 **1878-CC. Toned Prooflike Unc.-63.**  
Magnificent rainbow toning over reflective fields.
- 11 **1878-S. Toned Unc.-63.**  
Beautiful multi-colored toning. A few minor contact marks.
- 12 **1879-O. ANACS MS63/63 #E-1587-P.**  
A full struck specimen with the usual light bag marks.
- 13 **1879-S. Superb Unc.-67.**  
Lovely frosty reverse, semi-prooflike obverse beneath gorgeous lemon toning!
- 14 **1879-S. Beautifully toned Choice Unc.-65.**  
Reverse normal lustrous silver; obverse pale gold at lower left, then a broad band of superb yellow-gold from E across face and lower hair and back up right edge past UNUM, this then crowned by a band of red-violet across forehead and cap, and finally a rich blue-violet on upper hair and coronet. Gorgeous!
- 15 **1879-S. Choice Unc.-65.**  
Fully lustrous silvery reverse, obverse toned rich yellow-gold at top, electric blue at left, red-violet on forehead and points south, a lovely piece.
- 16 **1879-S. Choice Unc.-65.**  
Beautiful reverse lustre, lustrous obverse with a hint of P/L surface at right and a splash of yellow-gold deepening to reddish-violet at rim at upper left.
- 17 **No Lot**
- 18 **1880. Choice Unc.-65.**  
Light gold toning over nearly mark free surfaces.
- 19 **1880-CC. Rev. of 78. Choice Unc.-65.**  
Full original lustre, full strike.



- 20 **1880-O. Sharp Unc.-63. (Photo)**  
Nice strike with almost completely separated hair strands above ear, nice lustre, splash of pale violet on head

- 21 **1880-S. Beautifully toned superb Unc.-67.**  
An amazing specimen, with full frosty eagle against prooflike field on reverse, obverse semi-P/L with gold toning at bottom, red-violet to blue-violet to pale blue-green to red-gold horizontal bands to the top.
- 22 **1880-S. Superh Unc.-67.**  
An incredible blazer with head so frosty it's almost white!
- 23 **1880-S. Superh Unc.-67.**  
Blazing lustre with frosty and sharply struck devices, an exceptional coin.
- 24 **1880-S. Richly toned Choice Unc.-65.**  
Fairly prooflike reverse with a touch of rim toning; obverse silver at upper left, then gold to pale blue to green-gold to red-violet in bands vertically, extremely pleasing.
- 25 **1881. Choice Unc.-65.**  
Rev. toning spots, nearly mark free surfaces.
- 26 **1881-S. Superh Unc.-67.**  
Light golden toning at right obverse, fields semi-prooflike with very frosty devices, a lovely specimen.
- 27 **1881-S. Superb Unc.-67.**  
Blazing cartwheel lustre, excellent strike, a touch of blue and gold toning at top obverse, marvelous!
- 28 **1881-S. Beautifully toned Choice Unc.-65.**  
Semi-prooflike reverse with nicely frosted eagle; obverse silvery at lower right half, then vertically banded in gold, red-violet, blue-violet, green-gold, and finally electric red-violet at right rim.
- 29 **1881-S. Richly toned Choice Unc.-65.**  
Sharply struck, frosty eagle, touches of P/L on reverse with gold and blue at left, obverse a handsome yellow-gold at lower left half, then red-violet on coronet and cap and light electric blue to upper rim.
- 30 **1881-O. Choice Unc.-65.**  
Semi prooflike, brilliant lustre.
- 31 **1882. Choice Unc.-65.**  
Light gold edge toning on obv. Good strike.



- 32 **1882-O. Brilliant Prooflike Unc.-63 + . (Photo)**  
Borderline Prooflike 65. Full strike, mirror surfaces.
- 33 **1883. Choice Unc.-65.**  
Light golden toning, good strike.
- 34 **1883-CC. Brilliant Prooflike Unc.-63 + /65.**  
Lovely cameo devices, with deep mirror fields. Light gold rev. toning
- 35 **1883-O. Superh Unc.-67.**  
An incredible strike with blazing lustre, all curls over ear present, head and eagle fully frosty, an amazing piece for New Orleans!
- 36 **1883-O. Beautifully toned Choice Unc.-65.**  
Frosty eagle with some semi-P/L areas on reverse field, obverse deep gold in front of face, then a broad band of red-violet vertically down face and front curls, finally a broad band of pleasing light blue on cap and entire right field.
- 37 **1883-O. Choice Unc.-65.**  
Sharp strike with full blazing lustre on both sides, a lovely coin.



## 38 1883-O, Nice Unc.-63.

Nicely frosted head and eagle, some semi-P/L reverse areas, a narrow rainbow band at upper left obverse, one small scuff on back of jaw.



## 39 1883-S, Choice Unc.-63/65, (Photo)

Blazing original cartwheel lustre, Light gold toning. Rev. is full choice-65, obv. has a few minor contact marks. A premium specimen.

## 40 1884, Superbly toned Unc.-67.

Excellent strike with excellent surfaces, the obverse toned bluish-gold from front of cap and hair to right edge, deeper blue on face, red-violet and then deep gold to right rim; reverse starts pale gold at lower right and builds into diagonal rainbow bands of electric gold, red-violet, electric blue, and more as it reaches upper left rim.

## 41 1884, Lovely Choice Unc.-65.

Full blazing lustre, a narrow band of gold and blue toning at bottom reverse.

## 42 1884, Choice Unc.-65.

Beautiful satiny full lustre on both sides.

## 43 1884, Beautifully toned Unc.-63.

Excellent strike, reverse fully lustrous, obverse toned red-gold at lower right half and blue-violet to light blue on upper left half over a couple of cheek marks and a small neck scuff.

## 44 1884-CC, Unc.-63.

Usual light obv., bag marks.

## 45 1885, Brilliant Prooflike Unc.-65.

Very deep mirror fields. Light gold rims.

## 46 1885-CC, Choice Mirror Prooflike-63.

Deep mirror fields, lovely frosted devices. A few light marks but less than usual for this Carson City.

## 47 1885-S, Unc.-63.

Light golden toning.

## 48 1886, Choice Prooflike Unc.-63+/65.

Nice cameo, over very clean fields.



## 49 1886-O, Sharp Unc.-63, (Photo)

Original lustre and good strike. A few contact marks.

## 50 1886-S, Prooflike Unc.-63/65.

Borderline choice-65, with very deep mirror fields. Only a few light marks on Liberty's neck.

## PROOF MORGAN



## 51 1888/1888, Toned Proof-63, (Photo)

Frosty head and eagle with violet and gold toning, some hairlines and a touch of porosity below eagle beneath the toning. The rare "doubled date", Breen's second variety, with top and base of extra 1 at left of 1, traces of 8's below and to left of same, unlisted in VAM and described by Breen as "Ex. rare".

## 52 1888, Unc.-63.

Brilliant semi prooflike fields. Small mark on Liberty's eyebrow, and jaw.

## 53 1888-O, Semi-prooflike Unc.-63.

## HIGH GRADE RARITY



## 54 1889-CC, Semi-prooflike Unc.-63, (Photo)

Nice strike with just a touch of softness above ear, obverse field P/L at right, reverse with substantial P/L areas, a pleasing example of this classic rarity.



## 55 1889-O, Prooflike Unc.-63, (Photo)

Nicely frosted eagle and Liberty, fields deeply reflective.

## 56 1889-S, Unc.-63.

Brilliant lustre, usual light marks.





57 1890-O. Toned Unc.-63+. (Photo)

Would grade strict choice-65 if not for the usual light strike. Magnificent rainbow toning.



58 1891. Lustrous Unc.-63. (Photo)

Nice full cartwheel lustre on both sides, as few marks as a 65 but one carbon spot behind head and somewhat soft strike at centers.



59 1891-O. Choice Unc.-65. (Photo)

Full cartwheel lustre on obverse, reverse shows several P/L areas in fields from die repolishing, weak strike at centers but full frost even above ear.



60 1892. Sharp Unc.-63. (Photo)

Well struck with full breast feathers, all hair strands above ear separated, full satiny lustre, a small cheek mark and a tiny rim nick at 1-30 reverse

61 1892-CC. AU-50.

Reverse lustrous, obverse similar beneath grey-tan toning, planchet roller striations on cheek and center of eagle.

62 1892-O. Unc.-63.

Original brilliant surfaces. Usual light strike above ear and on eagles breast, otherwise a choice specimen.



63 1893. Lustrous Unc.-63. (Photo)

Full cartwheel lustre, light gold and pale violet toning, quite well struck, planchet lamination flaw on cheek and a smaller one on chin.

64 1893. Unc.-60.

Scratch on neck and light bag marks. Brilliant.

### HIGH GRADE 93-O



65 1893-O. Unc.-63. (Photo)

Handsome lustre, a couple of small prooflike areas near eagle from repolishing of the reverse die, slightly soft at ear as usual, a line on cheek and a small scuff at tip of neck.

### PROOFLIKE 96-O



66 1896-O. Prooflike Unc.-63. (Photo)

Strongly mirrored fields with frosty head and eagle, nearly all hair strands above ear separated, light field marks accentuated by the reflective surfaces



## PROOF MORGAN



- 67 **1897. Proof-60. (Photo)**  
Frosty head and eagle, well mirrored fields, some hairlines and a touch of dullness at lower reverse.
- 68 **1897. Toned Unc.-63.**  
Original blue edge toning.
- 69 **1897-S. Choice Unc.-65.**  
Original lustre.
- 70 **1898. Choice Unc.-65.**  
Light blue toning.
- 71 **1898-O. Unc.-63+.**  
A few minor contact marks. Brilliant.
- 72 **1898-S. Prooflike Unc.-63.**
- 73 **1899-O. Very Attractive Choice Unc.-65.**
- 74 **1900. Choice Unc.-65.**  
Mark free surfaces, full original lustre.
- 75 **1900-O. Choice Unc.-65.**  
Excellent strike for this "O" mint, with light gold toning.
- 76 **1901. Unc. 60/63.**  
Usual flat obv. strike with a few light marks. Rev. is well struck with excellent surfaces.
- 77 **1901-O. Original Unc.-63.**  
Full lustre, with usual obv. strike.
- 78 **1902-O. Unc.-63.**  
Usual light contact marks.



- 79 **1903. Choice Unc.-65. (Photo)**  
Fields quite prooflike, especially on reverse, a scruff behind mouth, well struck with only a few soft hair strands above ear

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 80 **1903-O. Choice Unc.-65. (Photo)**  
A strong strike for this date, with lovely original surfaces.



- 81 **1904. Lovely Choice Unc.-65. (Photo)**  
Beautiful full lustre on both sides, sharp strike with full hair above ear and full breast feathers.
- 82 **1904-O. Unc.-63+.**  
Better than average strike. Very clear surfaces.



- 83 **1904-S. Original Unc.-63+ . (Photo)**  
Borderling Choice 65. Lovely light gold and blue toning. Better than average strike.



- 84 **1921-D. Choice Unc.-65. (Photo)**  
A fully lustrous specimen with full hair above ear





85 1921-S. Choice Unc.-65. (Photo)

Fully lustrous with soft golden-green toning, hair strands above ear well struck.

PEACE DOLLARS



86 1921. Peace Choice Unc.-65. (Photo)

Magnificent blue toning with a superior strike. Well worth a premium bid.



87 1921. Unc.-63. (Photo)

Near choice, except for a small nick on nose. Better than average strike with light gold toning.

88 1921. Peace. Lustrous Unc.-60.

Light golden toning, full lustre, usual soft center strike.

89 1921. Peace. Choice AU-55.

An attractive, golden-toned piece with nice field lustre, minimal obverse marks and a single inconspicuous reverse nick near front edge of wing.

90 1925. Choice Unc.-65.

Original brilliant lustre.



91 1928. ANACS# E-3574-K MS65/65. (Photo)

Full original lustre. Nearly mark free.



92 1934-S. Attractive Unc.-63. (Photo)

Nice full lustre on both sides, light obverse contact marks, a touch of central striking softness.



93 1934-S. Original Unc.-60+, (Photo)

Better than usual strike with light gold toning. Minor obv. nicks.



94 1935. ANACS #E-1898-K MS65/65. (Photo)

Excellent strike, light gold toning.

95 1935-S. Original Unc.-63+.

Near Choice except for small cut on neck.

## DOLLAR GROUPS

- 96 **1878-1880.** Pair of S-Mint Morgans.  
1878-S. Unc.-60, light rose-gold toning with touches of blue, fields (especially reverse) quite prooflike. 1880-S. Unc.-63 with horizontal obverse bands of rose-gold, electric blue and red-violet.
- 97 **1878-1898.** Group of 8 Morgans.  
1978 8TF, 1878 7TF, 1879, 1889, 1891, 1896, 1897, 1898. All Au except the 7TF which is a polished EF, the 1891 with a long scratch across eagle. **Sold As Is - No Returns.**
- 98 **1880-1899.** Beautifully Toned Group of 3 Pieces.  
1880-S. Unc.-63, fields fairly prooflike, obverse with handsome vertical banding of gold, red-violet, blue-violet, green, etc., on left half. 1882. Unc.-63, golden reverse, blue obverse with diagonal rose-gold band. 1899-O. Unc.-60, obverse deep gold quartering with electric blue and red-violet.
- 99 **1880-1927.** Group of 6 Morgans and 5 Peace Dollars.  
1880-O, 1883-O, 1889, 1898, 1901-O, 1902-O, 1922, 1924, 1925, 1926, 1927. 5 are AU (w/ 1 cleaned and 1 quite baggy), the rest EF, all with fair to substantial lustre, the 1922 an ERROR piece with bottom half of each date digit missing, apparently from die filling. **Sold As Is - No Returns.**
- 100 **1881-1903.** Group of 6 "Super Slider" Morgans.  
1881-S, 1881, 1886, 1898-O, 1900-O, 1903. The 81-S semi-P/L, the rest with substantial lustre, all AU-55 range pieces. **Sold As Is - No Returns.**
- 101 **1882-1904.** Group of 5 Branch Mint Morgans.  
1882-CC, golden toned Unc.-63; 1883-CC, lustrous Unc.-60; 1884-O, Unc.-60; 1885-O, lightly toned Unc.-60; 1904-O, lustrous Unc.-63.
- 102 **1884-7.** Pair of Branch Mint Morgans.  
1884-O. AU-50, obverse electric green down center with red and red-gold at sides. 1887-S, AU-50, semi-P/L fields.
- 103 **1884-1890.** Group of 7 Unc. Morgans.  
1884, Unc.-63. 1885, Unc.-60; 1887, Unc.-63; 1888, Unc.-63; 1889, Unc.-60; 1890, Unc.-63 (2). All lustrous.

## PROOF SETS

## 1910 PROOF SET

104 **1910** Proof Set of 5 Pcs. (Photo)

50c Pr.-60, light hairlines, gold toning on face. 25c Pr.-63, with full original mint frost high hairlines. 10c Pr.-63/65, light gold toning. 5c Pr.-65, light toning. 1c matte Pr.-65 original color.

105 **1942.** Proof Set of 6 Pieces. **Proof-60-65.** (Photo)

Half, Quarter and Dime brilliant, the Type II Nickel toned light gold, the Type I Nickel gold and pale blue with freckles, the Cent apparently dipped, with blue and orange toning and some freckles

- 106 **1950.** Proof Set of 5 Pieces. **Proof-60-65.**  
Half, Quarter and Dime brilliant with some light golden rim toning. Liberty Bell very frosty, the Nickel toned pale rose and blue, the Cent iridescent blue-green and violent with the obverse slightly dull
- 107 **1951.** Proof Set of 5 Pieces. **Proof-63-65.**  
Half and Quarter toned light gold with traces of blue at reverse rims. Nickel golden with violet central reverse. Dime brilliant. Cent golden toned with light freckling
- 108 **1952.** Proof Set of 5 Pieces. **Proof-60-65.**  
Half, Quarter and Dime brilliant. Nickel toned pale blue-violet and gold. Cent iridescent with some orange, probably dipped in the past
- 109 **1953.** Proof Set of 5 Pieces. **Proof-60-65.**  
Half, Quarter and Dime brilliant with light violet-tan rim toning. Nickel golden, Cent pale coppery-orange with touches of blue; the Half shows cleaning lines on Franklin and on Liberty Bell.
- 109A **1954.** Proof Set of 5 Pieces. **Proof-60-63.**  
Half, Quarter and Dime brilliant with some gold and violet rim toning, the Half showing cleaning lines on cheek and Bell. Nickel golden-tan with touches of violet, a bit dull; Cent orange with patches of red-violet, dull and somewhat streaky from poor dipping
- 109B **1959.** Proof Set of 5 Pcs. **5 Sets Proof-65.**  
All in original govt. Pack.

## PROOFSET COLLECTIONS

- 110 **1968-1980.** 10 Different Proof Sets.  
1968, 1970, 1971, 1972, 1974, 1975, 1976, 1978, 1979, 1980. All in original Government cases of issue.
- 110A **Proof and Mint Sets 1977-1981 25 Sets.**  
Proof: 1976, 77(3), 78(4), 81. Mint 1977(4) 78(4), 79(3), 80(2), 81(3). All in original govt. Pack.

## EISENHOWER GROUP

- 111 **1971-1974.** Group of Ike Dollars. **28 Pcs.**  
1971, 4 "blue" Uncs.; 1971-S, 4 "brown" Proofs. 1972, 4 Uncs.; 1972-S, 4 Proofs. 1973, 4 Uncs.; 1974, 4 Uncs.; 1974-S, 4 Proofs. All in original Mint packages.

## HALF CENTS

- 112 **1807-1835.** Group of 7 Different Half Cents.  
1807, 1809, 1810, 1828 12 Stars, 1828 13 Stars, 1832, 1835. 1st four G-VG, last three F-VF, most partly cleaned, some with light scratches. **Sold As Is - No Returns.**
- 113 **1807-1855.** Starter Set of 10 Different Half Cents.  
1807, VG, some letters, etc., "strengthened" to look F+, 1808, porous G-6 with 180-degree reverse die rotation; 1809, VG, cleaned, scratches and corrosion traces on rev.; 1810, porous and partly cleaned VG w/ scratches; 1825, Good, scratching, some encrustation; 1828, 12 Stars, light brown F-15 w/ some lustre (!) around stars, etc.; 1828, 13 Stars, partly cleaned VF-20; 1832, partly cleaned VF-25 w/ some encrustation; 1835, partly cleaned VF-30 w/ some dirt, traces of lustre on rev.; 1855, baggy VF w/ some encrustation. **Sold As Is - No Returns.**
- 114 **1828-1835.** Group of 8 Half Cents.  
1828 13 Stars, 5 pieces, 3 of them G-VG, 2 Fine. 1835, 3 pieces, 2 of them VG, 1 Fine. Several partly cleaned. **Sold As Is - No Returns.**

## LARGE AND SMALL CENTS

- 115 **1795.** S.75, Lettered Edge. **VG-10.**  
Deep brown toning, somewhat porous and with scratching from an attempt to remove excess patination.
- 115A **1837.** Feuchtwanger Cent. **Fine,** dark.
- 115B **1857.** Unc.-63.  
Sharp strike. A few light rev. freckles
- 116 **1859.** AU-50.



- 117 1861. Unc.-60.  
Medium brown.

- 118 1862. Unc.-63.  
Light golden toning, nice lustre, would grade Choice but for a hairline scratch below TE and a carbon freckle in A of States.

## CHOICE 1863



- 119 1863. Choice Unc.-65. (Photo)  
Lovely even medium golden toning on both sides over full cartwheel lustre, one tiny carbon freckle in top right wreath, a very pleasing specimen.
- 120 1864. C/N. Unc.-60.  
Obverse nicks. Lower right reverse wreath, ribbons, arrows heavily doubled.
- 121 1870. Proof-60.  
Raised "J"-shaped line in front of earlobe, sharp square rims with mirrored edges, bluish-brown toning over most of surfaces with some original red near rims.
- 122 1874. EF-45.  
Deep golden toning with touches of blue at rims, an expertly whizzed piece that looks like a lustrous Unc. until put under a glass. One of the finest processing jobs we have ever encountered.
- 123 1878. Unc.-63.  
Obverse some 75% deep red-gold, rest lightly toned bluish; reverse nearly 90% red with some blue overlay, both sides lustrous.
- 124 1891. Unc.-63.  
Mostly original red, some violet-brown beginning on both sides.
- 125 1903. Lovely Proof-63.  
Deep gold with fields splashes of iridescent red-violet on both sides, kept from full Choice by a few light freckles.
- 126 1908. Lustrous Unc.-63.  
Original red around borders, especially on reverse, with light brown developing in centers.

## LINCOLN TYPE

- 127 1909-S. Lincoln. Golden Unc.-63.  
Lovely rich golden toning on both sides with full lustre, a small cheek mark and a couple of small reverse carbon points.
- 127A 1909-S. Choice Unc.-63.  
40% mint red, with traces of original blue toning

## CHOICE 1912 PROOF



- 128 1912. Choice Matte Proof-65. (Photo)  
Beautifully sharp strike with square rims, mirror edge, nice even matte finish toned blue-violet on head, rest of obverse mixed red- and blue-violet; reverse similar but with a band of original golden color at the very top

- 128A 1927-D. Unc.-63.  
Sharp strike, no spotting, touches of red at rims.

## A "Hoover Era" Selection

- 128B 1929-1933. Six Different Lincolns. Unc.-63-65.  
1929-S, 1930-S, 1930-S, 1932-D, 1933, 1933-D. The 29-S and 32-D Unc.-63, the rest Unc.-65, all nicely red. Comparable to the set in our November sale at \$105.
- 128C 1931-S. Red Unc.-60, light spotting.
- 128D 1931-S. VF-30; AU-55 w/ obv. finger smudge. 2 Pcs.
- 129 1932-D, 33, 33-D. Choice Unc.-65. (3 Pcs.)  
Original mint red.

## HALF ROLL

- 130 1943-S. Half Roll of 25 Pcs. Average: Unc.-63.



- 131 1955/1955. Unc.-60. (Photo)  
Reverse golden with touches of red and scattered light marks; obverse browner with blue overtones and a nick line behind ear, possibly once dipped.
- 132 1955/1955. AU-50.  
Greenish-gold toning with touches of red, some reverse contact marks, apparently dipped but now retoning. A decent Doubled Die.

## TWO CENT PIECES

- 133 1864. Large Motto. Unc.-60.  
Mostly original red on both sides with full lustre but some verdigris spots on obverse; nice sharp strike.

## THREE CENT SILVER



- 134 1851-0. Pleasing Unc.-63. (Photo)  
Handsome full lustre, very strong strike, kept from full Choice by a rim bruise above AM on obverse.



- 135 1852. Choice Unc.-65. (Photo)  
Virtually mark-free, satiny full lustre, violet-tan reverse toning.
- 136 1854. AU-50.  
Lustrous fields with golden toning, sharp strike, die clashing on both sides.



## BEAUTIFUL 1862



## 137 1862. Choice Unc.-67. (Photo)

Full lustre, splashes of golden-tan and blue-violet on obverse, reverse a light violet-tan, traces of die clashing, slight striking softness at central shield line and center of leaves on reverse as often.

## THREE CENT NICKEL

## 138 1865. Choice Unc.-65.

Even greenish-gold toning over lustre, heavy die clashing on both sides, numerous obverse die breaks and a large rim cud at 8:00 where the clashed obverse die is really beginning to self-destruct.

## 139 1867. Lustrous Unc.-63.

Full soft lustre, greenish-gold toning, massive die clashing on both sides and a "final state" die break through wreath at upper right which must soon have broken the whole edge off the die!

## 140 1874. Unc.-63.

Well struck with almost full vertical reverse lines, soft lustre with some greenish toning and a couple of freckles.

## 141 1875. Proof-63.

Breen's first dies with spine from throat into field, fully mirrored edge, repolished reverse die, light obverse hairlines and a couple of freckles.



## 141A 1881. Choice Proof-65. (Photo)

Lovely original lustre, with a slight shade of gold. One small carbon fleck in hair curl above eye.

## CHOICE 1885



## 142 1885. Choice Proof-65. (Photo)

Very sharp, light golden-tan toning, a lengthy diebreak (unmentioned by Breen) on obverse from rim through ED, base of chin, neck, hair, and to opposite rim at 5:00. One of the key dates in the series.

## HALF DIMES

## 143 1831. V.6. Choice AU-55.

Nice full strike with all stars sharp to centers, lustrous with partial violet-tan rim toning, one thin pinscratch vertically on reverse from shield point almost to 5.

## 144 1832. Choice AU-55.

All stars sharp, nearly full obverse field lustre, fully lustrous reverse, weak strike on eagle's right wing, head, and thus on forehead and cheek on obverse, just a hint of friction on cheek, one small ding and a hairline field scuff.

## 145 1833. V.7. AU-50.

Golden toning, light cheek friction and a pinscratch before ear, sharp reverse, couple of tiny verdigris points.



## 146 1834. Sharp Unc.-63. (Photo)

All curls struck up, all star ridges sharp to centers, full sharp leathers on eagle with pseudo-prooflike field stripes in shield, russet centers with light blue-violet at rims, a tiny cheek mark and one thin line near eagle's beak. Excellent type coin.

## 147 1834. V.4. Unc.-60.

Nice strike with sharp stars, claws, etc., but some obverse pin scratching and a small carbon spot on drapery.

## 148 1835. V.5. Unc.-63.

Nice strong strike with very sharp details on both sides, light cheek marks.

## 149 1837. Seated. Small Date. Colorful EF-45.

Gold centers with blue-green and red-violet banded rim toning, large die breaks at pole arm and to right of knee.

## 150 1845. Unc.-60.

Full head, full field lustre, small marks in right obverse field and a hint of friction on thigh and on leaf at 3:00.

## 151 1845. Colorful AU-50.

Gold and violet-tan obverse, greenish-gold and blue-violet reverse, full head, light obverse marks.



## 152 1852. Sharp Unc.-63. (Photo)

Full head, golden-tan toning, vertical planchet roller striations (as made) on obverse field, head, foot, denticles under a strong glass.



## 153 1854. Arrows. Choice Unc.-65. (Photo)

Full head and wreath, most stars sharp to center, pleasing gold and russet toning (deepest at rims), an excellent specimen.



## 154 1858. Unc.-63. (Photo)

Nearly full head, slight striking softness at centers, obverse light golden with splash of blue-violet down left field, reverse violet-tan with lighter greenish-gold top.

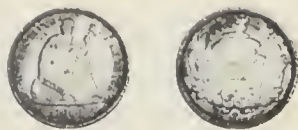
## 155 1858-0. Choice AU-55.

Violet-tan toning, deepest at rims, over soft field lustre, pin scratching in left obverse field and a couple of rim ties.



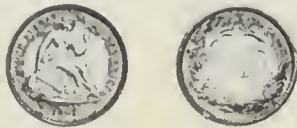
## 156 1860. Nicely toned Unc.-63. (Photo)

Lovely rose-gold centers with rich electric blue band at periphery on each side over lustre, traces of die clashing on both sides with heavy obverse die repolishing, remains of clashed "E" of Dime between pole and stomach, weak strike on rock and matching upper left wreath (possibly from skewed dies).



157 1860-0. Nicely toned Unc.-63. (Photo)

Rose-gold centers, obverse blue-violet rim toning, reverse red-violet at rim, full head and strong wreath, some light scuffing in upper reverse field, an excellent match for the 1860.



158 1861. Ring-toned Unc.-63. (Photo)

Golden centers with electric blue peripheries, full head, lustrous beneath the toning, somewhat soft strike at lower rock and matching upper left wreath.



159 1862. V.3. Proof-63. (Photo)

Wire rim on both sides, heavily frosted (almost matte-like) Liberty perfectly struck with perfect reverse wreath, obverse deep violet with field splashes of red-gold, reverse more blue-violet with some gold, pleasing appearance though the deep toning somewhat reduces the mirror finish of the fields.



160 1868. Prooflike Unc.-63. (Photo)

Does not match either the V.1 or V.2 Proof dies, and there are noticeable die repolishing lines on both sides and a rounded rim. The fields, however, are prooflike (especially on reverse) except for light granularity on left and right obverse from past dipping. Nice frosty Liberty

161 1871. Choice AU-55.

Handsome rose-gold centers with electric blue and red-violet peripheries (most extensive on obverse), a touch of polish on Liberty. In date, 1-8 and 7-1 touch firmly

162 1871-S. AU-50.

Well struck but obverse polished, mottled violet-tan, blue and gold toning

163 1872. AU-50.

Gold toning with touches of violet, obverse hairline pin scratches



164 1872-S. Below Bow. Choice Unc.-65. (Photo)

Attractive rim toning with touches of violet over satiny lustre on both sides, full head, a pleasing specimen

## FIVE CENT NICKELS

### SHIELD NICKELS

#### HIGH GRADE "RAYS" TYPE



165 1867. Rays. Choice Unc.-65. (Photo)

Very sharp strike, heavily repolished dies with some prooflike field areas as a result, several long raised die polishing lines like auxiliary rays, especially at 4-5:00 reverse, one minute rim tic at 9:00, a bright and pleasing specimen.



166 1867/1867. Rays. Prooflike Unc.-63. (Photo)

Date originally punched in too low and right, fully repunched. Fields quite reflective though not from the Proof dies, planchet somewhat granular in places as made, one dull area to right of date and some carbon spotting.

167 1867. No Rays. Unc.-60.

Golden-grey toning over soft lustre, soft strike at centers (probably due to weakening of the obverse die by the numerous long die breaks).

168 1876/1876. Choice AU-55.

Date fully double punched to left, some doubling on legends, etc., some blue-violet toning.

169 1883. Shield. AU-50, some freckles.

### LIBERTY NICKELS

170 1888. Lustrous Unc.-63.

Violet-tan rim toning.

171 1896. Proof-63.

Some light freckling.

172 1897. Choice AU-55.

Lustrous, but carbon spotting.

173 1902. Proof-63/65, ANACS #E-3952-R.

Light blue and gold toning, a spot on cheek

174 1906. Lustrous Unc.-63.

175 1910. Unc.-60.

Golden toning, a planchet defect below chin.

176 1911. Colorful Unc.-63.

Rich reddish-gold toning on both sides with a touch of blue-violet on head

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



177 **1912-S. Original Unc.-63/63. ANACS# E-8225-R. (Photo)**

A pleasing specimen with light rose-gold and grey toning, full though soft forehead curls, wreath sharp except on corn ear just to left of how.

### BUFFALO NICKELS

178 **1913-S. Type I. Unc.-63.**

Better center strike than usual, with almost full shoulder fur on buffalo, but weak at the rims with Liberty very faint, several obverse die breaks, greenish-gold toning.

179 **1913-D. Type II. Attractive Unc.-63.**

Quite well struck with pleasing lustre and light rose-gold and pale violet rim toning.

180 **1913-S. Type II. Choice AU-55.**

Nice soft lustre, golden-grey toning, a hint of friction on hair and on buffalo's tail tip.

181 **1935. Choice Unc.-65.**

Lovely blue toning, good strike.

182 **1936. Proof-60.**

Iridescent gold and reddish-violet toning from a past dipping, some scattered tiny freckles on obverse but a sharp strike, from one of the only 2 brilliant Proof years of the design.

### POPULAR "THREE LEGGED" BUFFALO

183 **1937-D. "Three Legged". VF-25.**

Grey and golden toning, light even wear, nice sharp strike originally, a pleasing example of one of our most popular "error" pieces.

## DIMES

### LIBERTY CAP TYPE

184 **1830. Large 10c. Br. 2-B. AU-50.**

Well struck, quite a bit of remaining lustre, light obverse pin scratches.

### SEATED LIBERTY TYPE

#### Overdate



184A **1830/29. Br. 2-B (unlisted combination). Unc.-63. (Photo)**

Recut base of 8 and 13th star, trace of 2 visible at lower right of 3, tip of 9 above top and top right of 0; reverse B with top arrowhead recut upwards, small but clear period. The only other specimen of this die match we have seen was the F-12 piece in our Goodman Sale. This present specimen is clear and sharp enough to show the die rust around neck curl. Semi-P/L. fields with tan, gold, green, blue rim toning, soft center strike on reverse.

### PROOFLIKE LARGE STARS



185 **1838. Large stars. Prooflike Choice Unc.-65. (Photo)**

Superb strike, every strand of hair on Liberty sharp, nicely frosted devices on both sides, all stars sharp to centers, prooflike fields outlining the devices on both sides, golden-tan rim toning, partial wire rim. From the Breen-2 dies with stars 5, 12, 13 double punched; long raised die scratch from 1st T in States up to rim. A lovely example of the original Gobrecht design (as featured on the Gobrecht Dollars) before it was modified in 1840, and the only P/L specimen we have ever seen.

185A **1846. VF-20.**

Clear and sharp Liberty and date, violet-tan toning with some dirt around devices. Low 31,000 mintage, almost never available above VF.

186 **1853. Arrows. Choice AU-55.**

Nice strike with almost full hair, lustrous under violet-tan toning.

### EXCEPTIONAL '61-S



187 **1861-S. Unc.-63. (Photo)**

Nice strike with almost full hair on Liberty, clashed dies on both sides, soft and satiny lustre, a pair of pinpoint rim ties at 12:30 obverse. An excessively rare piece in this high a grade: Breen says they are virtually unobtainable above VF; Taxay calls them extremely rare above VF. Only 2 Unc. auction appearances 1972-81: New England in 7/76 and Superior in November of the same year (this latter piece an Unc -60 with bag mark on Liberty's hand). A rare opportunity for the specialist in this series!



188 **1863. Colorful Proof-63. (Photo)**

Very sharp strike with fully frosted Liberty, golden-toned obverse (deepest at rims) with reverse golden in center and electric blue and deep blue-violet outside wreath, one extremely thin scratch from hair to cap and scattered old hairlines beneath the toning. The first of the five extremely tough Philly dates in the 1860's.



## RARE BUSINESS STRIKE



## 189 1867. Toned Unc.-63. (Photo)

Obverse golden in center with deep electric blue at rim; reverse mostly lighter electric blue with red-gold at left center. Sharp strike with full hair on Liberty, many raised die repolishing lines vertically on obverse with a trace of die clashing remaining at left, reverse die similarly repolished. From the business strike dies with no repunching on date and tip of 1 in date right of 8th shield stripe. Kept from full Choice by a carbon spot at back of hair. Taxay labels business strikes R-6, meaning perhaps 2-3 dozen existing in all grades combined!

## AHWASH PLATE COIN



## 190 1869. A-4 (plate coin). Proof-63. (Photo)

Deeply mirrored fields, frosty Liberty, partial violet-tan rim toning, scattered hairlines. Later die state than described by Breen, with the file marks faint above AT and almost totally gone over O on obverse due to die repolishing; at first we thought it might be a P/L business strike, but a lint mark on right forearm and another at OF imply Proof status.

## HIGH GRADE '70-S



## 191 1870-S. Richly Toned Choice Unc.-65. (Photo)

Deep violet-tan centers with hints of red, electric blue rims, some untuned areas at right obverse (apparently from a fingerprint), soft at head and at center reverse as usual but sharp wreath. A superior example of the 2nd rarest Frisco Mint issue of the series (50,000 mintage, only 310 more than the 1885-S)



## 192 1872-S. Sharp Unc.-63. (Photo)

Full bead, sharp wreath, a touch of softness at very centers, attractive golden toning, kept from full Choice by a small copper spot on obverse rim at 5:30 and a reverse rim bruise at about 5:00.

## 193 1875. Unc.-63.

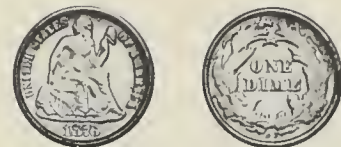
Golden tan reverse toning, obverse lighter, some striking weakness, heavily die clashed on obverse with the '1' from DIME clear just to right of Liberty, elbow, light soft in left obverse field



## 194 1875-CC. Above Bow. Lustrous Unc.-63. (Photo)

Ahwash obv. 1 but with a raised die rust bloh on stomach; rev. die differs from A. 1 & 2 reverses. Nice lustre on both sides with light violet-tan rim toning, a pair of semi-P/L areas on lower reverse to either side of bow from die repolishing, soft strike on head and left side of bow but sharp elsewhere.

## DOUBLED OBLVERSE '76-CC!



## 195 1876-CC. Doubled Obverse (A.5 obv.) Choice Unc.-65. (Photo)

One of only two known examples of this obverse in Unc., with OF AMERICA and right side of Liberty completely doubled. Full lustre on both sides, one tiny carbon spot right on reverse rim at 2:00. Later obverse die state than the plate coin, with diebreak connecting DSTATES, another one ES through top of head to rim, a third from rim above final A through foot to loop of 6, substantial obverse die rusting; reverse is not the A.5 reverse die, but another one entirely which shows up (though not so listed by Ahwash) with a similarly rusted 1873 Arrows obverse (e.g., B&R/Tuoff 10/76) but differs from the reverse die of the 1873-CC No Arrows, and also shows up with the 1874 Arrows obverse (in varying stages of rusting) and is illustrated in Ahwash as 1874-CC Reverse #1. There are several reverse diebreaks, including one across leaf below D to rim at 7:30 and one down lower right hand leaves to rim at 5:30. The die appears to be slightly rustier than it was when the 1874-CC piece in the Ahwash plate was struck. Why this particular reverse was saved and used for three separate years (and why it was not used in 1875—or was it) is, at present, still a mystery!



## 196 1877. Type 1. Toned Choice Unc.-65. (Photo)

Obverse rose and electric blue, reverse silver-grey at left and medium blue-violet on right two thirds, obverse with somewhat prooflike fields, reverse lustrous under the toning. An attractive specimen, better struck reverse than the Ahwash plate coin. The Type 1 reverses for 1877 are decidedly scarcer than the Type II's, and especially so this coin.



## 197 1878-CC. Type 1. Unc.-63. (Photo)

Late die state with multiple die clashing on both sides, die breaks at obverse legends, across mintmark, etc., with some raised die rusts points on devices on both sides, lustrous with pale violet toning, both sides more sharply struck than Ahwash plate piece.



198 **1878-CC, Type II, Prooflike Unc.-63. (Photo)**

Obverse with frosty Liberty against fairly mirrorlike field, reverse more lustrous but with P-L patches, diagnostic A.2 obverse die with the die file marks from shield corner onto drapery and one through E in America. Excellent strike with full hair and full wreath, light marks and a hairline scratch across lower reverse field.



199 **1879, A.2 (Recut 9), Proof-63. (Photo)**

9 in date clearly punched too low, then repunched higher, extra crossbar in lower loop of 8 shows that this digit was also repunched. Incredibly frosty date, legends, Liberty, wreath, and even rims, deeply mirrored fields. We finally decided, in order to be conservative, that we should call this a Proof, but the following points seem to indicate a business strike: small raised die rust points on both sides; very weak strike at head and matching lower wreath; heavy striations from die repolishing at upper left obverse, including on head; long raised die scratch from junction of neck and right shoulder down across chest to below left breast; long diebreak in upper wreath from 11:30 to 3:00; half a dozen raised die scratches across wreath at 9:00. (The 1879 A.1 piece in this sale—a business strike—shows similar raised die scratches in wheat grains at 2:00 and one long down the leaves at left.) These dies were used for business strikes as well as Proofs, and the late die state, repolished, may be business use.



200 **1879, Prooflike Choice Unc.-65. (Photo)**

From the "normal date" A.1 dies with considerable die repolishing on both sides, many raised repolishing lines around legends and outside wreath, central fields fully prooflike, outer areas somewhat lustrous as a result. Sharp strike with full head and almost completely struck up wreath, an excellent specimen.



201 **1880, Prooflike Choice AU-55. (Photo)**

Nice strike with all hair curls at least outlined, fields quite prooflike on both sides, scattered small contact marks and a touch of friction. Light golden toning, an attractive specimen of a very scarce date.



202 **1882, Choice Proof-65. (Photo)**

Breen's first die pair with heavy lapping in skirt due to overpolishing of the die, frosty Liberty, golden centers with violet and electric blue bands at borders (especially broad on reverse), a lovely coin.

203 **1882, A.3, Unc.-63.**

Lustrous beneath partial red-violet and electric blue rim toning, slightly soft strike at head as normal. Pleasing appearance.

204 **1883, AU-50.**

Medium gold and violet toning, minor scratches, polished.



205 **1884-S, Small S, Toned Unc.-63. (Photo)**

Red-gold obverse rim toning with a splash of electric blue; reverse golden in center, electric blue at rim. Light obverse contact marks but generally bright. Ex Dalton Coll.

206 **1886-S, AU-50.**

Somewhat weak strike; may actually be a 55 in terms of the light friction, golden-tan toning over lustre.

207 **1887, Choice AU-55.**

Deep gold and pale violet toning over soft lustre.



208 **1889, Choice Unc.-65. (Photo)**

Full bright lustre, nicely struck, die clashing on both sides.



209 **1890, Choice Unc.-65. (Photo)**

Blazing full lustre, one thin scuff in right obverse field.



210 **1890, Sloping Date (A.4, plate coin), Lustrous Unc.-63. (Photo)**

Full lustre on both sides, light touches of blue-violet toning around obverse rim, all hair curls present though the highest one is not fully rounded, one hairline scratch vertically in right obverse field. Rare in such nice condition.



211 **1891-S, Sharp Unc.-63. (Photo)**

Full lustre on both sides, sharp strike with full hair, light golden toning with a touch of violet-tan at date. Very difficult to find in such attractive condition!



## BARBER DIMES

- 212 **1893. Sharp Unc.-63.**  
Excellent strike, obverse toned blue-violet with splashes of greenish-gold at left, reverse pale gold with touches of deep violet at rim, small nick on nose.
- 213 **1899-S. Richly toned Choice AU-55.**  
Obverse deep violet-tan at rim with center electric green and red; reverse lighter with gold center and electric green and red at rim, a touch of friction under the toning.
- 214 **1905. Prooflike Unc.-63/65 ANACS# E-2680-L.**  
Fields on both sides quite prooflike, irregular light violet-tan toning on obverse with a couple of small cheek marks.
- 215 **1907-D. Unc.-63/63. ANACS# E-2681-L.**  
Soft, satiny lustre, some striking weakness on both sides with faint vertical planchet roller striations showing on the areas which did not full strike up.



- 216 **1908-O. Choice Unc.-65. (Photo)**  
Sharp strike on both sides, violet-tan toning with diagonal lighter bands.



- 217 **1914. Choice Unc.-65. (Photo)**  
Full cartwheel lustre on both sides, light golden on obverse with touches of deep violet, slight striking weakness on tip of bust and matching top of wreath, a very pleasing coin.

## MERCURY DIMES

- 218 **1916. Choice Unc.-65, FSB.**  
Violet-tan toning over full lustre.
- 219 **1920-S. Unc.-63, FSB.**  
Full lustre, sharp strike, a few reverse field marks off full Choice.
- 220 **1926. Unc.-63; 1938 Choice Unc.-65. 2 Pcs.**  
Bands split but not fully rounded on the 1926.
- 220A **Group of 6 Pieces. All Choice Unc.-65, FSB.**  
All with nice bright original lustre, four different obverse dies.
- 220B **1938. Pair of Choice Unc.-65 Pieces.**  
Nice and bright, from same die pair with horizontal die break through top feathers and small die chip below fl.
- 221 **1939. Proof-65.**  
Fully mirrored fields, two tiny obverse rim ties and a pair of hairlines on reverse, light golden toning.
- 222 **1939-D. Choice Unc.-65, FSB.**

- 223 **1940. Choice Unc.-65, FSB.**

- 224 **1940-S. Choice Unc.-65.**  
Bands split but not rounded.

## SHORT SET

- 224A **1941-1945S (15 Pcs.)**  
**Average Unc. - 63,** with 43-D, 44-D, 45-D F. S. B., others partial bands. All have nice lustre, some with light gold toning.
- 225 **1941-D. Choice Unc.-65, FSB.**
- 225A **1943. P-D-S Set. All Choice Unc.-65.**  
D and S pieces FSB, Philly almost split.
- 226 **1943-1945. Group of 4 Pieces.**  
1943 Choice Unc.-65, 1943-S. Choice Unc.-65, 1944. Choice Unc.-67 with lovely pale blue and red-violet toning, 1945-S. Choice Unc.-65.
- 226A **1943-S. Group of 9 S-Mint Pieces. Choice Unc.-65.**  
3 each of 1943-S, 44-S, 45-S, all with nice original lustre.
- 227 **1943-D. Choice Unc.-65, FSB.**  
A beauty, with light violet and pale blue highlight toning.
- 228 **1944-S. Choice Unc.-65, FSB.**
- 229 **1945-D. Choice Unc.-65, FSB.**

## TWENTY CENT PIECES

- 230 **1875. VF-25.**  
Semi-P/L surfaces under date and reverse legend. A scarcer date.
- 231 **1875-S. EF-40.**  
Light rose-gold reverse toning.

## QUARTER DOLLARS

## CAPPED BUST TYPE

## COUNTERSTAMPED

- 232 **1831. B.4. (Small Letters). F-15.**  
Counterstamped horizontally across top reverse "A. BOYDEN", with consequent partial flattening of lower bust. We have been unable to locate Boyden in any of the merchants' token references so far.
- 233 **1835. B.6. VF-30.**  
Traces of lustre, golden-tan and blue rim toning.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*



# LIBERTY SEATED TYPE

## VERY RARE PROOF 1846



### 234 1846. Choice Proof-65. (Photo)

Lovely golden toning with touches of pale violet near centers on both sides, deeply mirrored fields, excellent strike, a few pinpoint marks in fields and a minute rim tic at 6:00 obverse. Matches all the die criteria in Breen; we might add, further, that there is a die file line from lowest point of star 7 diagonally upwards past head to rim above star 8, and another almost straight left from left point of star 9. A major rarity: Breen lists 7 separate pieces (one in a complete cased set) with perhaps 3 others from sets later broken up. At the moment we can distinguish the following specimens: 1) Smithsonian. 2) the piece in the 1/80 Hughes sale, deep sea-green toning, from a set broken up around 1970 or earlier, quite possibly the Judd piece. 3) the piece in the 11/73 B&R/Rother sale, "deep lilac and iridescent toning", distinguished by a darker toning splash across upper right reverse and a toning spot just to right of 6 in date, from a set broken up in California in 1972 (if the Hughes piece was not the Judd specimen, this one probably is since A-Mark is known to have owned the Judd set). 4) The specimen appearing in Paramount's 11/78 Grand Central and then in its session of "Auction '79", violet and russet brown toning with touches of blue and gold, some generally circular untuned patches, especially on reverse, and a carbon spot between stars 10-11. 5) There was a specimen in Kagin's 11/73 MANA Sale which we have not had a chance to check. 6) The present specimen, from New England's 7/76 Sale, Lot 909; more recently Lot 670 in Ivy's 4/82 Aaron Sale, most easily distinguished by a circular untuned spot above the line between 84 in date and by the minute 6:00 obverse rim tic mentioned earlier. It is possible that this is the specimen with "trifling nicks" sold as Lot 1174 in the 1890 Parmelee Collection auction. It is certainly safe to say that fewer than a dozen survive; the total may actually be more like 8-9.



### 235 1858-O. Nicely Toned Unc.-63. (Photo)

Light golden centers, attractive sea-green obverse rim banding, similar reverse with some electric blue added, scattered small contact marks, full head on Liberty. A decidedly scarce date in top condition; only 8 auction records 1972-81, some perhaps reappearances, in Unc., and a handful in lesser grades.



### 236 1861. Lustrous Unc.-63. (Photo)

Full satiny cartwheel lustre on both sides beneath light gold and pale violet toning. A pleasing type coin of the No Motto design.

### 237 1861. Choice AU-55.

Satiny lustre, full head, nice gold and pale violet toning, a touch of friction on breast and thigh.



### 238 1863. Proof-63. (Photo)

Breen's 3rd die pair. Obverse toned golden with a splash of violet-tan at right over light hairlines; reverse cloudy (should dip free nicely) with a similar violet-tan splash at right.



### 239 1863. Attractively Toned Unc.-60. (Photo)

Pleasing golden-tan toning over soft but complete lustre, partial high wire rim on obverse 10:00-4:00, a carbon spot at "U" on reverse and a sprinkling of generally unobtrusive small marks; traces of die clashing on both sides. Quite scarce in the higher grades.



### 240 1864. Lustrous Choice AU-55. (Photo)

Nearly full cartwheel lustre on both sides, obverse steely, reverse toning reddish-gold at rim, few marks but a touch of friction on Liberty and a pinpoint rim tic at 1:30 obverse. An extremely tough date in upper grades; we are sure that this pleasing and sharply struck specimen has been sold as Unc. before!

## RARE HIGH GRADE '68



### 241 1868. Lovely Unc.-63. (Photo)

A fully lustrous specimen with light gold and pale blue-violet toning (deeper on reverse), pleasing surfaces with light handling marks, a touch of softness in the strike of the lower curls. A rare date in any grade, with only 20 non-Proof auction appearances 1972-81, 14 of these described as Unc. (that total including two appearances of this present specimen!) Ex Ivy sale of 7/77, Lot #510, purchased for New England Rare Coin Fund I on 8/27/77, at the end of the ANA Convention, last appeared as Lot #514 of New England's 4/80 "Rare Coin Fund I" Sale. To the best of our knowledge, the \$5200 it realized at that sale is, by a substantial margin, the highest price ever recorded for this date, whether Proof or business strike!

### 242 1871. Choice AU-55.

Golden toning with touches of violet-tan on both sides, lustrous at rims with somewhat prooflike main fields due to extensive die repolishing (which has lapped most of BER right off the die!) A very pleasing appearance, just a touch of friction on breast and thigh.

243 1877. Choice AU-55.

Another very pleasing "super slider" with full head, nice lustre under pale golden toning, just a hint of friction on breast and thigh, excellent surfaces.



244 1877-S. Attractive Unc.-63. (Photo)

Cartwheel lustre, light violet-tan toning beginning on reverse, full hair on Liberty, very light scuffing in obverse fields. A pleasing type coin.

245 1877-CC. Choice AU-55.

Golden centers with russet and blue-violet at rims (deepest on obverse), well struck with full head, lustrous, a touch of friction on breast and thigh which will become increasingly difficult to see as the toning deepens.



246 1881. Lightly Toned Unc.-63. (Photo)

Golden toning with a splash of pale violet at lower left reverse, full lustre, handsome surfaces, kept from full Choice by a carbon freckle on left knee and an untoned area around it (probably from an effort to remove the freckle with a tiny bit of dip), otherwise an excellent specimen of the extremely scarce business strikes of this year.



247 1883. Proof-63. (Photo)

Nice strike, well mirrored fields beneath deep golden toning, slight edge roughness at 7:00 obverse and traces of some substance around date, etc.



248 1889. Proof-63. (Photo)

Obverse deep gold in center with a rim halo of electric blue and violet, reverse lighter with golden rim band, frosty devices, well mirrored fields, some hairlines and a hair-thin obverse field scratch at lower right.

249 1891. Proof-60.

Obverse hairlined beneath golden toning with touches of violet at rim, light spots, reverse deep blue-violet with slightly lighter area at upper right

BARBER TYPE



250 1901. Proof-63. (Photo)

Frosty head and eagle, well mirrored fields, light golden toning with scattered hairlines and a small cheek mark



251 1902. Nicely toned Choice Unc.-65. (Photo)

Nice sharp strike, rose-violet centers with surrounding bands of blue-violet and electric gold and green at rims, a lovely specimen.



252 1903-S. Sharp Unc.-63. (Photo)

Bright full lustre on obverse, reverse with light violet-tan toning, a very sharp strike for Frisco on both sides, kept from full Choice by light obverse marks.

253 1904. Proof-55.

Obverse slightly porous under golden toning with violet at rim; reverse lighter and with major cleaning of a deeply porous patch above eagle at left.

STANDING LIBERTY TYPE

254 1917. Type 1. Sharp Unc.-63.

Full head, full lines in small shield, satiny obverse with full lustre, reverse with deep matte-like finish, kept from full Choice by a small cheek nick and a couple of light marks on upper body

255 1924-D. Unc.-60.

Hall head, cartwheel field lustre, minor marks and a touch of wear on breast and knee

256 1926-D. Lustrous Unc.-63.

Nice full lustre on both sides, about 85% full head, fields nice, some contact marks on Liberty.



257 1929. Choice Unc.-65. (Photo)

Lovely satiny lustre, just a hint of golden toning, 98% full head (front curl raised but not fully rounded), very pleasing.



258 1930. Unc.-60.

Handsome full lustre under pale golden toning, about 90% full head with curl outlined at ear to forehead but not rounded, a hint of friction on knee and breast.

WASHINGTON TYPE

259 1934, 1943, 1944, 1945-S. Choice Unc.-65. (4 Pcs.).

All have beautiful blue & gold toning, over nearly mark free surfaces.

260 1937. Proof-60.

Obverse toned pale rose-gold with traces of violet, light hairlines; reverse cloudy golden with some splashes of brown, undipped.

HALF DOLLARS



261 1795. Two Leaves. O-102 (R-5). VG-10. (Photo)

Deep violet toning over old cleaning, scattered marks.

DRAPED BUST TYPE



262 1806. Pointed 6, Stem Through Claw. O-120a (R-6). VF-25. (Photo)

Late die state with full breaks on reverse, light grey toning, soft in centers due to the large die break on reverse shield.

263 1807. Draped Bust. O-105 (R-2). VG-8.

Fairly even wear, but multiple interlaced crisscrossing pinscratches on obverse.

264 1810. O-105. EF-40.

Violet-tan rim toning.

265 1811. Small 8. EF-45.

Grey-violet and gold toning, deeper on reverse, long reverse die break.

266 1822. O-106 (R-1 +). Toned VF-35.

267 1825. O-110. AU-50.

Sharp but lightly cleaned in the past.

268 1829. AU-50.

Golden centers with violet-tan peripheries, well struck.

269 1832. Large Letters. EF-45.

Violet-tan toning with rose at central reverse, quite a bit of field lustre.

270 1834. Small date & letters. Choice AU-55.

Rich electric blue toning on both sides with lighter gold at rims, soft at tip of bust and matching URI on motto, a lovely coin.

271 1835. Colorful AU-50.

Rose-gold centers with peripheral bands of blue-violet, electric blue, and pale blue-gold, lustrous and quite well struck.

272 1836. Lettered Edge. Choice AU-55.

Nice lustre under pale rose and greenish-gold toning, just a hint of friction, pleasing appearance.

SEATED LIBERTY TYPE

272A 1846/1846. Sharp Choice AU-55.

Date first punched in too low, repunched higher, bases of 184 and other parts of same numerals visible below and within new digits, most stars with extra outlines, full hair, eagle sharp except at his right foot, violet-tan toning with prooflike fields from repolishing of rusty dies, light reverse fields scratches, a touch of friction on thigh. This repunched date variety not listed in Taxay, but the other two he does list are R-7, unknown in Unc.



273 1852. Lovely Unc.-63. (Photo)

Even golden-grey obverse toning, reverse similar but deeper and with touches of blue-violet, full soft lustre beneath the toning, very sharp reverse, just a touch of striking softness on Liberty's curls. Very close to full Choice, very scarce so nice. Ex Dr. Allenburger.

274 1875-S. Choice AU-55.

Full lustre with light rose and gold toning, slightly soft strike at head and a scuffed area to right of date (apparently where a small mark was smoothed).

RARE BUSINESS STRIKE



275 1885. Choice AU-55. (Photo)

The business dies with shield point right of 1, doubling on stars. Light gold centers with thin peripheral band of blue and blue-violet on each side, a hint of friction and a group of small marks on right knee, hairlined from old cleaning.

BARBER TYPE

276 1892. Toned AU-50.

Rose-toned obverse, reverse violet-tan, a touch of polish on head.



277 1892-O. Unc.-63. (Photo)

Violet-tan rim toning, semi-prooflike fields (especially on reverse), a somewhat weak strike as often on New Orleans pieces.





278 1900, Proof-63. (Photo)

Light hairlines on cheek. Nicely frosted devices, with light gold toning on edges.



279 1907-D, Unc.-63. (Photo)

Full satiny lustre, well struck, kept from full Choice by a nick on eyebrow and small cheek marks; light golden toning.



280 1912, Unc.-63. (Photo)

Nice lustre on both sides, the reverse tully cartwheel, slightly soft at wreath behind eye and matching lower tail and arrow feathers, a shallow scull on back of neck.

### WALKING LIBERTY TYPE

281 1916-1947, Partial Set of Walking Liberty Halves. 62 Pes.

Lacking the 1916-S, 1921, and 1921-D. The 1916, 17-D obv., 17-S obv., 17-S rev., 1919, 19-D, 19-S, 21-S are AG; the balance are Good or better, with the later dates averaging VF-EF, a couple AU. **Sold As Is—No Returns.** In Capitol Plastic Frame

282 1916-D, Choice Unc.-63.

Beautiful fields, lovely cartwheel lustre under light golden-tan toning, thumb fully separated, one small nick on eagle.



283 1920, Choice Unc.-65. (Photo)

Full cartwheel lustre on both sides, thumb fully separated, nearly full cap, an excellent specimen with minimal marks, the fields almost perfect.

284 1920, Unc.-60.

Thumb and forefinger separated, nice field lustre on both sides, a touch of friction on breast.



285 1933-S, Sharp Unc.-63. (Photo)

Thumb fully separated, nearly full cap, handsomely lustrous, reverse excellent, small contact marks on Liberty (largely concealed by drapery lines) keep it from full choice.

286 1940, Choice Unc.-65.

Light gold toning.

287 1941-D, Choice Unc.-65.

Blazing lustre.

288 1944-D, Choice Unc.-65.

### FRANKLIN TYPE

289 1951, 51-S, 53, Choice Unc.-65. (3 Pes.)

Original toning from mint sets.

### COMMEMORATIVE COINS

290 1936, Arkansas, Attractive Unc.-63.

Full lustre, light cheek marks and a tie in left reverse field.

291 1936-D, Arkansas, Unc.-63.

Light golden-grey toning.

292 1937-S, Arkansas, Unc.-60.

Lustrous, but light marks and two small copper spots on obverse.

293 1939, Arkansas, P-D-S Set, Sharp Unc.-63.

Well struck set with complete neck feathers on the eagle on all three pieces (the D-Mint piece especially sharp), light golden toning with traces of violet, the S-Mint piece with light holder slide lines on cheek.

294 1936-S, Bay Bridge, Lustrous Unc.-63.

Full cartwheel lustre on both sides, sharply struck with full clock face on tower, small nick on bow of large ship and a couple of ties on bear's mane.

295 1936-S, Boone, Unc.-63.

Greenish-gold toning, very sharp strike, a touch of polish on the standing figures.

296 1925-S, California, AU-50.

Rich blue-violet rim toning.

297 1936, Cleveland, Unc.-63.

Light gold and iridescent toning, almost no trace of weakness on compass.

298 1936, Cleveland, Unc.-60.

Violet-tan toning with a very deep blue-violet patch at lower right obverse/upper right reverse, couple of cheek nicks.

### PAIR OF GRANT PIECES

299 1922, Grant, Both Varieties.

1) No Star. Choice AU-55, lustrous, splashes of violet-tan toning and a touch of friction on beard. 2) With Star. Cleaned AU-50 (head only cleaned), die clashed with many raised die repolishing lines in fields, gold and violet-tan rim toning.

## HAWAII



- 300 1847. Hawaii. 1c. KM-1a. AU. (Photo)  
Red and blue, obverse somewhat porous from a past cleaning.



- 301 1847. Hawaii. 1c. KM-1e. EF. (Photo)  
Part red, fields violet-tan with some dirt.
- 302 1883. Hawaii. 10c. KM-3 Choice VF.  
Violet-tan toning.
- 303 1883. Hawaii. 10c. KM-3. Polished VF, baggy.
- 304 1883. Hawaii. 25c. KM-5. AU.  
Cleaned, pinscratch on bead, sharp, partial violet toning.



- 305 1883. Hawaii. Dollar. KM-7. VF. (Photo)  
Some lustre around legends, a bit baggy.
- 306 1924. Huguenot-Walloon. Unc.-60.  
Golden-tan toning on both sides with soft cartwheel lustre under old lacquer.
- 307 1920. Maine. Choice Unc.-65.  
Full soft lustre, touches of golden-tan toning, sharper strike than often seen, traces of die clashing on both sides (including LIBERTY visibly inverted and incuse above LF DOLL).

## MISSOURI PAIR

- 308 1921. Missouri. Both Varieties.  
1) No 2\*4 Choice AU-55 with attractive full field lustre. 2) 2\*4 EF-45 but has been whizzed to appear AU, light golden toning.
- 309 1921. Missouri. 2x4. Choice AU-55.  
Better than average strike with nice field lustre but a touch of friction on cheek.
- 310 1934-D. Oregon Trail. Choice Unc.-65.  
Well struck with beautiful lustre on both sides.
- 311 1915-S. Pan-Pac. Lustrous Unc.-60.  
Nice field lustre, quite well struck with full (though soft) shoulder drapery and clasp, and nearly full breast feathers on eagle, some light edge reeding marks on obverse.

- 312 1920. Pilgrim. Unc.-63.  
Superb strike, satiny lustre beneath light gold and violet toning.
- 313 1936-S. Rhode Island. Choice Unc.-65.  
Lovely full lustre, well struck.
- 314 1936. Robinson-Arkansas. Sharp Unc.-63.  
Nice strike, full lustre, scattered small marks, a hint of greenish toning.
- 315 1926. Sesquicentennial. Unc.-60.  
Light golden toning, lustrous, weak strike at centers with resultant roughness on Washington's cheek.
- 316 1926-1946. Pair of Commem Halves.  
1926. Sesquicentennial. Unc.-60 because of cheek lines but full hair on Washington. 1946-D. Booker T. Washington. Choice Unc.-65, light rose toning.
- 317 1925. Stone Mountain. Unc.-60.  
Nice strike, but some obverse pin scratches and a splash of PVC green across both sides (probably dippable).
- 318 1927. Vermont. Unc.-63.  
Nice full lustre, scattered light marks and a touch of bolder slide lines on jaw.

## COMMEMORATIVE GOLD

- 319 1916-17. McKinley Gold Dollar Set. 2 Pes.  
1916. AU-50, touch of polish on bead, building side nice and sharp.  
1917. AU-55, touch of friction on central hair, nearly full lustre, building side excellent.
- 320 1915-S. Pan-Pac gold Dollar. Choice AU-55.  
Sharp strike with full eye on each dolphin, deep yellow-gold toning, touch of friction on upper cap.
- 321 1926. Sesqui \$2.50. EF-45.  
Deep greenish-gold toning, substantial remaining lustre.

## UNITED STATES GOLD COINS

## GOLD DOLLARS

- 321A 1849-O. EF-45.  
Substantial, even cartwheeling, obverse field lustre around stars and outlining bead, reverse lustrous around legend, late die state with shattered obverse die and large die break between ME on reverse with consequent very weak center strike on both sides, quite possibly AU in terms of actual wear. Akers lists VF-33 average; scarce in higher grades.
- 321B 1850-O. EF-40.  
Greenish-gold toning, soft strike on center obverse and at bow on wreath, lightly granular surface from seawater immersion and traces of mount removal on rim at 12:00 obverse. Mintage only 14,000, the lowest of any New Orleans Gold Dollar including the Type II 1855-O.
- 322 1855. VF-35.  
Lustrous around legend, outlining head, around wreath, etc., pleasing greenish-gold toning, usual somewhat soft center strike, distinct claims to EF, reverse die clashing with full profile outlined, a very satisfactory Type II.
- 323 1861. Type III. Nice AU-50.  
Sharp strike, a touch of friction, rose toning around obverse legend and head, quite a bit of lustre, die clashing on both sides and a thin scratch down reverse.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





324 **1873. Open 3. Choice AU-55. (Photo)**

Deep yellow-gold toning with a touch of green, nicely lustrous, a hint of friction on forehead curls and reverse corn ears, one violet stripe at 5:00 obverse to rim. The variety with long raised die scratch vertically down neck from ahead of ear.



325 **1889. Superb Unc.-67. (Photo)**

A fully struck specimen with blazing original lustre. Worthy of the finest type set.

### QUARTER EAGLES

326 **1878. Choice AU-55.**

Full lustre, attractive rose-gold toning.

327 **1906. Choice AU-55.**

Deep golden toning with orange and some blue at borders over nice soft lustre, a touch of friction.



328 **1907. Choice Unc.-65. (Photo)**

Light yellow gold with full blazing cartwheel lustre across both sides, one shallow cheek mark, a lovely specimen.

329 **1911. AU-50.**

Deep yellow gold with touches of red.

### HALF EAGLES

329A **1803. Group of 3 "Kettle Tokens".**

The British gaming tokens designed in imitation of the 1803 Half Eagles (they also exist as imitation Quarter Eagles). All originally had the same Kettle at right of date, but this has often been removed. 1) Fine, part gilt, name on. 2) VG, part gilt, scratch, name off. 3) Porous Fair w/ scratches, name off.



330 **1839-D. VF-25. (Photo)**

Very well struck with even wear, greenish-gold toning with touches of orange at rims. In effect, a one-year "branch Mint type" in the Coronet series as 1839 was the only year in which the mintmark appears on obverse above date!

331 **1881. AU-50.**

331A **1881-S. Unc.-60.**

331B **1885-S. Unc.-60.**

332 **1891-CC. EF-45.**

Substantial peripheral lustre on obverse, reverse even more so with cartwheel effect, nice medium yellow gold color, carbon spotting (slight) on obverse at lower left, tiny edge ding at 2:00. Claims to AU, the "standard" date for a Carson City type S5.

333 **1899. Choice AU-55.**

Deep yellow-gold toning with a touch of green at rims, full field lustre on both sides as well as on Liberty's neck and cheek, clearly never actually circulated but rubbed very briefly against other coins in a bag. A virtually mark-free set of fields!

334 **1909. Sharp EF-45.**

### EAGLES

334A **1843-O. EF-45.**

Light greenish-gold toning over somewhat P/L surfaces near centers, sharp strike, a pleasing specimen well up in the list of survivors as most are in the VF-lower EF range and often quite baggy.



334B **1865-S. F-15. (Photo)**

Liberty clear and quite sharp, soft at centers and on eagle as usual, light reddish-gold with deeper rim toning, some reverse hairline scratches. The normal date issue, as opposed to the "inverted date" which Akers says is substantially more common than the normal one.

335 **1888-O. EF-45.**

Rich greenish-gold toning, some lustre.

336 **1901. Lustrous EF-45.**

Nice medium yellow gold toning with nearly full cartwheel lustre on both sides.



336A **1905-S. EF-40. (Photo)**

Yellow-gold with a flush of rose, substantial lustre. A greatly underrated date, for which Akers found an average grade of VF-32. Our records show only 29 auction appearances 1972-81, which the usual "grade inflation" found for pieces listed as "common date" in pricing guides evidenced by the offering of 8 "Unc."s in '79-'81 as against 3 in '72-'78.

337 **1910. AU-50.**

Greenish-gold toning, cartwheel field lustre, forehead and eagle's shoulder show light friction. ANACS E-1431-D

338 **1910. Attractive EF-45.**

Medium gold toning with almost no marks, nearly full field lustre, a touch of wear on forehead and tops of some feathers

339 **1913. EF-40.**

Orange-gold toning, even light wear. ANACS E-3450-D

## 340 1932. Unc.-60+.

Nice full cartwheel lustre on both sides with greenish-gold toning at rims and touches of rose at centers.

## DOUBLE EAGLES

## 341 1866. EF-40.

Greenish-gold with touches of rose in protected areas, lustre around stars and date, reverse about half lustrous.

## 342 1875. EF-45.

Nearly full reverse field lustre, fair amount on obverse, rather haggly with a heavy slide scuff at nose/check.

## 343 1877. EF-45.

Nice green-gold toning with a substantial amount of remaining lustre on both sides, some claims to AU status.

## 344 1887-S. EF-45.

Obverse still quite lustrous on fields, reverse with some semi-prooflike field areas, somewhat baggy obverse.



## 345 1893-CC. Lustrous Choice AU-55. (Photo)

Deep yellow-gold toning with touches of orange, full cartwheel reverse lustre and nearly as much on obverse, some striking softness on obverse as usual, eagle very sharp, a touch of friction on coronet and bun and on feathers 3-4 at each wingtip. A pleasing specimen of the last Carson City Double Eagle date.

## 346 1897-S. Choice AU-55.

Rose-gold centers with peripheral greenish-gold toning over full field lustre, hint of friction on high curls and wingtips.

## 347 1900. Lustrous Unc.-60.

Medium gold toning with touches of orange, full cartwheel lustre on both sides, a shallow scuff on neck.

## 348 1901. Unc.-63.

Well struck with full lustre but some light cheek marks and scattered copper spots.



## 349 1909/8. EF-45. (Photo)

Deep yellow-gold toning bordering on orange, obverse still somewhat lustrous, reverse more so, overdate sharp.

## 350 1909. AU-50.

Deep yellow-gold with hints of green, quite lustrous, a scuff on Sun.



## 351 1922. Unc.-60. (Photo)

Deep yellow-gold centers with greenish-gold rim toning, nice field lustre on both sides.

## 352 1927. Lustrous Choice AU-55.

One of those nice two-toned pieces with deep greenish-gold in a wide rim band and touches of rose-gold at centers, full lustre with a touch of friction on knee and breast.

## ADDITIONAL MORGAN AND PEACE DOLLARS

## 353 1878. 7TF. Unc.-63. (2 Pcs.)

Brilliant lustre.

## 354 1878. Group of 3 Pieces. All Unc.-60.

1) 8TF. Early die state, gold & iridescent reverse. 2) 8TF, late die state, semi-P/L. 3) 7TF, 2nd reverse, P/L rev.

## 355 1878-S. Sharp Unc.-63.

Full hair lines above ear, P/L obverse.

## 356 1879. Pair of Unc.-63 Morgans.

Nice 1879, lustrous. 1879-S, sharp, P/L obverse, light toning.

## 357 1879, 79-S. Unc.-63. (2 Pcs.)

Borderline choice, with blazing mint lustre.

## 358 1880. Morgans from 3 Different Mints.

1880, 1880-O, 1880-S. Unc.-60, Unc.-60, Unc.-63, light toning, the last with semi-P/L reverse.

## 359 1880, 80-S. Unc.-63. (2 Pcs.)

Both have original cartwheel lustre.

## 360 1881-CC. Unc.-63.

Sharp, lustrous, patch of gold toning.

## 361 1881-S. Pair of Morgans.

Unc.-63, Choice Unc.-65, both with some semi-P/L field areas.

## 362 1882. Morgans of 3 Different Mints.

1882, 1882-CC, 1882-S. Unc.-60, Unc.-63, Unc.-63.

## 363 1882, O, S. Unc.-63. (3 Pcs.)

All have original lustre, with the usual light contact marks.

## 364 1883. Trio of Morgans.

1883-CC, pair of Unc.-63 pieces. 1883-S, EF-40, substantial lustre.

## 365 1884-O, 1884-CC. Pair of Unc.-60 Morgans.

CC double-punched to right, trace of another line below left C and a thick vertical element inside right part of same letter—perhaps an "O"?

## 366 1885. Group of 4 Morgans. All Unc.-60.

1885, 1885-O, 1885-O, 1885-S. All lightly toned but lustrous.

## 367 1885-O, 1886, 1897. (3 Pcs.)

1885-O Unc.-60, 1886 Unc.-60 P.L., 1897 Unc.-63.

## 368 1886. Pair of Morgans.

1886, Unc.-63. 1886-O, EF-45.

## 369 1887/6. Lustrous Unc.-63.

Traces of underdate below and right of 7.



- 370 **1887-S, 1888-O, Pair of Unc.-60 Morgans.**
- 371 **1888-S, Unc.-63.**  
Light marks on Liberty's face, and Eagle's breast.
- 372 **1889, Unc.-60. 1889-S, Unc.-63. 2 Pes.**  
The S-Mint piece with semi-P/L areas.
- 373 **1889-1921, Group of 7 Unc. Dollars.**  
89, 91-O, 97, 98-O, 02-O, 04-O, 21-S. A nicely lustrous group Unc.-60 to 63. **SOLD AS IS—NO RETURNS.**
- 374 **1889-CC F-12.**  
A few light marks on face.
- 375 **1890, 90-O, 90-S, Unc.-60. (3 Pes.)**
- 376 **1891, 91-O, 91-S, Unc.-60 to 63. (3 Pes.)**
- 377 **1891-CC, Unc.-63.**  
Full original lustre, usual light marks.
- 378 **1892-O, 1896-O, 1898-O, 1899-O. (4 Pes.)**  
92-O, 98-O, 99-O, Unc.-60 to 63, 96-O EF, 45.
- 379 **1893, Unc.-60.**  
Usual bag marks.
- 380 **1897, 97-S, Unc.-60+, (2 Pes.)**
- 381 **1900, O, Unc.-63. (2 Pes.)**  
Full original lustre.
- 382 **1900, 1900-O, S, Unc.-60. (3 Pes.)**
- 383 **1902-O, 03, 04, 04-O (2), Unc.-60. (5 Pes.)**
- 384 **1921, 21-D, Unc.-60+, (2 Pes.)**

## PEACE DOLLARS

- 385 **1922, 1924 (2) Unc.-63. (3 Pes.)**
- 386 **1922, 23, 26-S, Unc.-60 to 63. (3 Pes.)**
- 387 **1925, Unc.-63. (2 Pes.)**  
Original lustre.

## SETS AND COLLECTIONS

### COMPLETE SET

- 388 **1938-1964, 71-Piece Jefferson Nickel Set, Unc.-63-65+.**  
A handsome set, all original, with the pre-1960 pieces exhibiting an amazing variety of shades of gold toning, some very deep, often with rose or violet overtones, from one of those old albums wherein the reverses are touching paper. (No overdate nor overmintmarks).

### COMPLETE SET

- 389 **1946-1964, Roosevelt Dime Set of 48 Pes. Unc.-63-65.**  
Complete silver set, some toning golden, the 50-P, 53-D, 53-S, and 55-p with varying darker toning areas. In custom Harco album.

### COMPLETE SET

- 390 **1948-1963, Complete 35-Piece Franklin Set Unc.-60-65.**  
Varying degrees of gold and violet-tan toning, several with Full Bell Lines, in #9425 Whitman album.
- 391 **1948-1963, Complete Set of Franklin Halves, 35 Pes.**  
Condition range from Good to Unc., with the pieces 1948-53 averaging F-VI and the later dates mostly II or better. In Capitol Plastic frame. **SOLD AS IS—NO RETURNS.**

### COMPLETE SET

- 392 **1964-1978, Complete 38-Piece Kennedy Set.**  
Includes all dates and Mints, Proofs, Uncs., 40% Silvers, SMS pieces for 1965-7, etc. Some toned golden. In custom Harco album.

### COMPLETE SET

- 393 **1971-78, Complete 32-Piece Ike Dollar Set.**  
Includes all dates and Mints, Proofs, Uncs., 40% & Clad, Variety I & II Bicentennials, etc. Some toning light violet, others golden. In custom Dansco Album.
- 394 **1903-1947, Interesting Group of 4 Pieces.**  
Indian Head Cent, 1903, red-gold Unc.-60 w/some reverse spotting; 1925 Stone Mountain Commem. 50c, sharply struck and lustrous AU-55; 1944 50c, lustrous AU-55, handsome; 1947 50c, AU-50 with cartwheel lustre.
- 395-449 **No Lots.**

## ERROR COINS

H.I.M. Inc. is pleased to offer this fascinating group of U.S. Error coins. We thank you for your response to our offering of the Leon Goodman Error Collection in our November sale.

### BLANK PLANCHETS

- 450 **Six-Piece blank Planchet Set-Type II.**  
Cent, Nickel, Dime, Quarter, Half, and Dollar, each the upset rim Type II variety of blank planchet.
- 451 **Silver Dollar Blank Planchet-Type I.**  
Much scarcer than the Type II planchets (which have upset rim)

### STRADDLE STRIKE

- 452 **ND, Roosevelt Dime, Straddle Strike, Unc.**  
Identifiable portion about 90 degrees around the flan but only 5-10% of each on the flan. Golden toning.

### FOLDED PLANCHET

- 453 **198x, Folded Cent, Red unc.**  
Planchet folded almost in half before striking, about 75% of obverse and reverse on it with overlap fold line through top of Lincoln's head. A scarce error!

### STRIKE THROUGHS



- 454 **ND, Franklin Half, Obverse 80% blank! Unc. (Photo)**  
A "strike through" with the very top of Ben's head raised, liberty and part of motto visible, outline of bell shows through in center, full but soft bell lines on reverse.
- 455 **1968-D, Kennedy 50c, Split Layer Part Brockage, Unc.**  
Bottom 40% or so of obverse depressed and softly struck around a curved planchet-sized arc.
- 456 **1976-D, Bicentennial 50c, 70% Obverse Blank! Unc.**  
Curved bottom 30% of obverse present, rest obliterated by a strike through, full sharp reverse.

## LAMINATIONS

- 457 **1854. Gold Dollar, Type II. 45% Lamination. Fine.**  
Full date, but top 45% of reverse missing due to lamination splitting, obverse Fine hit with several field cuts. A scarce type piece.
- 458 **1901. Liberty Nickel. Complete Split Planchet. Fine.**  
Both halves, split apart after striking and quite a bit of circulation.
- 459 **1970-D. 25c. Reverse Clad Lost Before Striking. Unc.**  
Full normal obverse, reverse entirely copper, both sides lustrous.

## CAPPED DIES

- 460 **1975-D. Cent. Capped Dies. Unc.**  
Obverse deeply cupped, reverse spread and granular (as often).
- 461 **ND. Jefferson 5c. Capped Die. Unc.**  
Reverse spread with broad capping rim, obverse eliminated by squashing over an already struck reverse.
- 462 **1979-D. Cent. Capped Die. Unc.**  
Nice bright red, obverse deeply dishd, reverse shows faint outline of Memorial and incuse parts of another obverse.
- 463 **No Lot.**

## BROADSTRIKES, CLIPS, FRAGMENTS

- 464 **1944. 10c. Broadstruck w/Railroad Rim. Unc.**  
Nice lustre, partial violet-tan toning, almost no reeding.
- 465 **1969-D. 25c. Broadstruck and Clipped. AU.**  
26mm. max diameter, 15% clipped off upper left (straight), weight 80.5 grains, light friction on curls.
- 466 **1909. Barber 10c. Straight Clip. AU.**  
A straight clip at top about 11:00-12:00, some dark brown substance on both sides near the clip, still lustrous.
- 467 **1913. 5c. Type II. Straight Clipped Broadstruck. Unc.**  
A nice lustrous piece, well struck with full shoulder fur on Buffalo, 20% straight clip across 12:00, broadstruck with a partial railroad rim.
- 468 **ND. Clad 25c. Fantastic 75% Clip! Unc.**  
75% curved clip from 6:00, top and Liberty on flan, some scratches on head from the ejector (?).
- 469 **ND. Clad 25c. Double Denomination on Fragment. Unc.**  
Top of George's head and Liberty on a 14 grain planchet fragment, traces of DOL across crown of head, regular UARTER DOLLAR on reverse.
- 470 **1978. 25c. Broken Planchet without reverse clad. Unc.**  
Planchet broken off about in half on 2:00-8:00 line, irregularly, with reverse copper only when struck.

## MULTIPLE STRIKES



- 471 **1795. Large Cent. Double Struck O.C. VG. (Photo)**  
Second strike 60% O.C. towards 10:00, last digit of 2nd strike date on flan, nice chocolate brown toning, couple of light scratches on back of head.
- 472 **1880. 1c. Doublestruck O.C. EF.**  
Second strike 80% O.C., rotated 45 degrees, at 10:00, edge bruise at 4:00 on first strike.

- 473 **1882. 1c. Doublestruck O.C. VF.**  
Second strike 20% O.C. towards 7:00 with last digit of first date visible by lowest curl, almost all of 2nd date on flan.
- 474 **1898. 1c. Die Alignment Piece. Good.**  
Triple struck obverse with normal reverse, obverse first struck too low, then too high, and finally correctly, date, bust, etc. tripled.
- 475 **1964. 1c. Triple Struck! Unc.**  
Actually a Saddle Strike over a struck piece which failed to clear the press in time, date full on first strike, saddle strikes rotated with neither date showing.
- 476 **1944-P. War Nickel. Doublestruck. Unc.**  
Doublestruck out of collar with full railroad rim, 6-step reverse, unusual.
- 477 **1963. 10c. Doublestruck O.C. AU.**  
Silver flan, thus flat top of last digit must be a 3. Second strike 90% + O.C. at 5:30, rotated, just a sliver of the back of FDR's head showing.
- 478 **1979-D. 25c. Doublestruck O.C. Unc.**  
Second strike 80% O.C. at 2:00, rotated more than 90 degrees with LIBERTY and top of George's head showing.
- 479 **1980. 25c. Doublestruck O.C. EF-AU.**  
Second strike 70% O.C. at 3:00, rotated 90 degrees, full date on 1st strike.
- 480 **1971-D. 50c. Doublestruck O.C. Unc.**  
Second strike about 80% O.C. at 2:00, rotated with 19 of date on 2nd strike showing, full date and mintmark on 1st strike.
- 481 **1976-D. Bicentennial 50c. Doublestruck. Unc.**  
Doublestruck in collar with full railroad rim but both layers with full edge reeding! A verdigris spot at AM on reverse.

## OFF METAL STRIKES



- 482 **ND. Lincoln Memorial 1c. Struck on Washer. Unc. (Photo)**  
Struck over a copper hydraulic washer, reverse only shows, full rim at 7-11:00, two columns at right. Extremely rare!
- 483 **1942. 1c. Struck on Brass Planchet. EF.**  
Weights 53.5 grains, presumably a foreign planchet.
- 484 **1981-P. 1c. Struck on Dime planchet. AU.**  
Soft strike at high points of head, shoulder, building due to failure in metal flow from the undersized flan; plain edge.

## DOUBLE DENOMINATION



- 485 **1981-P. Cent over struck Dime. Unc. (Photo)**  
Obverse over reverse, Roosevelt's head clear under Memorial, 1981-P of Dime date visible on raised parts of ON of ONE CENT at right; wreath on torch clear on Lincoln's coat and hair, 1981 of date extends down across ON of ONE Dime. A remarkably clear example of the "11c Piece".
- COPPER JEFFERSON**
- 486 **1981-P. Jefferson Nickel on Cent Planchet. Unc.**  
About 5% off-center towards 1:00, nice original red copper color.



## NICKEL WASHINGTON

- 487 1954. Washington 25c on Nickel Planchet. AU.  
Golden-tan toning with much electric blue on reverse, edge reeded 5:00-9:00.

## COPPER WASHINGTON

- 488 1964 (?) Washington 25c on Cent Planchet. Unc.  
Traces of the top of a 6 and the top of a final digit which seems to us to be a 4. Deep red-copper toning with iridescent highlights, very pleasing.
- 489 1970-D. 25c on clad Dime Planchet. AU.  
Tops of all digits on flan, full face but missing forehead on George, golden toning. Light friction—what on earth could this have circulated as?

## RARE COPPER "DRUMMER BOY"



- 490 1976-D. Bicentennial 25c on Cent Planchet. Unc. (Photo)  
Quite well centered specimen with all 8 digits of date at least partly visible, only the very tip of the drummer's elbow off the flan. A rare and popular off metal error!

## UNIQUE BRASS FRANKLIN



- 491 ND (believed 1953). Franklin 50c on Cuban Brass 1 Centavo Planchet. Unc. (Photo)  
Struck nearly to rim at 7:00 with N GOD WE and 19 of date showing along with upper half of Bell on reverse. Taxay (1971) Listed Franklins on foreign planchets as R-8 (2-3 specimens known) and mentioned 3 known metals, brass being one of them, which should make each one unique.
- 492 1964. Kennedy 50c on silver 25c Planchet. Unc.  
Very well centered, thus no reeding at all on the edge, slightly soft strike at central head and eagle's tail due to lack of sufficient metal in the smaller planchet.

## COPPER KENNEDY



- 493 ND. Kennedy 50c struck on Copper Planchet. Unc. (Photo)  
Well centered, so no date is on flan. Weighs 2.9 grams, somewhat light for a Cent, with slight traces of silvery color around rims which might indicate a clad planchet with the cladding missing before it was struck, but what planchet? Too heavy for a Dime core, too light for a Quarter—are we making foreign clad planchets for anyone?
- 494 1976. Bicentennial 50c on 25c clad Planchet. Unc.  
A trace of edge reeding 4-5-30 where the planchet reached the collar, opposite side off the flan, budding sharp.

## IKE ON PANAMANIAN PLANCHET



- 495 1974. Ike Dollar struck on Panama 1 Balboa Clad Planchet. Unc. (Photo)  
Consigned as struck on a Philippine Peso planchet but this one is copper-nickel clad copper (as against straight C/N) with a couple of copper spots at lower left reverse, hence a trial planchet (1 year before regular use began) for the 1 Balboa. Light obverse spots, faint reeding at left edge where the planchet reached the collar.

## OFF CENTER STRIKES

## RARE EARLY LARGE CENT ERROR



- 496 1793. Wreath Cent. S-10 (R-5). Offcenter. VF-20. (Photo)  
10% O.C. towards 2:00, part of Liberty off flan but full head and sharp date, edge dent at 7:00, nice two-toned brown. A rare error for this classic Cent!

## EARLY HALF DOLLAR ERROR



- 497 1806. Draped Bust 50c. Pointed 6, stem not through claw. Off-center. VF-30. (Photo)  
10% O.C. towards 6:00, tops of all 4 date digits on flan, raised (almost capped) rim 10-2:00, full motto reverse, deep violet-tan toning. Another classic early type coin error!
- 498 ND. Indian Head Cent. 40% O.C. to 5:00. EF.
- 499 1864-1895. Three Offcenter Indian Cents.  
1864 Bronze, no "L", 5% O.C. to 12:00, porous Good, 1890 5% O.C. to 4:00, Good, 1895, 5% O.C. to 7:00 Porous Fine with verdigris.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 500 **1877-S. Seated Liberty 25c. Offcenter. Unc.-63. (Photo)**  
10% O.C. to 4:00, well struck with almost full hair, violet toning with some peripheral blue and green highlights, one untoned stripe across reverse. A highly desirable type coin error!
- 501 **1900-O. Barber 50c. Offcenter. F-12.**  
10% O.C. to 1:00, cleaned with some scratching at centers
- 502 **1917-S. 1c. 40% O.C. to 8:00. VF.**
- 503 **1918-S. 1c. 25% O.C. to 11:30. Fine.**
- 504 **1919. 1c. 50% O.C. to 9:00. EF.**
- 505 **1919-S. 1c. 35% O.C. to 1:00. EF.**
- 506 **1921. 1c. 45% O.C. to 12:00. Fine. Tough date.**

## OFFCENTER MORGAN



- 507 **1921. Morgan Dollar. Offcenter. Unc.-63. (Photo)**  
5% O.C. to 7:00, full lustre.
- 508 **1928. Mercury Dime. Offcenter. VF.**  
25% O.C. to 11:30, a nice early date for this type coin error.
- 509 **ND. Roosevelt 10c. Offcenter. Unc.**  
75% offcenter to 1:00 but stretched thinly to more than half its diameter beyond edge of main planchet, and with raised metal curve in center of main planchet from a machine gouge, probably during manufacture. Silver planchet.

- 510 **ND. Clad 25c. Offcenter. AU.**  
60% O.C. to 4:00, date off flan, greenish-golden toning, scrape at forehead.
- 511 **1964. 10c. Offcenter. Unc.**  
85% O.C. to 10:00, planchet smaller than a Dime should be so this may be a foreign silver planchet

## BICENTENNIAL OFFCENTER



- 512 **1976-D. Bicentennial 50c. Offcenter. Unc. (Photo)**  
40% O.C. to K12, entire building still on flan, nice lustre, an attractive major blunder!
- 513 **1978. 25c. Offcenter. Unc.**  
45% O.C. to K10, full date, bright lustre

## OFFCENTER IKE



- 514 **1978. Ike Dollar. Offcenter. Unc. (Photo)**  
12% O.C. to 11:30 (Ike. shifting left?), lustrous with golden toning

END OF SESSION I



# PUBLIC AND MAIL BID AUCTION SALE

## SESSION II

LOTS 700 - 976

SATURDAY, FEBRUARY 12, 1983

1:00 P.M. SHARP

SHERATON INN  
(CONVENTION CENTER)  
LANHAM, MARYLAND

## UNITED STATES FEDERAL CURRENCY

### LEGAL TENDER ISSUES

- 700 \$1. Fr. 16, 1862. Choice Unc. (\$250-Up)  
No. 40290, series 259. Bright and crisp, but close at the top left and bottom right, with faintly rounded corner tips. Still superior to most.



- 701 \$1. Fr. 18, 1869. Choice Unc. (Photo) (\$500-Up)  
No. B6747142. Fully crisp, with very bright colors.



- 702 \$1. Fr. 26, 1875. Gem Unc. (Photo) (\$300-Up)  
No. K4467627 A well centered beautiful example, with bright color and freshness. Plate 60 shows in the bottom margin.
- 703 \$1. Fr. 29, 1880. Choice Unc. (\$175-Up)  
No. 430450923 One of a short run of Unc. notes, some of which were autographed by Gillfillan. With slightly better centering would be Gem.
- 704 \$1. Fr. 34, 1880. Unc. (\$150-Up)  
No. A3041312 A beautiful note that would be choice to Gem Unc. were it not for a corner fold at the lower left.
- 705 \$1. Fr. 38, 1917. Choice Unc. (\$75-Up)  
No. M7240625A A bit tight at the bottom right, otherwise gem.

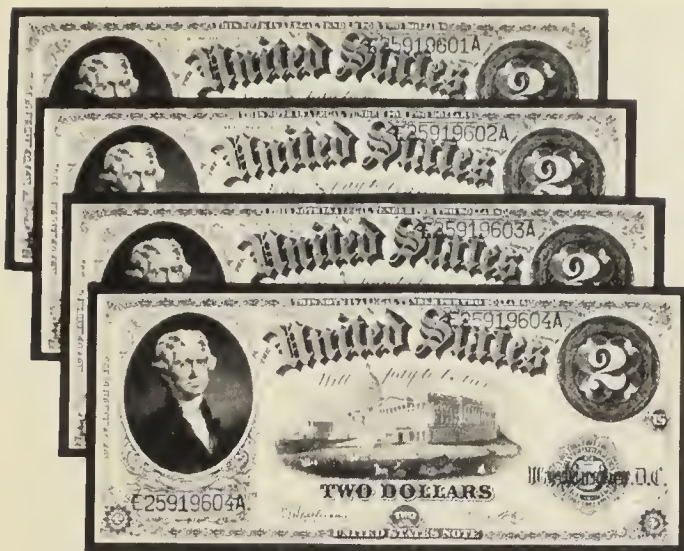
### GEM CUT SHEET



- 706 \$1. Fr. 40, 1923. Cut sheet of 4. Gem Unc. (Photo) (\$600-Up)  
Low Nos. A473B-A476B. Although cut sheets of this note are scarce in general, this sheet is particularly desirable, not only for the low numbers, but because each individual note is a superb flawless Gem!
- 707 \$1. Fr. 40, 1923. Choice Unc. (\$100-Up)  
No. A51009106B Fully bright & crisp, but with a trivial hit of teller handling, and corners that aren't quite sharp.
- 708 \$2. Fr. 48, 1878. VF. (\$100-Up)  
No. A2166489. Looks nicer than VF - the only fold obviously showing on the face is in the left margin.
- 709 \$2. Fr. 51, 1880. Choice Unc. (\$200-Up)  
No. Z11106422. Very bright and crisp, but a bit too tight at the bottom and right for Gem.
- 710 \$2. Fr. 56, 1880. Gem Unc. (\$275-Up)  
No. A3572059.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





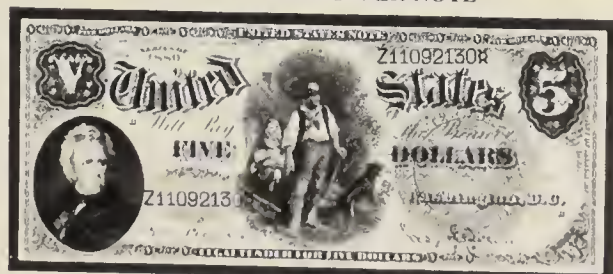
- 711 \$2. Fr. 60. 1917. Cut Sheet of 4. Unc. (Photo) (\$200-Up)  
Nos. E25919601A-04A. All are Unc., but closely trimmed on the top and/or bottom, two of them within a fraction of a millimeter of the design.
- 712 \$2. Fr. 60. 1917. Unc. (\$75-Up)  
No. E15515433A. Tightly margined at the bottom.

## CHOICE 1863 LEGAL



- 713 \$5. Fr. 63. 1863. Choice Unc. (Photo) (\$400-Up)  
No. 37990. An exceptionally bright, crisp, beautiful example. A Gem Unc. but for the tight lower left margin.
- 714 \$5. Fr. 64. 1869. Unc. (\$200-Up)  
No. K4859656. Closely trimmed, with teller handling at the right, a rounded corner, and brown aging spots at the bottom. Nicer than it sounds.
- 715 \$5. Fr. 65. 1875. Choice Unc. (\$250-Up)  
No. B2461205. Bright and crisp, but a bit tight at the upper right, and soft at the corners.
- 716 \$5. Fr. 68. 1875. Choice Unc. (\$250-Up)  
No. B6853407. Well centered, but with slightly rounded corners and a closed pinhole.

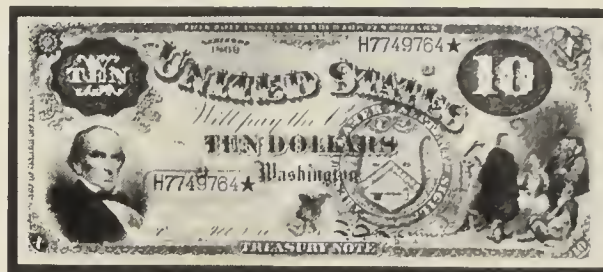
## GEM WOODCHOPPER NOTE



- 717 \$5. Fr. 71. 1880. Gem Unc. (\$300-Up)  
No. Z11092130. Beautifully bright, crisp, and original. Seldom seen this nice.

- 718 \$5. Fr. 81. 1880. Choice Unc. (\$150-Up)  
No. A45889880. Off center to the top, with light teller handling at the right. Otherwise Gem
- 719 Pair of high grade Woodchoppers. (\$50-Up)  
\$5. Fr. 85, and Fr. 91. 1907. Both look Unc. but have a single light vertical fold and a tight top margin.
- 720 \$5. Fr. 91. 1907. Choice Unc. (\$100-Up)  
No. H55436312. Would be gem if a little better centered.

## GEM \$10 RAINBOW NOTE



- 721 \$10. Fr. 96. 1869. Gem Unc. (Photo) (\$1,000-Up)  
No. H7749764. Excellent margins, color, and crispness. The back is a trifle high, but not enough to remove it from the Gem class.



- 721A \$10. Fr. 106. 1880. Choice Unc. (Photo) (\$500-Up)  
No. 4093364. Fresh and bright. An under valued variety.

## SCARCE CUT SHEET



- 722 \$10. Fr. 111. 1880. Cut sheet of 4. Choice Unc. (Photo) (\$1,000-Up)  
Nos. 18458017-20. All are bright, crisp, and fresh. A beautiful sheet



- 723 \$10. Fr. 113. 1880 Choice. Unc. (\$200-Up)  
No. A30831437. Bright and crisp. Would he gem if the bottom margin weren't trimmed to about 1/2mm or so.

## FOUR POPULAR BISON NOTES



- 724 \$10. Fr. 114. 1901. Unc. (Photo) (\$600-Up)  
No. 5864055. Crisp and perfectly centered, but with a short (2mm) fold across the lower right corner tip. Otherwise very choice.
- 725 \$10. Fr. 118. 1901. Unc. (\$300-Up)  
No. D9713015. Looks Gem Unc. but has some light handling. Tightly margined at the top. Bright and crisp.



- 726 \$10. Fr. 122. 1901. Choice Unc. (Photo) (\$500-Up)  
No. E37854836. A beautiful note which is bright, crisp, and well margined. A Premium Bison note.
- 727 \$10. Fr. 122. 1901. VF. (\$125-Up)  
No. E45503096. Clean and bright, with no pinholes, aging, or other problems.
- 728 \$10. Fr. 123. 1923. VG. (\$200-Up)  
No. A656822B. A bit soiled, but no edge tears, pinholes, or other damage.
- 729 \$10. Fr. 123. 1923. VG. (\$125-Up)  
No. A84972B. Quite soiled, with rough edges. Scarce even in this grade.
- 730 \$20. Fr. 143. 1880. Fine. (\$100-Up)  
No. A13146198. The scarcest red seal \$20; far scarcer than the 3 notes preceding it, all of which are easily available due to the existence of runs of consecutive unc. notes. Only one unc. Fr. 143 is presently known to us, and it supposedly has been processed
- 731 \$20. Fr. 147. 1880. AU. (\$200-Up)  
No. A3692853A. Looks and feels Gem Unc., but has a barely discernable horizontal center fold

## SILVER CERTIFICATES

- 732 \$1. Fr. 215. 1886. VF. (\$60-Up)  
No. B3862474. Evenly circulated, with one pinhole in the center

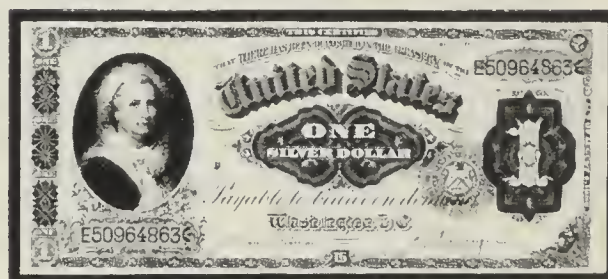
## SCARCE FR. 216



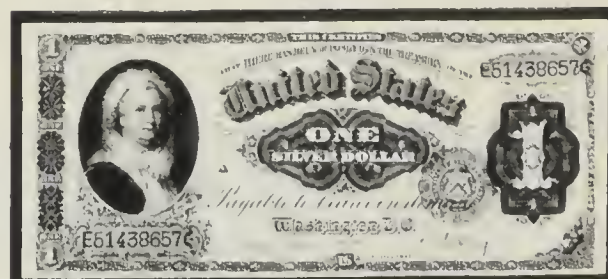
- 733 \$1. Fr. 216. 1886. Gem Unc. (Photo) (\$800-Up)  
No. B16732128. Deceptively scarce in top grade. The Brookdale, Memphis '80, New York '80, Vacca, Gibbons I, Gibbons IV, and Hoffman sales combined and none better than AU! This one is superb.
- 734 \$1. Fr. 217. 1886. VF. (\$100-Up)  
No. B38094005. Looks Unc., but has 3 vertical folds.



- 735 \$1. Fr. 222. 1891. Gem Unc. (Photo) (\$600-Up)  
No. E11171478. Clean, bright and crisp.



- 736 \$1. Fr. 223. 1891. Gem Unc. (Photo) (\$600-Up)  
No. E50964863. Well centered and fully gem in every respect. As nice as you could want.



- 737 \$1. Fr. 223. 1886. Choice Unc. (Photo) (\$350-Up)  
No. E61438657. A beautiful note, very close to Gem
- 738 \$1. Fr. 223. 1891. EF. (\$75-Up)  
No. E41851725. Bright and crisp, but starched to hide an old center fold. Could easily pass for Unc.

## CHOICE EDUCATIONAL NOTE



- 739 \$1. Fr. 224. 1896. Choice Unc. (Photo) (\$500-Up)  
No. 21149121. Superb color, margins and crispness. An outstanding note and superior to most we've seen.

- 739A \$1. Fr. 224. 1896. Choice Unc. (\$500-Up)  
No. 33347384. Crisp and bright, corners are slightly rounded, otherwise gem.

- 740 \$1. Fr. 224. 1896. Unc. (\$350-Up)  
No. 651160. Looks Gem Unc., but has a corner fold showing on the reverse.



- 740A \$1. Fr. 224. 1896. Choice AU. (\$250-Up)  
No. 139370. A single light center fold from Unc. Better appearance than most Uncs.

- 741 \$1. Fr. 224. 1896. VF-EF. (\$175-Up)  
No. 20301175. Well centered, bright, and crisp. There are several vertical folds, but they are light, with no dirt or soiling, and the note looks AU or better.

- 742 \$1. Fr. 228. 1899. Choice Unc. (\$75-Up)  
No. R61239433. Gem but for a tiny (1mm) split in the bottom margin.

- 743 \$1. Fr. 232. 1899; \$10. Fr. 951a. 1918. (\$75-Up)  
Nos. R41150878R and L22209122A respectively. Each would be Choice Unc. were it not for a single light fold—the first in the margin, the latter in the center. Thus EF, but very nice.

- 744 \$1. Fr. 236. 1899. Choice Unc. (\$75-Up)  
No. V41089405A. Gem but for a bent corner tip.

- 745 \$1. Fr. 237. 1923. Gem Unc. (\$50-Up)



- 745A \$1. Fr. 237. 1923. Cut sheet of 4. Gem Unc. (Photo) (\$200-Up)  
Nos. N63469621D-24D.

- 746 \$1. Fr. 238. 1923. Choice Unc. 2 Pcs. (\$75-Up)  
Two consecutive notes, both would be gems except the bottom margin is only about 1mm wide.



- 746A \$1. Fr. 238. 1923. Cut sheet of 4. Gem Unc. (Photo) (\$200-Up)  
Nos. B74984121E-24E.

- 747 \$1. Fr. 239. 1923. Gem Unc. (\$150-Up)  
No. B78920619E. An absolutely perfect example of this scarce signature combination.

- 748 \$1. Fr. 239. 1923. Gem Unc. (\$150-Up)  
No. V78018884D. Another absolutely flawless example.





- 749 \$2. Fr. 241. 1886. Choice Unc. (Photo) (\$500-Up)  
No. B6117614. An outstanding example, very close to Gem. A bit superior to the one in our Hoffman Sale.

- 750 \$2. Fr. 246. 1891. Unc. (\$400-Up)  
No. E7407789. Looks Gem Unc., but has two light, horizontal "curls" which do not break the fibers. Very attractive

## CHOICE \$2 EDUCATIONAL



- 750A \$2. Fr. 247. 1896. Choice Unc. (Photo) (\$1,200-Up)  
No. 1088943. A beautiful example of this educational note with bright color and excellent margins.

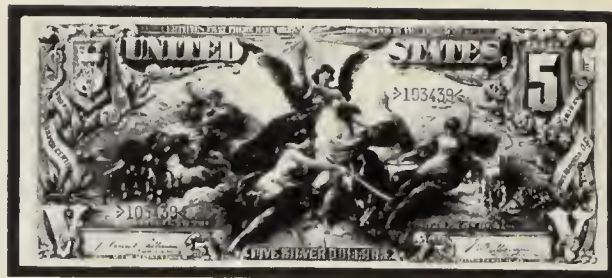
- 751 \$2. Fr. 247. 1896. VF. (\$175-Up)  
No. 1038986. Crisp but for 3 vertical folds, one with soiling on the back. Looks EF-AU on the face.

- 752 \$2. Fr. 251. 1899. Choice Unc. (\$175-Up)  
No. D60565061. Very close to Gem - the lower right margin just a bit too narrow.

- 753 \$2. Fr. 256. 1899. Choice Unc. (\$175-Up)  
No. N27311622. Nearly Gem.

FIVE EDUCATIONAL  
"Radar" Number

- 754 \$5. Fr. 268. 1896. AU (Photo) (\$700-Up)  
Attractive "Radar" number 344443, and an unusually attractive note. We have graded it EF despite the presence of 3 vertical folds because the technically correct "VF" would be a gross injustice. Bright and crisp, with sharp corners and edges, and the folds are very light



- 754A \$5. Fr. 268. 1896. Choice AU. (Photo) (\$700-Up)  
No. 103439. A light center fold, but far superior to many Unc's, with full margins and bright color.



- 755 \$5. Fr. 270. 1896. VF. (Photo) (\$250-Up)  
No. 30352607. A very nice note; looks unc. on the face, but the back shows the vertical folds and corner folds. Still retains considerable crispness.

## GEM CHIEF NOTE



- 756 \$5. Fr. 271. 1899. Gem Unc. (Photo) (\$900-Up)  
No. A33806135. A beautiful pristine example, with good margins, color, paper, etc.

- 757 \$5. Fr. 271. 1899. Unc. (\$350-Up)  
No. 78755724. A superb example with outstanding margins and bright color, that would be a flawless Gem Unc. were it not for some light handling.

- 758 \$5. Fr. 271. 1899. Unc. (\$350-Up)  
No. 78755725. Another, consecutive to the last, and equally superb looking. Identical description in every respect.

- 759 \$5. Fr. 271. 1899. F-VF. (\$60-Up)  
No. 54138152. Bright and crisp on the face, but the back is a bit aged, and shows the folds.

- 760 \$5. Fr. 277. 1899. EF. (\$150-Up)  
No. M9372523. Looks choice unc., but has three very light vertical folds.

- 761 \$5. Fr. 279. 1899. VF+. (\$100-Up)  
No. N2973487. Has a few vertical folds, only one of which is obvious on the face. Looks EF-AU.

- 762 \$5. Fr. 281. 1899. VG-F. (\$75-Up)  
No. N47258918. No pinholes or edge tears, but there is a small "57" in blue in a back margin



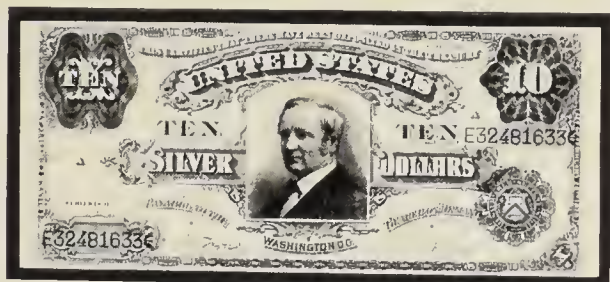
## CHOICE PORTHOLE NOTE



- 763 **\$5. Fr. 282. 1923. Choice Unc. (Photo)** (\$500-Up)  
No. A4080373B. A trifle too tight at the top right, but very choice otherwise.



- 763A **\$5. Fr. 282. 1923. Choice Unc. (Photo)** (\$500-Up)  
No. 3709123. A fabulous example of this Porthole note; well centered and full color. Light pinch mark on right, otherwise Gem.
- 764 **\$5. Fr. 282. 1923. VG.** (\$100-Up)  
No. A2802564B. Obviously well washed, but undamaged.
- 765 **\$10. Fr. 300. 1891. VF+.** (\$100-Up)  
No. E23518857. Very attractive on the face, the back shows the folds and light soiling. By a small margin the scarest of the 1891 \$10 silvers.



- 766 **\$10. Fr. 301. 1891. Choice Unc. (Photo)** (\$650-Up)  
No. E32481633. A beautiful example of this Hendricks note with full crispness and color. Only a close bottom right margin keeps this note from Gem.
- 767 **\$10. Fr. 303. 1908. Fine.** (\$60-Up)  
No. B1056355. Well centered, with just two tiny pinholes.
- 768 **\$20. Fr. 311. 1880. VG.** (\$100-Up)  
No. B2662349. Washed, with a few edge tears and splits (some expertly repaired). Still a presentable example of this scarce design

## TREASURY OR COIN NOTES

- 769 **Pair of Treasury Notes.** (\$60-Up)  
\$1. Fr. 347; \$2. Fr. 356. Abt. GD, and VG, both with pinholes and small edge splits



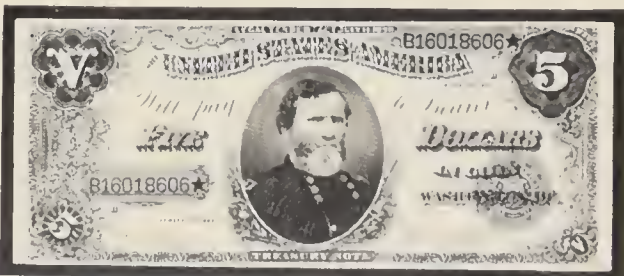
- 770 **\$1. Fr. 350. 1891. Gem Unc. (Photo)** (\$350-Up)  
No. B9439733. Perfectly centered, with full color and crispness



- 771 **\$1. Fr. 352. 1891. Gem Unc. (Photo)** (\$350-Up)  
No. B52908716. Fully crisp and original.
- 772 **\$1. Fr. 352. 1891. Choice Unc.** (\$200-Up)  
No. B50820569. Would be Gem if the centering were a little better
- 773 **\$2. Fr. 353. 1890. Fine.** (\$100-Up)  
No. A277465. Has one horizontal and 3 vertical folds, the latter all heavy and breaking the engraving. Also has some soiling and some pinholes.

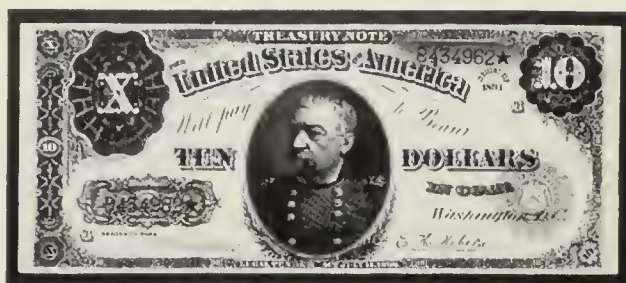


- 774 **\$2. Fr. 357. 1891. Choice Unc. (Photo)** (\$300-Up)  
No. B8363394. A beautiful example - very close to Gem
- 775 **\$2. Fr. 358. 1891. VF.** (\$100-Up)  
No. B17815973. Clean, but with one tiny pinhole and a few tiny edge splits.



- 776 **\$5. Fr. 364. 1891. Choice Unc. (Photo)** (\$350-Up)  
No. B16018606. A superb Gem example but for slightly tight margins at the top right and bottom left. Would be graded Gem by most
- 777 **\$5. Fr. 364. 1891. Choice Unc.** (\$350-Up)  
No. B16018645. Bright bold color, with full crispness. Top and bottom margins only slightly tight, otherwise Gem

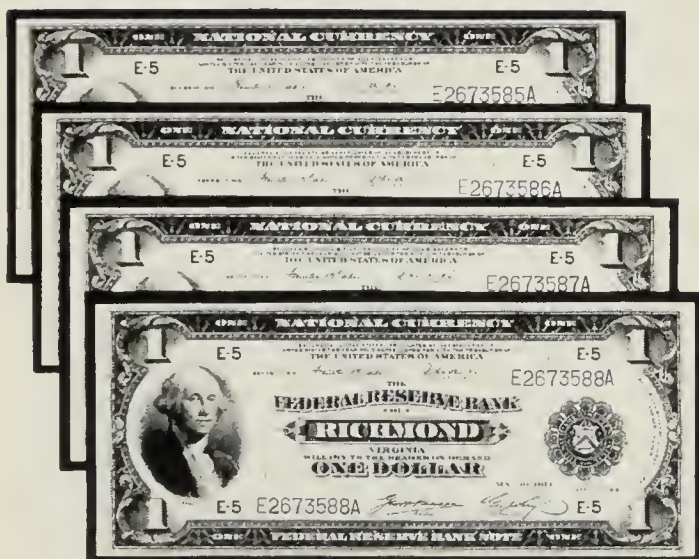




- 778 \$10. Fr. 369. 1891. Unc. (Photo) (\$300-Up)  
No. B434962. Legitimately Unc. but with light teller handling at the right, and a slightly faded seal. Well centered.

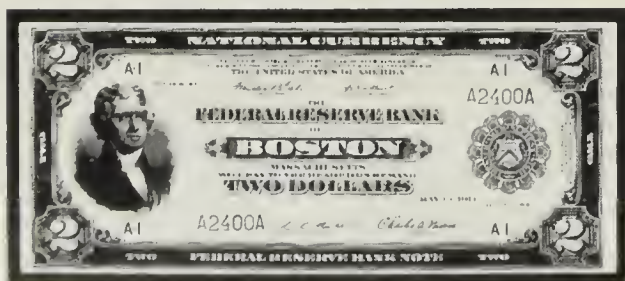
## FEDERAL RESERVE BANK NOTES

- 779 \$1. Fr. 708. 1918. Gem Unc. (\$125-Up)  
No. A2083578A. Not particularly scarce, just as nice as they come.
- 780 FRBN Type group. 3 Pcs. (\$100-Up)  
\$1. Fr. 711; \$2. Fr. 749; \$5. Fr. 804. All VF, though the first two look nicer.
- 781 \$1. Fr. 717. 1918. Choice Unc. (\$75-Up)  
No. C50556814A. Slightly close at the bottom left.



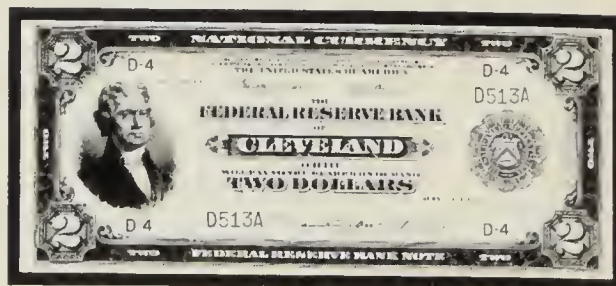
- 782 \$1. Fr. 721. 1914. Cut sheet of 4. Choice Unc. (\$300-Up)  
Nos. E2673585A-88A. All are very bright and crisp, but the backs are very high.

## GEM BATTLESHIP NOTE

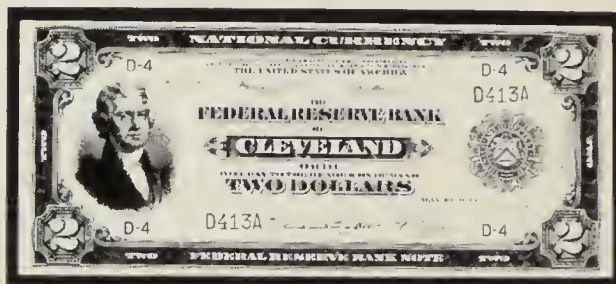


- 783 \$2. Fr. 747. 1918. Gem Unc. (Photo) (\$350-Up)  
Attractive low No. A2400A, and a superb, flawless example
- 784 \$2. Fr. 750. 1918. Ch. AU. (\$75-Up)  
No. B130501A. Looks Unc. but has a faint horizontal fold and a bit of light handling at the right

## TWO LOW SERIAL NUMBERS, GEM UNC'S

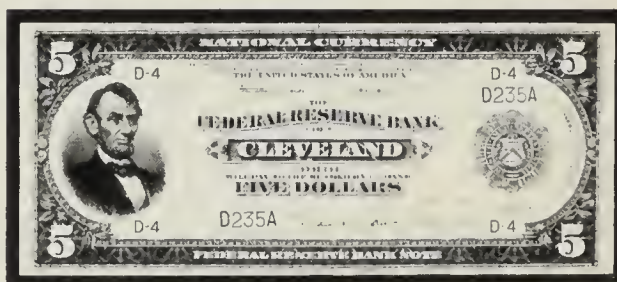


- 785 \$2. Fr. 757. 1918. Gem Unc. (Photo) (\$300-Up)  
Low No. D513A. A beautiful example, with bright paper and ink, and fully crisp.

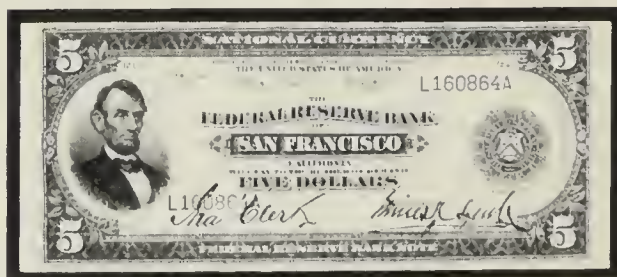


- 786 \$2. Fr. 757. 1918. Gem Unc. (Photo) (\$300-Up)  
Attractive low No. D413A. Well centered, bright, and crisp. A premium note.
- 787 \$2. Fr. 767. 1918. Choice Unc. (\$250-Up)  
No. G7004381A.

## A THIRD LOW # FRBN



- 788 \$5. Fr. 785. 1918. Gem Unc. (Photo) (\$400-Up)  
No. D235A. Well centered and totally flawless. A scarce type in this condition; even more desirable with such a low number.



- 789 \$5. Fr. 809. 1918. Gem Unc. (Photo) (\$500-Up)  
No. L160864A. Bright and crisp

## FEDERAL RESERVE NOTES

- 790 **Starter group of FRN's. 4 Pcs.** (\$100-Up)  
\$5. Fr. #'s 832a, 851a; \$10. Fr. 911c, \$50. Fr. 1039a. The last is VG, the others F-VF.
- 791 **Trio of \$5 FRN's.** (\$100-Up)  
\$5. Fr. 851c, 867, and 879. All are Unc., choice but for very tight bottom margins. 3 pcs.
- 792 **Pair of \$10 Red Seals.** (\$100-Up)  
\$10. Fr. 893a and 898a. Nos. B9120814A and G407785A. The New York is VF, the Chicago EF. Both are clean and bright, and look several grades better.

## SCARCE RED SEAL



- 793 **\$20. Fr. 953a. 1914. Choice Unc. (Photo)** (\$400-Up)  
No. B2031724A. Very close to Gem. Many times rarer than the blue seal notes, and grossly underrated, particularly this nice
- 794 **Trio of Large Size FRN's.** (\$200-Up)  
\$20. Fr. 979a, VF; \$50. Fr. 1033, VG; and \$100. Fr. 1088, VG. The \$50 has a 1/8" brown stain, and the \$100 has a bit of pencil writing and a pinhole.
- 795 **\$20. Fr. 1011a. 1914. Gem Unc.** (\$150-Up)  
No. L16701465A. Fully bright and crisp; perfectly centered.
- 796 **\$100. Fr. 1104. 1914. Choice Unc.** (\$300-Up)  
No. F39468A. A lovely example, with just a slight bit of teller handling at the right keeping it from Gem.
- 796A **\$20. Fr. 1011a. 1914. Choice Unc.** (\$100-Up)  
No. L28158024A. Close to Gem.

## GOLD CERTIFICATES

- 797 **Pair of Early Gold Notes.** (\$150-Up)  
\$10. Fr. 1169; \$20. Fr. 1178. Both VG, the latter somewhat dirty. The \$10 has "Act of July 12, 1882" above the "X" at left (it also exists with Act of 1907 in this position). The \$10 has a nick in the bottom, the \$20 has numerous small pinholes.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*

- 798 **\$10. Fr. 1172. 1907. Choice Unc.** (\$250-Up)  
No. E28888158. Close to Gem, though the bottom right border is a bit close.
- 799 **\$10. Fr. 1173. 1922. Unc.** (\$85-Up)  
No. H161767249. Tight at the bottom, with faint aging signs on lower back margin.
- 799A **\$10. Fr. 1173. 1922. Unc. 2 Pcs.** (\$300-Up)  
No. H90740430 & H90746993. Crisp as the day they were made. Teller handling at right keeps these two notes from choice. Close top margin on one.
- 800 **Type Set of 1922 Gold Notes. (3 Pcs.).** (\$200-Up)  
\$10. Fr. 1173; \$20. Fr. 1187; and \$50. Fr. 1200. VF, VF, and EF respectively. The \$50 is particularly nice, and looks Unc.
- 801 **\$20. Fr. 1187. 1922. Star Note. VG-F.** (\$60-Up)  
No. \*495768D. Face plate H571, back plate 125. Close at the bottom left, but scarce and undamaged.
- 802 **\$20. Fr. 1187. 1922. EF.** (\$100-Up)  
No. K29221612. Well centered, bright and crisp. Would be a Gem Unc were it not for 2 light vertical folds.

## SCARCE \$50 GOLD CERT.



- 803 **\$50. Fr. 1194 1822. EF. (Photo)** (\$850-Up)  
No. D220537. A deceptively rare and undervalued variety- a true "Sleeper" in the large size field. The Brookdale, Memphis '80, New York '80, Vacca, and Gibbons IV Sales combined had not a single example in any condition, and the 1977 ANA and 1981 Memphis Sales each had one grading only Fine. We have been able to trace only 4 examples, of which this is the finest. Could easily set a price record.
- 804 **\$50. Fr. 1197. 1822. VG.** (\$100-Up)  
No. H856829. Well circulated, with a few tiny pinholes, but undamaged.
- 805 **\$100. Fr. 1206. 1882. F-VF.** (\$175-Up)  
No. C1055827. Well centered and pleasing, with about a dozen small pinholes.
- 806 **\$100. Fr. 1211. 1822. VG-F.** (\$200-Up)  
No. K64676. The scarce and popular Napier-Thompson signatures. Tightly trimmed at the top, with a half dozen small pinholes.
- 807 **\$100. Fr. 1212. 1882. VG.** (\$150-Up)  
No. M102006. Quite a scarce note if you ignore the numerous fire damaged notes in the M973xx range.



- 808 **\$100. Fr. 1215. 1922. VF.** (\$175-Up)  
No. N973695. Looks AU+ on the face, but dirt shows in the folds on the back. No pinholes or other problems.
- 809 **\$100. Fr. 1215. 1922. FV** (\$150-Up)  
No. N969440. Clean and bright, with one tiny pinhole.
- 810 **Mixed type group. (3 Pcs.)** (\$100-Up)  
\$1. Fr. 17a, G-VG; \$1. Fr. 218, Fine; \$2. Fr. 258, VF. The first is aged, the first two have pinholes.
- 810A **MIXED LARGE SIZE GROUP. 8 Pcs.** (\$60-Up)  
Fr. #'s 40, 237 (4 Pcs.), 238 (2), and 851c. VG to EF, avg. Fine.

## NATIONAL BANK NOTES

## ILLINOIS



- 811 **Ch. 2126. FIRST N.B. OF LINCOLN. \$1. Fr. 382. Orig. Series. AU. (Photo)** (\$200-Up)  
Crisp, but with a small piece out of the lower right corner, and several small repaired edge nicks and splits.

## NEBRASKA

- 812 **Ch. 2706. FIRST N. B. OF CRETE. \$20. Fr. 639. 1902 RS. VG.** (\$150-Up)  
A rare bank, listed as rarity 5 by Hickman & Oakes (3-5 known). Well circulated, with soiling, a few pinholes, and slightly rough edges.

## NEW JERSEY



- 812A **Ch. 9661. KLEARNEY N. B. \$10. Fr. 627. 1902 PB. VG-F. (Photo)** (\$250-Up)  
An extremely rare bank, with only \$817 in large notes outstanding as of 1935. Trimmed in at the top, but undamaged.

## NEW YORK

- 813 **Ch. 706. FIRST N. B. OF AMENIA. \$10 Fr. 480. 1882 BB. Fine.** (\$75-Up)  
Bold signatures and good color. Looks VF or better.
- 814 **Ch. 706. FIRST N. B. OF AMENIA \$20. Fr. 1802-1. 1929 T1. VF, small ink stains.** (\$35-Up)
- 815 **Ch. 1106. HIGHLAND-QUASSAICK N.B. & T.C. OF NEW-BURGH. \$20. Fr. 1802-1. 1929 T1. Choice Unc.** (\$50-Up)
- 816 **Ch. 1269. N.B. OF PAWLING. \$10. Fr. 1801-2. 1929 T2. Fine.** (\$20-Up)
- 817 **Ch. 1380. MERCHANTS N.B. & T.C. OF POUGHKEEPSIE. \$5. Fr. 1800-2. 1929 T2. Fine.** (\$15-Up)  
Some soiling shows in the folds on the back.
- 818 **Ch. 1380. MERCHANTS N.B. & T.C. OF POUGHKEEPSIE. \$10. Fr. 1801-1. 1929 T1. VG-F.** (\$25-Up)
- 819 **Ch. 1380. MERCHANTS N.B. & T.C. OF POUGHKEEPSIE. \$10. Fr. 1801-1. 1929 T1. VG, pinhole.** (\$20-Up)
- 820 **Ch. 1380. MERCHANTS N.B. & T.C. OF POUGHKEEPSIE. \$10. Fr. 1801-2. 1929 T2. Fine.** (\$30-Up)
- 821 **Ch. 1380. MERCHANTS N.B. & T.C. OF POUGHKEEPSIE. \$100. Fr. 1804-1. 1929 T1. VF.** (\$150-Up)  
Low No. C000027A. A high denomination for such a scarce bank.
- 822 **Ch. 1887. FIRST N.B. OF OLEAN. \$10. Fr. 628. 1902 PB. F-VF.** (\$20-Up)
- 823 **Ch. 2376. EXCHANGE N.B. OF OLEAN. \$20. Fr. 503. 1882 BB. EF.** (\$150-Up)  
A very attractive note, with 3 light vertical folds but no corner folds, pinholes, etc. Looks Unc. Tight at the bottom.
- 824 **Ch. 2376. EXCHANGE N.B. OF OLEAN. \$20. Fr. 658. 1902 PB. Fine.** (\$30-Up)  
Trimmed in at the bottom, but no pinholes or other problems.
- 825 **Ch. 2376. EXCHANGE N.B. OF OLEAN. \$10. Fr. 1801-2. 1929 T2. Unc.** (\$50-Up)  
Bright and crisp, with light teller handling at the right. Attractive low No. A000003.
- 826 **Ch. 2376. EXCHANGE N.B. OF OLEAN. \$20. Fr. 1802-1. 1929 T1 EF.** (\$35-Up)
- 827 **Ch. 2376. EXCHANGE N.B. OF OLEAN. \$20. Fr. 1802-1. 1929 T1. Fine.** (\$25-Up)

## U.S. FRACTIONAL CURRENCY

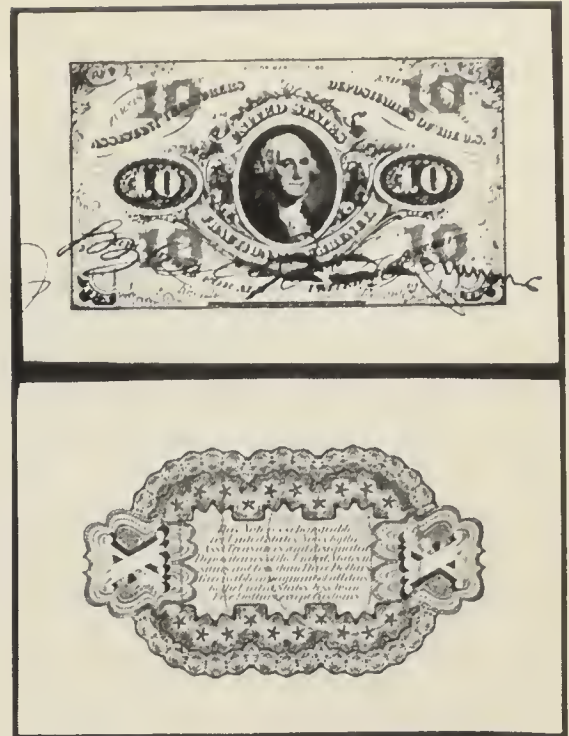
- 828 **3c. Fr. 1226. Choice Unc.** (\$50-Up)  
Perfectly centered on the face. The back just a bit left of center.
- 828A **Fractional Currency Type Group. 16 Pcs.** (\$125-Up)  
A nice type selection (plus a couple of varieties), including Fr. #'s 1226, 1227, 1230, 1232, 1238, 1242, 1255, 1258, 1266, 1267, 1281, 1307, 1308, 1309, 1374, and 1381. Most are VF to EF, a few are problem Unc's. (pinholes, aging, etc.)

- 829 **3c. Fr. 1227. Choice Unc.** (\$60-Up)  
A bit too tightly margined for Gem.
- 830 **5c. Fr. 1230. Gem Unc.** (\$60-Up)  
Looks like it was printed this morning!
- 831 **Pair of First Issue Strips.** (\$75-Up)  
**5c. Fr. 1230.** Vertical strip of 4, **EF**. **10c. Fr. 1242.** Vertical strip of 3. **Unc** Both are trimmed into the notes - the 5c has folds between all notes. **2 Pcs.**
- 832 **5c. Fr. 1232. Choice Unc.** (\$50-Up)  
Very close to Gem.
- 833 **5c. Fr. 1232 SP. Obv. & Rev. Unc.** (\$125-Up)  
Both have a light mottling type of foxing, not too obvious. The obverse also has a small paper pull on the blank back.
- 834 **5c. Fr. 1236. Gem Unc.** (\$200-Up)  
Perfectly centered, bright, and crisp, with none of the pressed ink smudging that plagues this issue.
- 835 **5c. Fr. 1236/8 SP. W. M. Obv. & Red & Green reverses. (3 Pcs.)** (\$400-Up)  
A beautiful set, all **Choice Unc.** All show very faint spots on the backs from having been mounted in an album, but they'd never be noticed if you weren't looking for them. All bright and crisp.
- 836 **5c. Fr. 1238. Gem Unc.** (\$75-Up)

## RARE FR. 1247 BLOCK



- 837 **10c. Fr. 1247. Block of 4. EF (Photo)** (\$300-Up)  
A rare and underrated variety that has actually sold in the \$1,000+ range (for a gem unc., before the market crash). The notes in this block are all **Unc.**, but the backs are badly off center, and there are folds between the notes. It is, never-the-less, very pleasing and very rare, particularly in block form.



- 838 **10c. Fr. 1253-SP. Obv. & Red Rev. Choice Unc. (Photo)** (\$400-Up)  
A beautiful, well-matched pair, very close to Gem. Both on CSA watermarked paper.
- 838A **10c. Fr. 1258, 1259. Choice Unc. 2 Pcs.** (\$75-Up)
- 839 **10c. Fr. 1264. Gem Unc.** (\$75-Up)

## BEAUTIFUL TEN CENT TYPE SET

- 840 **10c. Fr. #'s 1242, 1244, 1255, 1261 and 1266. Choice Unc. (5 Pcs.)** (\$250-Up)  
All are bright, crisp and very choice. None are trimmed into the design on the face or back, but the 5th issue note does have a small pinhole hidden in the engraving.



- 841 **15c. Fr. 1269. Gem Unc. (Photo)** (\$200-Up)  
A beautiful example - perfectly centered, with hold dark colors. The blue end is unusually rich.

## CHOICE GRANT &amp; SHERMAN PAIR

- 842 **15c. Fr. 1274 SP. Obv. & Red Rev. Choice Unc. and EF.** (\$350-Up)  
The face is **Choice Unc.** and very pleasing, the back is just as bright, but has numerous light folds.



## 843 25c. Fr. 1286. Slate Back. Choice Unc. (\$125-Up)

A scarce variety with a deep slate-black reverse rather than the normal lilac to purple, and a very nice example.



## 844 25c. Fr. 1282. "Treas. Dpt." Rectangle. Unc. (Photo) (\$150-Up)

A rare variety (MRF 2R25.1c) of known and deliberate issuance (see "Paper Money" No. 28 or the NASCA sale of 9/4/80, lot 1504.) A "Poor Man's" example, with only a small portion of the rectangle and the tips of a few letters visible at the upper right, but unquestionably authentic and identifiable to those who know the series. Less than a dozen known. Irregularly trimmed.

## 845 25c. Fr. 1292. Choice Unc. (\$100-Up)

Well centered and close to Gem.

## 846 25c. Fr. 1299. VF. (\$75-Up)

Trimmed in at the right, with a couple of tiny margin tears and a tiny bit of one corner gone. However, not badly aged or brittle as are most of the few known.

## 847 25c. Fr. 1309. Gem Unc. (\$50-Up)

As perfect as they come!

## 848 25c. Fr. 1309. Gem Unc. (\$60-Up)

An absolutely flawless note. Of added interest is the envelope it came in from Nathan Stamp & Coin Co., printed specifically for fractional currency.

## 849 Pair of 25c notes. (\$100-Up)

25c. Fr. #'s 1281, 1294. Both are Choice Unc., with a tight margin. Both nearly Gem otherwise.

## SUPERB UNCUT 50c PAIR

## 850 50c Fr. 1312. Uncut vertical pair. Unc. (\$150-Up)

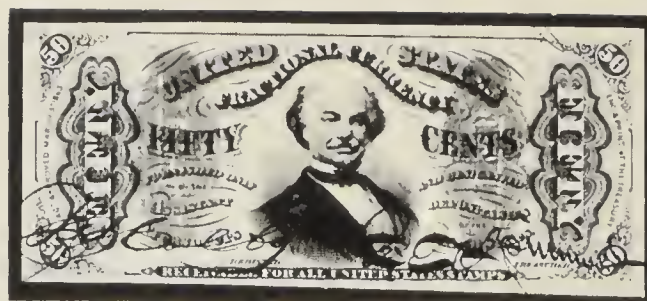
Bright, with good margins. There is one fold between the notes, not touching the engraving of either.

## 851 50c Fr. 1313 SP. N.M. Obv. &amp; Rev. Choice Unc. (\$60-Up)

Both are unusually nice, trimmed to a small even margin, obviously not from shields. The face is nearly Gem, the back has a tiny hidden edge split.

## 852 50c Fr. 1324. Gem Unc. (\$150-Up)

Although the back is a bit off center to the right, this is an unusually bright, crisp note and is just too nice to call merely choice.



## 853 50c Fr. 1328. Choice Unc. (Photo) (\$200-Up)

A beautiful example: would be a perfect Gem if the back weren't quite so close to the right edge.

## 854 50c. Fr. 1342. Gem Unc. (\$175-Up)

Well margined, bright and crisp.

## 855 50c Fr. 1355 SP. N.M. Obv. Gem Unc. (\$60-Up)

Trimmed to 1/8" margins from a wide margin note; not from a shield. No erosion holes at the signatures.

## 856 Pair of 3rd issue 50c. (\$125-Up)

50c Fr. #'s 1331, 1355. Choice Unc. and Unc. The Justice note is trimmed in on the face, as it is normal for this design. The Spinner would be Gem, but the back touches the edge at the right.

## 857 50c. Fr. 1374. Choice Unc. (\$125-Up)

The face is perfectly centered, the back is nearly off at the bottom.

## 858 50c Fr. 1374. AU. (\$50-Up)

Decently centered, with a tiny bent corner tip, and just the faintest signs of counting or handling. A nice looking note.

## 859 50c. Fr. 1381. Gem Un. (\$60-Up)

A fully margined Gem, not close at the right as is common with this issue.

## 860 Pair of Early 50c issues. (\$125-Up)

50. Fr. 1312. Choice Unc. With just slightly better margins would be Gem. 50c Fr. 1322. Choice Unc. Bright and crisp, but with a rounded lower left corner tip. 2 Pcs.

## 861 Choice Late Issue 50c pair. (\$100-Up)

50c. Fr. #'s 1379, 1381. Both are Choice Unc., and close to Gem.

## 862 Pair of "Single Issue" Denominations. (\$100-Up)

3c. Fr. 1226. 15c Fr. 1271. Both Choice Unc., the latter trimmed in at the left.

## 863 High Grade Starter Group. 4 Pcs. (\$75-Up)

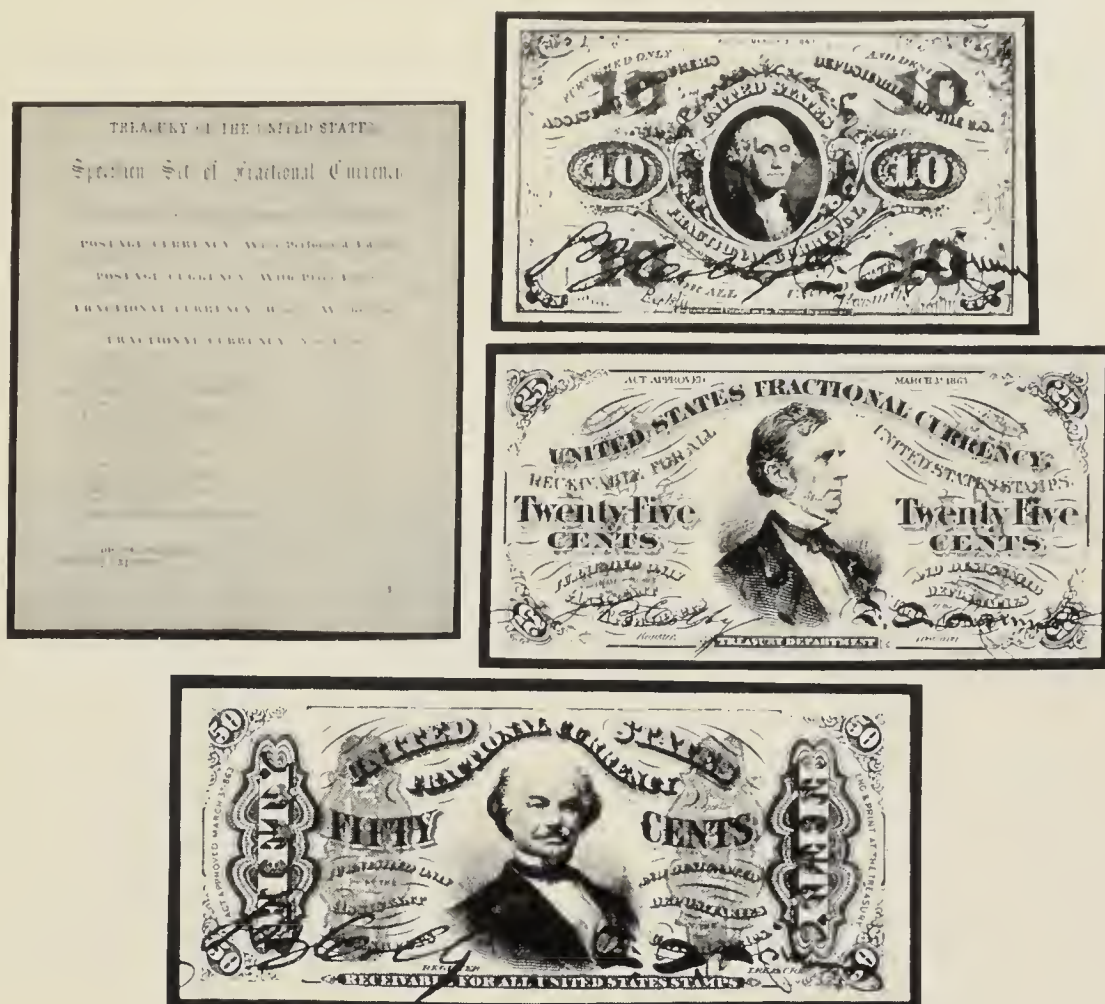
3c. Fr. 1227; 10c Fr. 1258, 10c Fr. 1266; 50c Fr. 1376. The 1266 is Unc., but trimmed in at the top; the rest are EF. None have pinholes or other problems.

## 864 Two Sheets of "CSA" Paper. (\$60-Up)

Two 13 1/4" x 16" sheets of "CSA" watermarked paper intended for the Confederacy but seized by the Union from a blockade runner. This paper, with "CSA" watermarked eight times in block letters was later used in printing the second and third issue Fractional Currency specimen notes. Unc, but for a center fold. (All known have the same fold).

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

## SUPERB ORIGINAL TREASURY SET



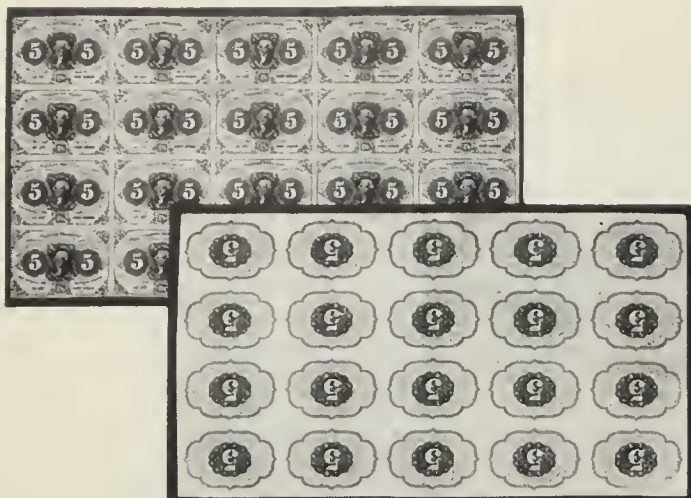
865 A choice and extremely rare type set of the first three issues of fractional currency as issued and sold to the public by the Treasury Department in the late 1860's. This set consists of 26 Unc. to Gem Unc. notes plus the original Treasury Card (quoting a price of \$6.63 (face value) plus \$.02 for stationery expenses) and 4 7/8" x 2 1/4" envelope. While all sets contained the same types, the varieties varied a bit. This set contains:

- 3c. Fr. 1226 Unc.; 5c. Fr. 1228. Choice Unc., light glue mark.; Fr. 1230. Unc.; Fr. 1232. Choice Unc.; Fr. 1236. Choice Unc.; Fr. 1238. Unc.; 10c. Fr. 1240. Choice Unc.; Fr. 1242. Choice Unc.; Fr. 1244. Unc.; Fr. 1251. Gem Unc.; Fr. 1253. Gem Unc.; Fr. 1255. Choice Unc.; 25c. Fr. 1279. Unc.; Fr. 1281. Choice Unc.; Fr. 1283. Unc.; Fr. 1291. Gem Unc.; Fr. 1295. Unc.; 50c. Fr. 1310. Choice Unc.; Fr. 1312. Choice Unc.; Fr. 1318. Gem. Unc.; Fr. 1324. Choice Unc. Fr. 1328. Gem. Unc.; Fr. 1331. Unc.; Fr. 1347. Choice Unc.; Fr. 1355. Choice Unc.; Fr. 1358. Choice Unc.

All notes are bright, and none have pinholes or any type of problems. Those graded choice or just Unc. are downgraded purely for centering or printing smudges as made. A beautiful set, with very few known to exist, and fewer still as nice as this. May not reach the record achieved by the set in the 4/27/81 Nasca Sale (the height of the market), but should realize. (\$2,500-Up)



## UNIQUE INVERTED SHEET



- 866 **5c. Fr. 1230.** Sheet of 20, Inverted Reverse, VF-EF. (\$2,000-Up)  
From NASCA's New York '80 sale. The largest known block of inverts of any type of U.S. Currency. Listed by Milton Friedberg as unique, based on Limpert's report of having seen it in the F.C.C. Boyd Collection. Only one other invert sheet is reported (Milton 2R10.1c); unseen since 1896.  
Very attractive, appearing AU on the face. The handling dirt and folds show mainly on the back. Individually, the notes grade from VF to EF+. This only the second time a full sheet of inverts has been sold in this century!

## PARTIAL SHEETS

- 867 **5c Fr. 1230** Partial sheet of 18. VF-EF. (\$100-Up)  
A full sheet of 20, with selvage, from which the bottom 3 notes in the right hand column have been removed. The loose lower right corner note remains with the sheet as a single note. There are light folds affecting all notes, but the sheet looks AU or better, and is bright and crisp.
- 867A **10c. Fr. 1242.** Block of 16. EF. (\$75-Up)  
A full sheet of 20, with selvage, from which the far right column of notes has been removed. There are a few folds and corner folds, but the notes retain full brightness and crispness.
- 868 **5c. Fr. 1232.** Part sheet of 18. EF. (\$75-Up)  
A normal 5h. x 4v. sheet of 20 from which the first two notes in the bottom row have been removed. Trimmed in at the top and right, but bright and crisp, with the folds primarily between the notes.
- 869 **3c Fr. 1226.** Block of 15. AU, aged. (\$50-Up)  
Closely trimmed, with a slight nick out of the upper right corner. Aged

## AN OUTSTANDING COLLECTION OF U.S. SMALL SIZE CURRENCY

INCLUDING ONE OF THE FINEST RUNS IN  
YEARS OF MULES, CHANGEOVER PAIRS  
AND OTHER SPECIALIZED VARIETIES,  
MANY VERY RARE

## SILVER CERTIFICATES

- 870 **Pair of 1928A Experimentals.** (\$200-Up)  
\$1. Fr. 1601, 1928A. The scarce Y-B and Z-B Experimental Blocks. The Z-B is Gem Unc., and the Y-B would be Gem Unc. were it not for a light fold in the extreme left margin.

- 871 **Set of 1928B Experimentals, 3 Pcs.** (\$150-Up)  
\$1. Fr. 1602, 1928B. The scarce X-B, Y-B, and Z-B Blocks. The X-B is a Gem Unc., and as fine as any in existence. The others are VG-F, the Z-B with small brown spots.

## THE SCARCE 1928 E

- 872 **\$1. Fr. 1605, 1928E.** VG. (\$100-Up)  
No. 132888645B. Close at the top, with a 1/4" edge tear. Scarce even in the lower grades.
- 873 **\$1. 1935 VARIETY COLLECTION, 4 Pcs.** (\$40-Up)  
\$1. Fr. 1607, 1935. Blocks AA, with low number 00097364, two DA's with different face plate positions, and the scarce 1935 mule (Block PA). All are Choice Unc. or Gem Unc.
- 874 **Specialized 1935A Collection, 20 Pcs.** (\$50-Up)  
\$1. Fr. 1608. A superb collection including: Light Back Mules. Blocks MA, NA, PA (2), QA, RA, SA, AND \* A. Light Back Non-Mules: Blocks QA, RA, TA, UA, ZA, A, CB, AND \* JB. Dark Back Non-Mules: Blocks MB, QB, YC, AND AD. About half are Unc., the rest EF or AU.



- 875 **RARE 1935 EXPERIMENTAL SET, 3 Pcs. (Photo)** (\$300-Up)  
\$1. Fr. 1607, 1935. The rare AB, BB and CB Experimental Blocks issued in 1937. All are Gem Unc., though the CB is a trifle close at the top left. A rare set.

## GEM 'R' &amp; 'S' PAIR

- 876 **\$1. 1935A. 'R' and 'S'. Gem Unc, 2 Pcs.** (\$250-Up)  
S70885916C and S74342635C, both bright and crisp. Still a popular set.

## "EXTENDED" R &amp; S SET

- 877 **Four 1935A's, including the 'R' & 'S'.** (\$200-Up)  
FR. #'s 1608 (2), 1609, and 1610. The 1609 (R) is Choice Unc., the others Gem Unc. Of exceptional interest are the two 1608's - obviously on the same experimental paper used on the 'R' and 'S' test notes, although the Treasury will not confirm that this was done.
- 878 **\$1. Hawaii. Fr. 2300, 1935A.** Gem Unc. (\$50-Up)
- 879 **\$1. 1935A. Hawaii.** Gem Unc. (\$35-Up)  
No. S54515417C. A beautiful, flawless note.
- 880 **Pair of North Africa \$1's.** (\$75-Up)  
Fr. 2306, 1935A. Two pieces - A Gem Unc. with a dark yellow seal and an EF with a lighter yellow seal.
- 881 **\$1. 1935A. North Africa.** Choice Unc. (\$30-Up)  
No. C78557135C. Would be Gem if the centering were better.

## RARE NIXON AUTOGRAPH

- 882 **\$1. 1935F. Fr. 1615.** Autographed by Richard Nixon. **Gem Unc. (\$75-Up)**

From Lester Merkin's 10/16/71 sale (lot 606), where it brought several times that of the more common courtesy autographs of contemporary treasury officials. Should be even more desirable now than in the 1971 (pre-"resignation") sale. Very rare.

- 883 **\$1. 1935B to 1935D Variety Collection. 12 Pcs. (\$50-Up)**  
Series 1935B, 1935C (3 Blocks), 1935D wide (3 Blocks), and 1935D narrow (5 Blocks). All but 2 are **Gem Unc.**

- 884 **Collection of Early \$1 Reverses. 8 Pcs. (\$100-Up)**  
Series 1928, 1928A (2), 1928B, 1928C, 1928D, and 1934(2). The first two and last two are **Gem Unc.**, the 1928D is **VF**, the others **EF**. A very attractive group. The 1934's have the normal and intermediate size face plate numbers.

- 885 **Choice \$1 Silver Collection. 13 Pcs. (\$40-Up)**  
Series 1935A(2), 1935(2), 1935D wide (2), 1935E\*, 1935F, 1935G, 1935H, 1957, 1957A, and 1957B. All are **Unc.**, most are **Choice** or **Gem**.

- 886 **\$1. Silver Collection. 20 Pcs. (\$50-Up)**  
An attractive run including 1928, 1928A, 1928B, 1935C, 1934, 1935, 1935A, 1935B, 1935C, 1935D wide, 1935D narrow, 1935E, 1935G, 1957(2), 1957\*, 1957A(2), and 1957B\*(2). Includes a few **Unc.**'s and a few **VG-F**, but most are **EF-AU** and look **Unc.**

- 887 **Choice Lot of \$1 Silver Cert.'s. 20 Pcs. (\$50-Up)**  
**\$1.** Series 1935F(2), 1935G, 1957(2) 1957\* (7 consec.), 1957A (5 consec.), and 1957B (3 consec.). One has a tiny corner fold, the rest are **Gem Unc.**

- 888 **Block Collection of Late \$1 Silvers. 22 Pcs. (\$75-Up)**  
Series 1935E (4 Blocks), 1935F (2 Blocks), 1935G (N.M.) (3 Blocks), 1935 (W.M.), 1935H, 1957 (3 Blocks), 1957A (3 Blocks), and 1957B. Most are **Gem Unc.**; a half dozen are **Unc.** or **EF**. (Includes 3 duplicates.) Also included is a 1935E, **Gem Unc.**, autographed By Ivy Baker Priest.

- 889 **\$5. Fr. 1651. 1934A. 4 Pcs. (\$40-Up)**  
Blocks FA, GA, HA, and JA. **EF**, **Unc.**, **Unc.**, and **AU**.

- 890 **\$5. Fr. 1651. 1934 Mules. 3 Pcs. (\$50-Up)**  
Blocks, DA, EA, and FA. The first is **EF**, the others **Gem Unc.**

- 891 **\$5. North Africa Group. 3 Pcs. (\$75-Up)**  
**\$5. Fr. 2307. 1934A.** Two regular notes, with light and dark yellow seals, and one with the rare trial face plate #307. The trial note is **EF**, the others **AU** and **VF**.

## RARE 1934B \$5 MULES



- 892 **\$5. Fr. 1652. 1934B Mule. Gem Unc. (Photo) (\$200-Up)**  
No. L30314958A. The rarest Mule in the \$5 Silver Series, in superb condition.

- 893 **Early \$5 Silver Varieties. 10 Pcs. (\$100-Up)**  
Series 1934, 1934B, 1934C (LA, NA, and PA), 1934C Mule (MA), 1934D wide I (TA), 1934D narrow (TA and VA), and 1934D wide II (UA). Seven of the 10 are **Unc.**, the others **VF-AU**.

- 894 **Late \$5 Silver Group. 6 Pcs. (\$50-Up)**

Series 1953 (2 Pcs.), 1953A (3 Blocks), and 1953B. All are **Choice Unc.** or **Gem Unc.**

- 895 **\$10. 1934. 3 Varieties. (\$50-Up)**

**\$10 Fr. 1701. 1934.** Two regular notes, one with intermediate size check number, and one 1934 mule. The mule is **EF**, the others **VF** and **Unc.**

- 896 **\$10. North Africa Notes. 3 Pcs. (\$50-Up)**

**\$10 Fr. 2309. 1934A.** One dark seal and two with the light seal. All are **Unc.**, but for a light vertical centerfold. All are clean and attractive.

## SCARCE NORTH AFRICA STAR

- 897 **\$10. 1934A. North Africa. Star Note. EF. (\$50-Up)**

No. 01064408A. Clean, bright, and crisp, and looks **Unc.** Scarce.

## RARE NORTH AFRICA TRIAL NOTES

- 898 **\$10. Fr. 2309. 1934A North Africa. 2 Pcs. (\$200-Up)**

Two examples of the rare trial note with face plate #86, with a light yellow seal. **VG-F**, and with a dark yellow seal. **VF**.

- 899 **\$10. Fr. 1702. 1934A. 3 Pcs. (\$50-Up)**

Two regular notes, block BA, and the mule, block AA. **Unc.**, **EF**, and **VF** respectively.

## POSSIBLY UNIQUE



- 900 **\$10. 1934B/1934A REVERSE CHANGEOVER PAIR. 2 Pcs. (Photo) (\$500-Up)**

**\$10. Fr. 1703. 1934B** No. B18432102A, and **A \$10. Fr. 1702. 1934A.** with the following number, B18432103A. The only pair listed by O'Donnell, and believed to be unique. Each has a soft vertical center fold, but is otherwise **Unc.** Both bright, clean, and crisp. A rare opportunity for the specialist. For a complete scholarly discussion of Changeover Pairs, see Sy Kashin's excellent article in *Paper Money*, Vol. 11, No. 3, (1972).

- 901 **Three \$10 Trial Note Varieties. (\$100-Up)**

**\$10. Fr. 1702. 1934A.** Two regular trial notes (Face Plate 86), blocks AA and BA, and the mule trial note (F.P. 86), block AA. The BA block grades **EF**, the others **VG**.

- 902 **Group of Later \$10 Silvers. 6 Pcs. (\$125-Up)**

Series 1934C, 1934D wide, 1934D narrow, 1953, 1953A, and 1953B. The 1934D narrow is **VF**, the others are all **Choice Unc.**

- 903 **Small mixed Silver group. 5 Pcs. (\$75-Up)**

**\$1. 1935E, \$5. 1934D, \$5. 1953A, \$10. 1934A North Africa;** and **\$10. 1934B.** The scarce 1934B is **Fine**, the North Africa is **VG**; the others **VF-EF**.

- 904 **Group of Unc. Silver's. 4 Pcs. (\$65-Up)**

**\$5. 1934. 1934C, 1934D wide I, \$10. 1934D wide.** All **Choice Unc.** to **Gem. Unc.**



- 905 **Group of \$5 and \$10 Silvers. 7 Pcs.** (\$65-Up)  
\$5. 1934A, 1934B, 1953, 1953A, 1953B, \$10. 1934, 1934C. A few of the fives are Unc., the others VF-EF.

## LEGAL TENDER NOTES

- 906 **\$1. Fr. 1500. 1928. Gem Unc.** (\$60-Up)  
Low No. A00036328A. Well centered - scarce in this one-year issue. Most of the later numbers were issued in Puerto Rico in the late 1940's and were poorly centered
- 907 **\$1. Fr. 1500. 1928. Choice Unc.** (\$50-Up)  
No. A00036234A. Close at the top, but gem otherwise.
- 908 **\$2. Fr. 1501. 1928. Gem Unc.** (\$35-Up)  
Low back plate No. 2

## PAIR OF RARE DEUCES

- 909 **\$2. Fr. 1202, 1203. 1928A, 1928B, EF-AU** (\$150-Up)  
Both are bright, crisp, and well centered. The 1928A has a single center fold as does the 1928B, but the fold in the 1928B is much lighter.
- 910 **\$2. Fr. 1505. 1928D. Mule. 2 Pcs.** (\$150-Up)  
Back plates 261 and 269. Both Choice Unc.
- 911 **\$2. Legal Collection. 12 Pcs.** (\$150-Up)  
Fr. #'s 1504, 1505, 1506, 1507, 1508 (2), 1509, 15, 10, 1511, 1512, 1513, and 1514. (1928C to 1963A). The 1928E and one 1928G have faint center folds. The rest are Unc. to Choice Unc.

## CHOICE CHANGEOVER PAIR

- 912 **\$5. Fr. 1527, 1528. 1928B, C. 2 consecutive pcs.** (\$200-Up)  
1928B mule No. E58751094A and 1928C No. E58751095A. Both Choice Unc. Extremely rare—one of only two pairs reported in O'Donnell.
- 913 **Gem Pair of \$5 Legal Types.** (\$50-Up)  
Fr. #'s 1527 & 1532. 1928B and 1953. Both Gem Unc.
- 914 **\$5. Fr. 1529. 1928D. Gem Unc.** (\$100-Up)  
No. G60108656A. A superb flawless example of the key to the \$5 legal series
- 915 **Small \$5 Legal Group. 3 Pcs.** (\$50-Up)  
Fr. #'s 1530, 1531, 1532. Series 1928E, 1928F, and 1953. All Choice Unc.
- 916 **Balance of \$5 Legals. 12 Pcs.** (\$125-Up)  
Series 1928, 1928A, 1928C (3 Pcs.), 1928E, 1928F, 1953 (2), 1953\*, 1953B, and 1953\*. VF to Choice Unc., mostly higher grades. The duplicates are minor paper varieties. All but 2 or 3 look Unc.

## FEDERAL RESERVE NOTES

- 917 **\$1. 1963 FRN Collection. 28 Pcs.** (\$50-Up)  
All different blocks, including all stars. The GC grades VF, all others, including the scarce GB are Unc. Lacks only the BC, CB, DB, EB, FB and FC blocks for completeness
- 918 **\$1. 1963A collection. 53 Pcs.** (\$75-Up)  
Lacking the BB, LB, LC and LD blocks as well as 12 common blocks for completion. Nearly all are Gem Unc.

## COMPLETE BARR SET

- 919 **\$1. 1963B. Complete set of 13 Blocks** (\$50-Up)  
All blocks included all Gem Unc.

- 920 **\$1. 1969 through 1977A collection. 109 Pcs.** (\$125-Up)  
An extensive block collection of later \$1 FRN's including: 1969 (27 blocks), 1969A (12), 1969B (13), 1969C (4), 1969D (10), 1974 (19), 1977 (7), and 1977A (3). (Also included are 14 scattered duplicates). Included in the 1974 group are 4 different districts with the error back plate 905 (should be 1905). The vast majority are Gem Unc., though some average circulated notes have crept in. (Includes a 1969B with a short error ink smear on the back.)

## CHOICE 100% OFFSET



- 921 **\$1. Fr. 1910-B. 1977A. 100% face on back offset. Gem Unc. (Photo)** (\$100-Up)  
A nice dark example of this striking error.
- 922 **\$5. 1934. Hawaii. Gem Unc.** (\$150-Up)  
No. L12727802A. A beautiful example.
- 923 **\$5. 1934. Hawaii Mule. Gem Unc.** (\$150-Up)  
No. L13345353A, another superb note.
- 924 **\$5. 1934A. Hawaii. Gem Unc.** (\$150-Up)  
No. L67936864A. A third flawless Hawaii.
- 925 **1934A \$5 FRN's. 4 Pcs.** (\$40-Up)  
Fr. #'s 1957-B (2), 1957-G, and 1957-L. This Chicago is Unc., the others VF-EF.

## SCARCE CHANGEOVER PAIR



- 926 **\$5. 1934A and 1934B Changeover Pair. Unc. (Photo)** (\$200-Up)  
Fr. #'s 1957-B and 1958-B with consecutive serial numbers. The second is trimmed a bit close, but both are very nice.
- 927 **1934B and 1934C \$5 FRN's. 4 Pcs.** (\$50-Up)  
FR. #'s 1958-B (2), 1959-B, and 1959-F. One 1934B is VF the others all Unc.
- 928 **1934 \$5 FRN's. 3 Pcs.** (\$50-Up)  
\$5 Fr. 1955-B, 1934 (2 Pcs. both mules) Unc. and EF. Also a Fr. 1955-L, Unc., close at the bottom

- 929 **Early \$5 FRN Collection, 8 Pcs.** (\$100-Up)  
Fr. #'s 1950-F (2), 1951-F, 1952-A, 1952-F, 1952-L (2), and 1953-F, (1928(2), 1928A, 1928B (4), 1928C) The duplicates are seal color variants. Five are Unc., the others EF

- 930 **Group of Late \$5 FRN's, 17 Pcs.** (\$125-Up)  
FR #'s 1961-L (2), 1962-B\*, 1962-L\*, 1962-L, 1963-A, 1963-L, 1964-L 1965-B\*, 1965-L, 1966-B, 1967-G\*, 1968-B, 1969-B, 1970-B\*, 1972-B and 1972-B\*. All but one or two are Choice to Gem Unc.

- 931 **1934 \$10 FRN's, 4 Pcs.** (\$65-Up)  
New York, Phila. (2, diff. seal colors), and a Chicago mule. Choice Unc., Unc, AU, and VG-F.

#### RARE REVERSE CHANGEOVER PAIR

- 932 **\$10, 1934B and 1934A Rev. Changeover Pair.** (\$200-Up)  
\$10, 1934A, No. L55944379B, and \$10, 1934B, No. L55944378B. O'Donnell is in error in listing these as a normal changeover pair. In the entire \$10 FRN series, this is the only San Francisco changeover pair. Choice Unc.

#### RARE STAR CHANGEOVER PAIR



- 933 **\$10, 1934D and 1934C, Rev. Changeover Star Pair.** (Photo) (\$250-Up)  
\$10, 1934D, No. C02424498\* and \$10, 1934C, No. C02424499\*. One of only 8 reported pairs, all from Philadelphia. Unc.

- 934 **1934A to 1934C \$10 FRN's, 8 Pcs.** (\$125-Up)  
FR. #'s 2006-B (3), 2006-C, 2007-B, 2007-C, 2008-B and 2008-L (One 2006-B is EF mule.) Half are Unc., the others EF-AU.

- 935 **Group of Early \$10 FRN's, 7 Pcs.** (\$125-Up)  
FR. #'s 2000-C, 2001-C, 2001-D, 2002-B (2), 2002-C, and 2003-G, (1928 to 1928C). Four are Unc., the others VF to EF

- 936 **Late \$10 FRN's, 12 Pcs.** (\$150-Up)  
Fr. #'s 2010-I, 2010-J, 2010-L, 2012-B, 2013-B, 2014-B, 2014-G\*, 2015-B\*, 2016-B\*, 2017-B, 2017-L, and 2018-B The 2010-J has attractive serial number J00002000A More than half are Choice Unc. to Gem Unc., the others EF-AU.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.

#### RARE \$20 CHANGEOVER PAIR



- 937 **\$20, 1934A and 1934B Changeover Pair. (Photo)** (\$300-Up)  
\$20 Fr. 1934A, No. B18265686B, and \$20 Fr., 1934B, No. B18265687B Both are Gem Unc. and very scarce

- 938 **Early \$20 FRN Set, 4 Pcs.** (\$125-Up)  
Fr. #'s 2050-B, 2051-K, 2052-G, and 2053-L Gem Unc., Gem Unc., EF+, and VG. The 1928C is a very scarce issue.

- 939 **Collection of \$20 FRN's, 11 Pcs.** (\$300-Up)  
Fr. #'s 2054-L (2 seal colors), 2057-L (New back), 2058-B, 2058-K, 2059-L, 2064-B\*, 2065-B, 2066-B, 2067-B and 2071-B. Nearly all are Gem Unc.

#### THREE RARE HAWAII'S

- 940 **\$10 and \$20 Hawaii Notes, 3 Pcs.** (\$100-Up)  
\$10, 1934A, Hawaii, EF; \$20, 1934, Hawaii, VG-F; \$20, Hawaii, EF. The 1934 \$20 is a mule, and 1934A \$20 is the rare trial reverse plate #204

- 941 **Nice early FRN group, 7 Pcs.** (\$150-Up)  
\$5, 1928B, 1934A; \$10, 1928, 1928B; \$20, 1934A(2); \$50, 1934 All are New York but the 1934A \$5 which is Boston The \$50 is Unc., the \$20's Gem Unc., the others VF+ to AU.

#### FEDERAL RESERVE BANK NOTES

- 942 **FEDERAL RESERVE BANK NOTE TYPE GROUP 3 Pcs.** (\$50-Up)  
\$5, Fr. 1850-I; \$10, Fr. 1860-B; \$20, Fr. 1870-B EF, Unc., and VF.

- 943 **Small FRBN Type Group, 3 Pcs.** (\$200-Up)  
\$20, Fr. 1870-E; \$50, Fr. 1880-B; \$100, Fr. 1890-G About fine, the last with small yellow stains

#### GOLD CERTIFICATES

- 944 **Small Gold Certificate Group, 3 Pcs.** (\$75-Up)  
\$10, Fr. 2400, 1928 EF; \$10, Fr. 2400\*, 1928\* VF; and \$20, Fr. 2402, 1928, Unc., edge stain

- 945 **NATIONAL BANK NOTE TYPE GROUP, 4 Pcs.** (\$100-Up)  
\$5, 1929 T2, \$10, 1929 T1, \$20, 1929 T1, and \$20, 1929 T2. The \$10 is from THE CHASE MANHATTAN BANK, NY, Ch. 2370 The others are all from the BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, San Francisco, Ch. 13044 The \$10 is AU the others VF to EF.



## SUPERB AUTOGRAPH COLLECTION



- 946 An outstanding collection of U.S. small size currency autographed by Treasury Officials. 62 Pcs. (Photo) (\$850-Up)

With the exception of Mint Director Eva Adams, all autographs are of the officials whose signature appears on the note. Included are 40 different plus 22 duplicates. Nearly all are Gem Unc. Included are:

**\$1 SILVER CERTIFICATES:** 1935D: Georgia Neese Clark (5 Pcs.); John W. Snyder (4 Pcs.); Clark & Snyder (1 Pc.). 1935E: Ivy Baker Priest (2 Pcs.); George Humphrey (1 Pc.); Priest & Humphrey (3 Pcs.). 1935F: Ivy Baker Priest (1 Pc.); Robert Anderson (1 Pc.). 1935G: Elizabeth Rudel Smith (1 Pc.). 1957: Robert Anderson (1 Pc.). 1957A: Elizabeth Rudel Smith (6 Pcs.); Douglas Dillon (1 Pc.); Smith & Dillon (1 Pc.); Eva Adams (1 Pc.). 1957B: Granahan & Dillon (1 Pc.).

**\$1 FEDERAL RESERVE NOTES:** 1963: Kathryn O'Hay Granahan (12, All districts); Douglas Dillon (4, All Richmond) 1969A: Eva Adams (1). 1969B: Joseph Barr (1). 1969: David Kennedy (1) 1969D: Romana Banuelos? (1).

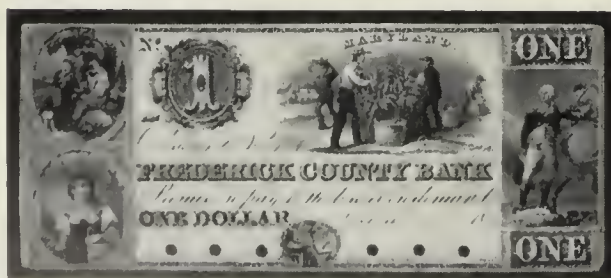
**\$2 LEGAL TENDER NOTES:** 1928G: John Snyder (1); 1953: Ivy Baker Priest (4); 1953A: Ivy Baker Priest (1); 1953B: Elizabeth Rudel Smith (1); Douglas Dillon (1).

**\$5 LEGAL TENDER NOTES:** 1953 A: Robert Anderson (1); 1963: Douglas Dillon (1)

**\$5 FEDERAL RESERVE NOTES:** 1950C: Elizabeth Rudel Smith (1); Douglas Dillon (1).

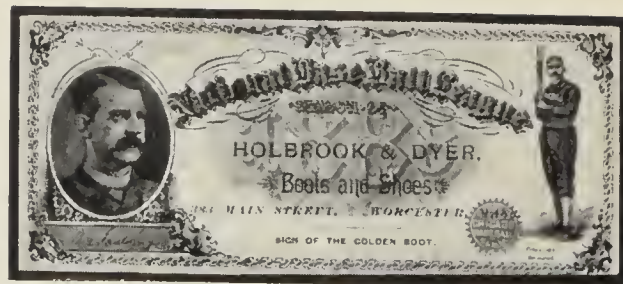
## OBSOLETE CURRENCY

## MARYLAND



- 947 **\$1 FREDERICK COUNTY BANK. PROOF.** (Photo) (\$250-Up)  
\$1 B Proof by Draper, Toppan & Co. on card Unc., six punch holes and foxing. A very rare note indeed!

## MASSACHUSETTS



- 948 **POPULAR BASEBALL TEAM NOTE.** Worcester. HOLBROOK & DYER. Boots, Chicago Cubs Club. Green on black. VF. (Photo) (\$200-Up)

The whole team is pictured on the back. A pair of Detroit Tiger notes brought an average of \$400 in our Vacca sale in April 1981.

## MICHIGAN



- 949 **\$10. BANK OF MICHIGAN. PROOF.** (Photo) (\$225-Up)

Proof by Draper, Underwood, Bald. & Spencer on new card. Unc. Cut outs in signature block areas. The back is aged, with corner mounting signs

## NEW YORK



- 950 **\$5. BANK OF THE REPUBLIC.** New York. SPECIMEN note, unsigned and punch-hole cancelled. AU+. (Photo) (\$600-Up)  
Two-color printed (gray and black) with four punch holes in signature spaces. Vignettes of women with perfume bottle, left; seated semi-nude woman on dock holding a caduceus, center; portrait of woman, right. Upper right corner tip lightly creased, three or so relatively insignificant foxing stains, and a tiny tear in lower right corner.

- 951 **Pair of New York Obsolete Notes.** (\$15-Up)  
1) 10c issued by Hiram Vail's Banking & Coll. Office, Amenia, N.Y., Nov. 1, 1862. 2) \$5, Merchants Bank in Poughkeepsie Jan 4, 1864 Both VG, with pinholes (quite a few in the \$5).

- 952 **Dorlon & Co. Stage Receipt.** (\$25-Up)  
Receipt for \$1.75 for one seat in R. P. Dorlon & Co's Express Stages, from Troy, N.Y. to Arlington, Vt. This stage line ran north from Troy into Vermont and Canada. Issued to a Mrs. Derby, dated July 4, 1848 VF, with some foxing. Nice stage coach vignette across the top

## PENNSYLVANIA



- 953 **\$20. BANK OF CHAMBERSBURG.** Proof. Unc. (Photo)  
(\$225-Up)  
Proof by Underwood, Bald, Spencer & Hulty-Danforth, Underwood & Co., on card. Unc., POC, six punch holes, foxed.

- 954 **\$5. KENSINGTON BANK.** Philadelphia. 18xx **PROOF** by Fairman, Draper, Underwood & Co. on India paper only. Unc. (\$150-Up)  
Trimmed to very edge of border on four sides, and there are four small punch holes in signature block.

- 955 **\$5. BANK OF MIDDLETOWN** (Middletown). **Proof.** Unc. (\$200-Up)  
Proof by Underwood, Bald, Spencer & Hulty-Danforth, Underwood & Co., on card. Unc., POC, six small holes, foxing, frayed top edge.



- 956 **\$20. BANK OF MIDDLETOWN.** Proof. Unc. (Photo)  
(\$250-Up)

Proof by Underwood, Bald, Spencer & Hulty-Danforth, Underwood, on original card. Unc., three punch holes in each signature block.

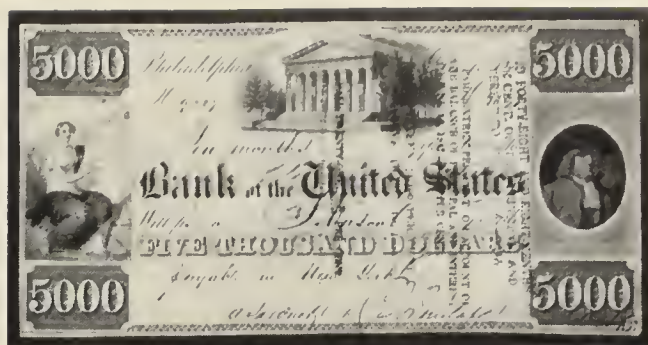
- 957 **\$5. WESTERN BANK,** Philadelphia. **PROOF.** (\$125-Up)  
Proof by Draper, Toppan & Co., on card. Unc., 8 punch holes, part of the top border trimmed off, tip of top right corner gone.



- 958 **\$1. THE CITY OF PITTSBURGH.** (Certificate of Loan). A. Jan. 29, 1838. **PROOF** on India paper only by Draper, Toppan, Longacre & Co. Unc. (Photo) (\$400-Up)  
Vignettes of blacksmith, left, woman on dock with steamboat behind her, center, farmer with dog, right Payable to "A. Millar" or holder. Four punched cancellation holes in signature spaces. Two or three small foxing spots on face and few more on the blank back.

## SECOND BANK OF THE U.S.

- 959 **\$1,000.** (U-450). 1840. AU. (\$75-Up)  
Uncirculated but for a soft diagonal centerfold, and a couple of small pinches in the paper as made.



- 960 **\$5,000. BANK OF THE UNITED STATES.** 1840. DTL. AU, payment stamps on face. (Photo) (\$300-Up)

## COLONIAL CURRENCY

## NEW JERSEY

- 961 **1 Shilling.** Dec. 31, 1763. Unc. (\$75-Up)  
Plate A. closely trimmed, and a trifle dark about the edges.
- 962 **1 Shilling.** Mar. 25, 1776. Unc. (\$50-Up)  
Plate B. Soiling at the right.
- 963 **6 Shillings.** Mar. 25, 1776. Unc. (\$75-Up)  
Closely trimmed, with rounded corners.
- 964 **6 Shillings.** Mar. 25, 1776. AU. (\$50-Up)  
Plate letter B. Bold signatures.
- 965 **A STARTER COLLECTION OF UNCIRCULATED MARCH 25, 1776, NEW JERSEY watermarked issues.** 6 Pcs. (\$125-Up)  
1 Shilling, 18 Pence, 3 Shilling, 6 Shilling, 12 Shillings, & 15 Shilling. All notes exhibit hold signatures. A select group. The 15 Shilling is Unc., the others AU. A couple have aging spots.

## PENNSYLVANIA

- 966 **50 Shillings.** Apr. 10, 1775. EF. (\$75-Up)  
The Coats signature is faded as usual, and there is some light surface dirt and a light unobtrusive centerfold. The scarce (and popular) "work-house" issue, with the Philadelphia City Jail on the back.
- 967 **30 Shillings.** Dec. 8, 1775. Choice AU. (\$75-Up)  
Plate A. Light soiling on the back. Unpriced in Newman above EF.
- 968 **\$30.** Sept. 26, 1778. AU. (\$50-Up)  
A faded serial number, soiled at margins. A bold SI RECTE FACIES motto issue.

## RHODE ISLAND

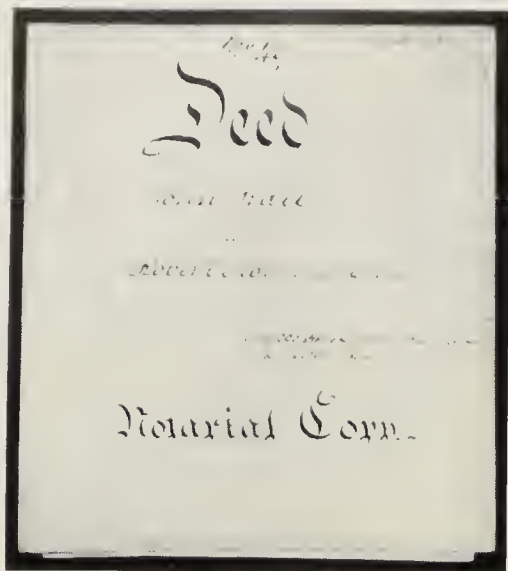
- 969 **\$3.** July 2, 1780. AU, damaged; EF. 2 Pes. (\$25-Up)  
One signed by Harris & Bowler and endorsed by Arnold. The AU example is signed by Comstock & Harris, but not endorsed on the back, and has part of the upper left tape repaired.
- 970 **A starter collection of July 2, 1780.** 3 Pes. (\$75-Up)  
\$1 Unc., rough cut margins and mounting remnants around back. \$5 Unc., close cut lower margin. \$20 AU, soiled margin. Attractive red and black backs.

## COLONIAL FISCAL PAPER

- 971 **Attendance Fees and Expense Statement of James Read.** (\$50-Up)  
Expense statement covering 1778-1781 for James Read, member of the Continental Congress, 1787-1789.



## LAND DEED



- 972 Robert Morris, Georgia. Large British - type land deed for 18,000 acres. (Photo) (\$300-Up)  
Dated September 23, 1793 for 9 drawn out parcels of land in Washington County, Georgia. Morris got over-extended in such deals and went bankrupt in 1798.
- 973 May 9, 1789 Payment Order. (\$50-Up)  
Order to pay Col. George Gibson £95. 4 pence. Torn and stained, with small pieces missing.

- 974 Bill Issued By the Hon. Exec. Council of Phil., Sept. 15, 1777. (\$40-Up)

Signed by Thomas Warton, signer of the non-importation agreement. Pres. of the Council of Safety, Gov. of PA., Pres. of the Supreme Exec. Council, and commander-in-chief of the Philadelphia Army.

OUTSTANDING COLLECTION OF  
SOUVENIR SHEETS

- 975 Collection of 31 different B.E.P. and ABNCo. Souvenir Sheets. (\$150-Up)

A beautiful selection from this popular collecting specialty. Included are:

**Bureau of Engraving & Printing:** 1969 through 1977 ANA sheets; 1980 ANA (midyear); 1978, 1980, 1981 & 1982 Memphis sheets.

**American Bank Note Co.:** 1979, 1980 ANA; 1981 ANA (midyear); 1979, 1980, 1981 & 1982 Memphis.

**B.E.P. Philatelic Souvenir Sheets:** 11/1/68 Mexico; 11/6/71 Lima, Peru; 11/19/71 New York; 6/24/72 Brussels, Belgium; 8/28/72 Washington D. C. (two sheets); 8/18/72 Munich, West Germany (two sheets); 7/4/75 Manchester, England; 4/4/75 Madrid, Spain; 7/4/80 Washington, D.C.; 11/7/81 Hamburg, West Germany. All are in page protectors in a high quality album, only one has a stamp and cancellation. All pristine.

- 976 ADDITIONAL SOUVENIR SHEETS. 8 Pcs. (\$50-Up)

Four each of the 1981 and 1982 Memphis sheets by the B. E. P. All in original envelopes.

END OF SESSION II

# PUBLIC AND MAIL BID AUCTION SALE

## SESSION III

LOTS 1000 - 1283

SATURDAY, FEBRUARY 12, 1983

7:00 P.M. SHARP

SHERATON INN  
(CONVENTION CENTER)  
LANHAM, MARYLAND

### COLONIAL COINS



1000 **1652. Oak Tree Sixpence. N.21. Holed EF. (Photo)**

Struck over a cutdown Shilling, as was the case with the N.15 and N.20 pieces in the Garrett Collection. Some old cleaning lines and a partial bend, probably caused by pressure when the piece was holed at 4:00 obverse.



1001 **1652. Pine Tree Shilling, Large Flan. N.1. EF. (Photo)**

Late die state with multiple die breaks on reverse, generally well centered and sharp on tree but somewhat soft strike at lower left obverse and reverse legends, small piece out of flan at 12:00 and a straight clip at right. Ex "Auction '80" Lot 1503.



1002 **1652. Pine Tree Shilling, Large Flan. No. 1. VF. (Photo)**

Another late die state piece, details sharper than VF in centers but flan chip and crack at 1:00, straight clip at left, and multiple teeth marks on both sides, presumably bent and straightened. As W.E. Woodward used to say in his catalogues, "well gnawed by the tooth of time"



1003 **1652. Pine Tree Shilling. N.2. VF. (Photo)**

A nice unclipped planchet with excellent surfaces, deep grey toning with some iridescence, weak strike on tree and slight bends.



1004 **ND (ca. 1650). St. Patrick Farthing. VF. (Photo)**

Peripheries very sharp, centers weakly struck and therefore granular, brass insert on crown distinct, three or four shallow bruises on obverse. The source for the design of St. Patrick used on the Farthings was Gaultier's 1619 engraving which appeared in Messingham's "Florilegium" in 1624.



1005 **1722. Rosa Americana Farthing, D.G. Rex. VF. (Photo)**

Even deep brown toning with some porosity.

*Please note that a 5% buyers charge will be added to each lot purchased on all purchases.*





1006 1723. Rosa Americana. Penny. Brass. EF+. (Photo)

Much original brass color, some areas now deepened to brown-violet, nicely struck with reverse close to AU.



1007 1723. Rosa Americana. Twopence. Brass. Choice AU. (Photo)

Very nice sharp strike, some original color on both sides with light greenish-brown toning elsewhere, couple of small planchet flaws on fields, just a touch of friction on highest curls. An excellent specimen.



1008 1723. Rosa Americana. Twopence. Brass. AU. (Photo)

Another sharp strike, more brassy color than the last but with some of the reddish-brown encrustation spots which are so often found on this series. Still well above average.

1009 1722-1723. Pair of William Wood Pieces.

1) 1722. Rosa Americana. Halfpenny. Utile Dulci. VG-F, light scratches. 2) 1723. Hibernia Halfpenny. VF but porous from past cleaning.

1010 1723. Hibernia Halfpenny. VF+.

Dark greenish-brown patination on both sides, attractive



1011 1773. Virginia Halfpenny, period Red Unc.-63. (Photo)

Mostly soft red on both sides, traces of violet beginning to spread on obverse. 7 arms variety, doubtless one of the pieces from the Col Mende-Cohen hoard.



1012 1694. Carolina Elephant Token. VG. (Photo)

O over E in Proprietors. Fully readable legends, planchet evenly porous from some sort of chemical cleaning but now retoning brown. One of the classic rarities in the colonial field, almost never available!

1013 1760. Voce Populi. Halfpenny. VF+.

Possibly EF in terms of actual wear, but some cleaning porosity and holed and plugged below bust/on head on reverse.



1014 1783. Chalmers Sixpence. Small Date. Fair/Fine. (Photo)

Weak strike on lower half of obverse and lower left reverse. Chalmers' name, date clear. The Sixpence is the scarcest of the three Chalmers denominations, though opinion is divided as to whether the small or large date is scarcer within the denomination. Redbook has small date as scarcer; Taxay has large date; auction records since 1972 are almost even; both Garrett pieces were large date.



1015 1670. 5 Sols. VF+. (Photo)

Bust of Louis XIV right with sun above/arms. One of the estimated 200 or so survivors of the silver issue for use in Canada. Close to EF in terms of wear but surfaces porous and somewhat encrusted from either seawater or burial in the earth, large die chip projecting down above nose like a visor.

## MASSACHUSETTS

1016 1787. Cent. "Horned Eagle". R.2b-A. F-15.

Very deep brown toning, scattered field nicks and some edge dings.

1017 1788. Cent. R.2-B (R-3). VF-25.

Even light greenish-brown toning, nearly full head, minor rim ties.

1017A "1788". Massachusetts Cent &amp; Half Cent. Struck copies made in 1960 by Evanson. Red Unc.

## CONNECTICUT COPPERS

1018 1785. M.2-A.1. (R-3). F-VF.

Possibly better in terms of wear, with decent fields, but quite weak center strike. Attribution number in white painted on left field.

1019 1785. M.3.4-F.1 (R-3). Fine+.

Nice deep brown toning two planchet flaw areas at right and lower reverse.

1020 1785. "African Head". M.4.1-F.4 Fine.

A nice even, well-centered specimen with deep brown fields and lighter brown devices.

1021 1785. M.4.3-A.2 (R-3). Fine+.

Deep brown fields, lighter devices, small digs and two light scratches.

## 1022 1785. M.4.4-II.5 (R-4). VF.

Deep brown obverse, somewhat lighter reverse, armor and upper head sharp, both centers weak and several diagonal planchet flaws on each side.

## Restruck Brockage



## 1023 1786. "ETLIB INDE". M.1-A (R-4). Fine/VF. (Photo)

Obverse somewhat porous and a bit flat at center since reverse is deeply impressed with incuse strike of armor and "AUCTO" of obverse legend from a brockage which was restruck; date clear, an interesting specimen.



## 1024 1786. M.5.1-H.1 (R-6). VF+ . (Photo)

Nice medium brown toning with deeper color in recesses for contrast, heavily buckled die in centers with attendant weakness, wreath and arms and matching areas of reverse sharp.

## 1025 1786. M.5.4-G (R-2). VF.

Nice deep brown with touches of green, well centered with almost all of date on flan, light porosity with a couple of toned hairline scratches.

## POSSIBLE CONDITION CENSUS



## 1026 1786. M.5.9-B.1 (High R-6+ ). VF. (Photo)

Very dark brown patina, head and reverse figure quite sharp, obverse strike weak at 10:00-12:00 rim, reverse similar at ET LIB (both due to die failure), vertical flan flaws on reverse and a couple of diagonal ones on obverse, old cleaning lines on the patina. Probably the finest of the 3-4 specimens sold in the last couple of decades.

## 1027 1786. M.5.11-R (R-6). VG+ -F.

Even medium brown toning, nearly full date, but planchet flaws and weak centers.

## 1028 1787. "Mutton Head". M.1.2-C (R-3). Weak Fine.

Armor, shield and globe clear, medium and light brown toning, but cleaning lines and partial piercing at head on reverse.

## 1029 1787. "EC/FC". M.32.1-X.3 (R-5+ ). Fine.

Sharp legends, nearly all of date on flan, but centers weak and lightly porous beneath greenish-brown patina.

## 1030 1787. M.32.2-X.1. VF.

Deep greenish-brown toning of patina with some lightening on upper reverse, legends and date sharp, some central softness and light reverse porosity.

## CONDITION CENSUS



## 1031 1787. M.33.11-Z.18 (R-5/6). VF. (Photo)

Deep greenish-brown patina, quite even on both sides, legend and date clear, some striking softness at centers and a few small reverse verdigris points, pleasing and high grade example of this scarce variety.

## 1032 1787. M.33.15-r.1. Fine.

Two-tone brown color, legends clear with tops of all digits on flan but slightly off-center so top of wreath tip is off at 12:00.



## 1033 1787. M.33.2-X.4 (R-7). VF/F. (Photo)

Medium brown toning, soft on lower reverse though date is fully readable, pinscratches and some reddish encrustation on reverse.



## 1034 1787. M.33.33-Z.3 (R-6). VF. (Photo)

Full date and sharp legend, large die chip at neck, some old cleaning lines beneath deep brown toning.

## 1035 1787. M.37.3-i (R-2). Sharp VF.

Generally nice strike with sharp legends, even the eye on obverse full though there is some softness at the very centers of both sides, all of date on flan though the 8 is weak as usual, a horizontal flan flaw below eye and through to reverse at knees.

## CONDITION CENSUS



## 1036 1787. M.37.3-1.2 (R-3). EF+ . (Photo)

Very sharp details including hair by ear, drapery, hair on Liberty on reverse, reddish-brown toning, surfaces somewhat porous. An exceptional specimen.





- 1037 **1787. M.37,8-LL (R-5). Doublestruck. Fine. (Photo)**  
First strike centered, second about 10% offcenter towards 10:00 obverse, 8:00 reverse, with legends and other elements nicely doubled, deep brown patina, an interesting and rare piece.

- 1038 **1787. "AUTOPI". M.42-kk.2 (R-3). Fine.**  
Clear legends, upper half of date complete, but quite porous from cleaning and with planchet laminations.

## CONDITION CENSUS



- 1039 **1787. M.43,2-X.4 (R-7). VF. (Photo)**  
Sharp armor, legends, date readable though reverse is soft on lower half, deep greenish-brown patina with some small porous patches.

- 1040 **1787. M.44-W.4 (R-3). VF.**  
Light to medium brown toning, sharp legends and date but porous and with obverse planchet flaws

- 1041 **1788. M.4. 1-K (R-6). Fine.**  
Very deep blackish-brown patina, head and armor quite clear, reverse softer, struck over a Nova Constellatio with the legends of the two types intermingled

## ERROR COIN (?)



- 1042 **1787. Connecticut Copper Brockage. (Photo)**  
Bust left type, date onflan, the piece apparently having been "sandwiched" between two Large Cents of the Classic Head type, obverse on obverse and reverse on reverse incuse though not sharply so. A peculiar piece

- 1043 **1787. Group of 3 State Coppers.**  
1) Connecticut, bust left, one of the M 33 series, cleaned and porous VG, full date 2) New Jersey, M 63-S, G-VF, full date, verdigris. 3) New Jersey, M 64-t, porous G-VF, full date.

## NEW YORK

- 1044 **"1787". Liber Natus/Eagle. Electrotpe "AU".**  
Enc. lead showing on 1st D of Delendo, original from which it was made was AU

## MACHIN'S MILLS

- 1045 **1787. V.17-87A (R-3). Fine.**  
Obverse about equal to Kessler Lot #2341 but with a scratch at armor; reverse weaker. Even deep brown toning.



- 1046 **1787. V.18-87C (R-3). F-VF. (Photo)**  
Deep brown fields with lighter devices, a few small pinpoint nicks and some edge ties but generally nice surfaces. Ex Kessler Lot #2344



- 1047 **1787. V.19-87C (R-2). VF+. (Photo)**  
Obverse and reverse with a touch of planchet striking porosity at centers. Light brown fields with darker devices (unusual in that regard), full sharp date, one thin scratch across reverse.

## NOT IN KESSLER-SPANGENBERGER

- 1048 **1788. V.13-88CT (R-3). VG.**  
The Vlack-13 obverse muled with a 1788 Connecticut type reverse die. Deep brown toning, Georgius visible, date clear. This was one of the 13 Machin's Mills die varieties (of 35 total varieties) not in the vast NASCA 4/81 Kessler Sale.

## NEW JERSEY

- 1049 **1786. "Plukibus". M.17-h. Good.**  
Clearly identifiable variety, struck over a Connecticut copper obverse on reverse, obverse center corroded



- 1050 **1787. M.6-D. EF+. (Photo)**  
Very close to AU in terms of wear, very deep greenish-brown patina with some porosity, date visible but not strong as a result. A variety not represented in the Garrett Collection, pleasing in overall appearance and rare in this high grade



1051 1787. M.56-n. VF. (Photo)

Struck over a Connecticut copper (head left), obverse on reverse, with resultant weakening of strike on both side, date clear, parts of legend missing from strike, couple of rim planchet flaws



1052 1787. M.64-t. VF+. (Photo)

Weakly struck at upper right obverse lower right reverse, due to skewed dies, date and plow sharp, planchet porosity in the unstruck areas (normal), otherwise nice.



1053 1788. "Head left". M.50-f. VG. (Photo)

Date and most of head clear, weak strike at left obverse/left reverse, some cleaning lines.

## VERMONT



1054 1785. Vermonts. Br.1-A; RR2 (R-4). VF-20. (Photo)

Sharp plow, sun, date, weak at left obverse legend and matching "Decima" on reverse (from skewed dies), planchet flaw at right central reverse but eye separated from both eyelids. Borderline Condition Census.



1055 1785. Vermonts. Br.3-C; RR4 (R-4). Fine. (Photo)

Legends and date very strong except at RES, centers on both dies extremely weak due to progressive die failure



1056 1786. Vermontensium. Br.4-D; RR6 (R-4). VG. (Photo)

Handsome planchet for these, nice even light brown without planchet defects, date and most of legends clear.



1057 1786. Vermontensium. Br.6-E; RR8 (R-4). VG-10. (Photo)

Nice even wear on a superior planchet, deep greenish-brown patina, legend and date clear as are mountains though plow is weak as often

## CONDITION CENSUS



1058 1786. Br.8-G; RR10 (R-5). F-12. (Photo)

Armor, hair, arms and branch and drapery on reverse sharper than the F-15 Condition Census piece in Kessler #2371 but on a quite defective planchet with noticeable areas of porosity. Still fits comfortably into the 20-12 Census levels.



1059 1786. Br.9-H; RR11 (R-4). G-6. (Photo)

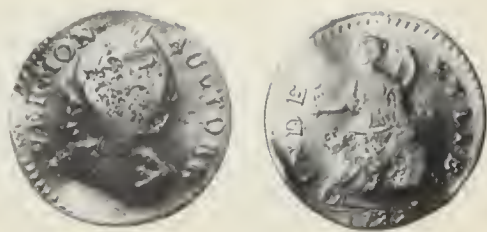
Planchet without any really major flaws but with plenty of small ones, generally even wear with weak date and legends

1060 1787. Br.10-K; RR14 (R-4). F-12.

Full date and legends, evenly worn with a touch of planchet porosity at central reverse, deep brown fields.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.





1061 **1788. Br. 10-O; RR23 (R-5). F-12. (Photo)**

Date and legends generally sharp, many details around peripheries VF and would probably have been a Condition Census piece, but it has been bent a couple of times and the centers appear to have been damaged in the process of flattening it.



1062 **1788. Br. 10-R; RR21 (R-5). VG-10. (Photo)**

Despite center weaknesses this would probably grade Fine and be at least borderline Condition Census with its rather nice planchet but central areas on both sides show much hairlining from abrasive cleaning by some klutz.



1063 **1788. Br. 14-S; RR17 (R-5). Nice F-12. (Photo)**

Even wear, deep brown fields with lighter devices, weak centers as made but clear date and legend, very nice planchet

CONDITION CENSUS



1064 **1788. Br. 15-S; RR16. (R-3). VF-35. (Photo)**

Rich deep brown toning, planchet far superior to the usual, armor and hair and wreath ends notably sharper than Kessler #2384 (VF-30, also Condition Census), Liberty on reverse also sharper with clear right arm and branch, date and legends lull, centers weak from worn dies as always. Unfortunately, there are some obverse horizontal pin scratches from ER across head to O on obverse. The full shield lines alone would make this an outstanding specimen

1065 **1788. Br. 15-S; RR16 (R-3). F-15.**

Clear legends, date weak but present, armor sharper than on the F-12 Kessler #2385 brown toning, surfaces porous but no planchet defects.

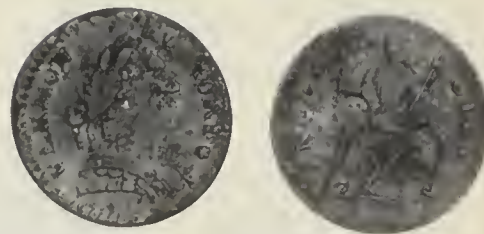
1066 **1788. Br. 15-S; RR16 (R-3) VG-10.**

Clear date and legends, porous with light obverse scratches, weak centers as always

1067 **1787. Br. 17-V; RR13 (R-2). VF-20.**

Deep brown toning on both sides, obverse nearly as sharp as the VF-25 in Kessler #2390, usual very weak reverse from the heavily worn V-die, nice planchet without clips or defects but somewhat porous.

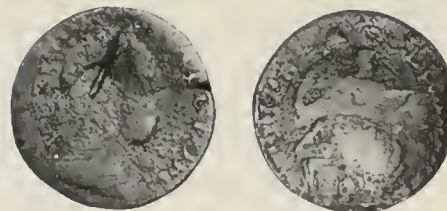
PROBABLE CONDITION CENSUS



1068 **1788. Br. 18-W; RR27 (R-2) VF-25 +. (Photo)**

Sharper than Kessler #2391, all four digits of date clear, planchet defects on face much lighter than on the Kessler Sale piece, almost certainly somewhere in the lower end of the 50-30 Condition Census range.

NOT IN KESSLER-SPANGENBERGER



1069 **1785. Vermont Immune. Br. 26-Z; RR1 (R-6). Good. (Photo)**

Most legends readable, date off flan as usual since the planchet was too small for the reverse die, medium brown toning, old cleaning scrape lines and a chisel (?) cut line on head. A distinctly tough piece to locate: it was one of only 11 varieties (out of 37 total) not represented in the Kessler-Spangenberg offering!

NORTH AMERICAN TOKEN



1070 **"1781". North American Token. EF +. (Photo)**

Much original red on fields with light brown beginning on devices, a patch of diagonal planchet flaws at lower left obverse. May actually be AU, but the dies for this issue were intentionally made weak in order to be circulated (like the Machin's Mills issues). About the nicest we have ever seen.

1071 **1789. Mott Token. G-VG.**

Thin planchet, date clear, reverse legend not struck up, corrosion on both sides



1072 1794. Franklin Press Token. Brown Unc. (Photo)

Generally nice surfaces with traces of red remaining, several long, thin curved lines on obverse which appear to be from curved threads or wires lying on the planchet when it was struck, a phenomenon we have seen on occasion even on Morgan Dollars.

1073 "1796". Pair of Castorland Restrikes.

1) Silver, reeded edge, rusted obverse die, new reverse, hand hallmark on edge, P/L Unc. w/iridescent obverse, deep blue-grey reverse, hairline scratching. 2) Copper, plain edge, P/L Unc. in deep red-brown w/ freckles, similar hallmark.



1074 ND (1792). "Washington Born Virginia." Copper. Fine. (Photo)

Obverse fairly well struck, central reverse very weak as usual, some small digs on obverse, deep brown toning. Has been lightly tooled in left obverse field to reduce marks and was then rotary wire brushed to even out the overall appearance.

1075 1793/2. Washington Ship Halfpenny. VF.

Rather nice strike with almost full row of portholes, red, lacquered with dark lamination stripes on obverse and mount removed at 12:00 reverse rim.

1075A "1792". Idler Copy of Getz Half Dollar. EF.

Copper, die-struck, medium brown with some verdigris and light corrosion at top of reverse. The word "copy" has never been removed from this one!

1075B "1792". Pair of Colonial Copies.

1) "1792" Idler copy of the Getz Half Dollar. Copper, Fine, spot on jaw, word "copy" removed, some nicks. 2) Undated ("1792"). Washington Born Virginia. Electrotone made from a quite well struck EF piece with most of reverse legend sharp. Deep brown toning

1076 1795. North Wales Halfpenny. VG.

Brass, cleaned, spot below chin. Possibly Fine in terms of wear but a typically poor strike.

1076A 1830's. Pair of Tokens.

1) 1837. Hard Times Token Low 115. VF+ 2) ND Ships, Colonies & Commerce. VF.

## FUGIO CENTS

## POSSIBLE CONDITION CENSUS



1077 1787. Fugio - Club Rays, Concave Ends. N.2-C (R-7). VG-8. (Photo)

Clearly identifiable with the distinctive rays sharp, far superior to the G-6 piece in Kessler #2411, somewhat porous from partial cleaning with red and black encrustation remaining, sundial details even stronger than the Kessler VG grade plate. As this variety is R-7 for all known grades combined, and R-8 in VF and above, 3-4 specimens in the VG-F range are in the Condition Census.



1078 1787. N.13-X (Low R-4). Unc.-60. (Photo)

Some red remaining around legend and rings, slightly soft at lower left obverse where the clashed dies began breaking down, free of flan flaws Bank of NY hoard specimen.



1079 1787. N.13-X (Low R-4). Unc.-60. (Photo)

Nice medium brown toning, struck on flaw-free planchet, soft at lower left from breakdown of clashed dies Bank of NY hoard specimen



1080 1787. N.13-X (Low R-4). Unc.-60. (Photo)

Light brown toning, nearly full strike, planchet porosity around rims and flaws in upper center on each side Bank of NY hoard specimen.



## A FINE OFFERING OF WASHINGTON MEDALS

This consignment has been catalogued via Baker numbers, Metallic content—copper, silver, bronze, brass, copper nickel & white metal (WM), grade, and rarity. If you desire more information, please do not hesitate to phone Mr. Carl Carlson, Vice President, Research Director at H.I.M. Please see Lots 1169-1198 for more Washington Medals.

- 1081 Washington, 6 Pcs. (\$180-Up)  
B-50 (2) copper reeded edge R-6 Unc., B-50 brass plain edge R-7 Unc.,  
B-50A copper R-7 Unc., B-50A WM R-7 Unc., B-52 copper R-6 Unc.



- 1082 B-64, 3 Pcs. (Photo) (\$450-Up)  
George Washington of Virginia restrrike, 21 of each struck, Copper R-7 Unc., brass R-7 Unc., silver R-7 Unc. Duplicate lot to Garret IV Sale. Photo of Silver.

- 1083 B-73 R-7 bronze XF/AU. (\$75-Up)

- 1084 B-76 4 Pcs. (\$160-Up)  
Silver R-7 Unc., copper R-5 Unc. 2 mm thick, copper R-5 Unc. 3 mm thick, WM R-5 Unc.



- 1085 B-80 R-6 bronze VF (Photo) (\$100-Up)  
Westwood medal, minor edge dings.

- 1086 Group of 2 Pcs. (\$35-Up)  
B-88 copper R-6 AU, B-91 copper R-2 XF.

- 1087 B-94 4 Pcs. (\$100-Up)  
Copper R-5 Unc., bronze R-5 XF, brass R-5 spotted Unc., WM R-5 AU.

- 1088 Group of 3 Pcs. (\$90-Up)  
B-95 bronze R-5 XF, B-97 WM R-6 Unc., B-98A brass unlisted Unc.

- 1089 B-111 R-6 WM XF (\$50-Up)  
Residence of Washington, Mt. Vernon, VA.

- 1090 B-113 3 Pcs. (\$100-Up)  
Lovett's Presidents series, Washington residence at Mr. Vernon. Copper R-4 Unc., bronze R-4 AU, WM R-4 Unc.

- 1091 Group of 2 Pcs. (\$75-Up)  
B-114 copper R-4 AU, B-117 bronze R-4 AU.

- 1092 Group of 3 Pcs. (\$95-Up)  
B-121 WM R-5 AU, B-122 WM R-5 AU, B-123 WM R-6 XF.

- 1093 Group of 4 Pcs. (\$110-Up)  
Lovett's first-fourth rev. B-124 copper R-7 XF, B-125 copper R-7 Unc.,  
B-126 copper R-7 Unc., B-127 copper R-7 Unc.



- 1094 B-128 R-7 silver Unc. (Photo) (\$125-Up)  
Attractive blue toning.

- 1095 B-129 R-8 WM AG (\$75-Up)  
Rare early Washington death piece.

- 1096 Group of 3 Pcs. (\$100-Up)  
B-135 WM R-6 XF, B-137 copper R-5 Unc., B-137 WM R-5 Unc.



- 1097 Group of 5 Pcs. (Photo) (\$170-Up)  
B-145 copper R-7 Unc., B-146 copper R-6 Unc., B-158 WM R-6 AU,  
B-158A copper R-8 Unc., B-160 WM R-5 XF.



- 1098 B-151 R-10 copper Unc. (Photo) (\$100-Up)  
Unique Bushnell piece.

- 1099 Group of 3 Pcs. (\$70-Up)  
B-160 WM R-7 Good, B-160A restrrike copper R-5 Unc., B-160A WM R-5 Unc.

- 1100 Group of 2 Pcs. (\$60-Up)  
Tappan B-178 R-7 brass Unc., B-180 R-6 bronze AU.

- 1101 Group of 4 Pcs. (\$85-Up)  
B-181 R-7 brass stained AU, B-184 R-8 copper AU, B-195 copper Harlem rev. AU, B-197 copper R-6 XF.

- 1102 B-194 R-5 copper 10 Pcs. (\$250-Up)  
10 piece set of Washington headquarters. Average grade AU.

- 1103 B-194 R-5 copper 5 Pcs. (\$125-Up)  
Reverses #'s 2,3,4,6,7. All nice Uncs.

- 1104 B-194 R-7 brass 9 Pcs. (\$200-Up)  
9 Piece set of Washington headquarters missing #4 Whitmarsh. Average grade AU-Unc., some spotting.

- 1105 Group of 7 Pcs. (\$165-Up)  
7 Piece group of Franklin reverses, B-201 WM R-7 Unc. edge flaw, B-202 WM R-7 AU weak rev., B-203 copper R-7 Unc., B-203 brass R-8 Unc., B-204 bronze R-7 XF, B-204 WM R-7 dirty AU, B-205 brass R-7 Unc.

- 1106 **B-208 6 Pcs.** (\$200-Up)  
Martha Washington silver R-8 toned Unc., copper R-7 AU, brass R-7 AU, copper nickel R-8 reeded edge AU, WM R-7 AU, WM R-7 reeded edge pitted XF

- 1107 **B-209 R-8 copper AU** (\$40-Up)  
Light toning.

- 1108 **Group of 4 Pcs.** (\$100-Up)  
B-211 WM R-8 AU, B-214 WM R-6 VF, B-220 WM R-7 AU, B-221A WM XF.

- 1109 **B-222 R-7 tin AU** (\$50-Up)  
Scarce Bolen mule.

- 1110 **Group of 5 Pcs.** (\$120-Up)  
B-225 WM unlisted Unc., B-228 brass R-7 spotted Unc., B-230 R-7 WM fine holed & edge dents, B-236 WM R-6 XF holed & edge dents, B-260 copper R-7 Unc.

- 1111 **Group of 4 Pcs.** (\$135-Up)  
B-264 WM R-7 AU, B-264 copper nickel unlisted AU, B-268 copper R-5 Unc., B-269 copper R-6 AU.



- 1112 **B-271 4 Pcs. (Photo)** (\$340-Up)  
Copper R-5 AU, bronze R-5 AU, brass R-5 toned AU, silver R-7 Unc. (Photo of silver).

- 1113 **Group of 2 Pcs.** (\$110-Up)  
B-272 WM R-7 AU holed, B-273 WM R-8 Unc. holed.

- 1114 **Group of 4 Pcs.** (\$100-Up)  
B-274 bronze R-4 AU, B-274 WM R-4 XF some scratches, B-284 copper R-5 Unc., B-285 copper R-6 Unc.

- 1115 **— 3 Pcs. B-286 WM R-6 toned AU, B-287 bronze R-6 AU, B-287A WM R-8 AU** (\$115-Up)



- 1116 **— 7 Pcs. B-299 copper R-5 Unc., B-300 copper R-5 Unc., B-300 brass R-5 Unc., B-300 silver R-7 Unc., B-301 WM R-5 AU, B-305 WM R-6 Unc., B-306 WM R-6 AU. (Photo)** (\$270-Up)  
A interesting Lot of Masonic pieces.

- 1117 **— 2 Pcs. B-318 copper R-7 Unc., B-319 copper R-7 Unc.** (\$70-Up)



- 1118 **— B-320 R-9 silver AU. (Photo)** (\$250-Up)  
Some Blue-gray toning marks in fields.

- 1119 **— 4 Pcs. B-321 bronze R-5 XF, B-321 WM R-5 Unc., B-322 bronze R-5 XF, B-322 brass R-5 toned AU.** (\$140-Up)

- 1120 **— B323 6 Pcs.** (\$200-Up)  
Silver R-7 toned Unc., copper R-4 Unc., bronze R-4 AU, brass thick R-6 toned AU, brass thin R-6 toned AU, nickel R-7 spotted AU. Nice Lot of Monument at Baltimore.



- 1121 **— B-342A R-8 Silver AU (Photo)** (\$100-Up)  
Mechanics Institute award medal in silver with blank Rev.

- 1122 **— 4 Pcs. B-324 copper plain edge R-5 Unc., B-324 copper reeded edge R-5 XF, B-336 copper R-6 XF, B-336 brass R-6 XF.** (\$90-Up)

- 1123 **— 5 Pcs B-346 bronze R-7 XF, F-352 brass R-7 spotted Unc., B-352 WM R-7 Unc., B-353 WM R-8 XF holed and spotted, B-357 WM R-6 AU.** (\$175-Up)

- 1124 **— B-361 2 Pcs.** (\$65-Up)  
Crystal Palace. Bronze R-6 AU, WM R-6 XF Dark.

- 1125 **— 4 Pcs. B-365 WM R-6 AU, B-369 copper R-6 Unc., B-370 copper R-7 AU, B-370 unlisted lead XF.** (\$115-Up)



- 1126 **— B-368 R-7 WM AU (Photo)** (\$75-Up)  
Japanese Embassy/Bailey & Co. Phila. 1860.

- 1127 **— B-371 4 Pcs.** (\$100-Up)  
Copper R-7 Unc., brass R-7 Unc., WM R-5 holed AU, silver plated unlisted AU. Nice Lot of Brooklyn Sunday School items.

- 1128 **— 5 Pcs. B-372 WM R-5 holed AU, B-372 copper unlisted Unc., B-374 bronze R-6 VF corrosion, B-375 WM R-5 AU, B-377 bronze R-5 AU.** (\$100-Up)

- 1129 **— B-386 R-8 brass AU** (\$50-Up)  
Scarce calendar medal.

- 1130 **— B-387 R-5 brass AU** (\$50-Up)  
Another scarce calendar piece.

- 1131 **— B-389 2 Pcs.** (\$70-Up)  
Bronze R-5 AU, WM R-5 AU with minor edge dents.



## 1132 — 27 Pcs. (\$160-Up)

27 different Washington Civil War Tokens with some minor varieties, copper, brass, one holed silver, VG-Unc. average EF B-363 (2), 466, 468, 473 (2), 476, 478, 485, 500 (2), 517, 519, 520, 523 (2), 524, 532 (2), 536, 554, 557, 562, 567A, 580, 584A, 587.



## 1133 4 Pcs. (\$230-Up) B-396 copper R-4 Unc., B-400 copper R-4 Unc., B-400 silver R-7 Rare unc., B-401 silver R-7 Rare toned Unc. (Photo) (\$225-Up)

## 1134 3 Pcs. B-400 brass R-4 toned AU, B-402 copper R-4 AU, B-402 silver R-8 Rare toned Unc. minor rev. planchet flaw. (\$150-Up)

## 1135 — 6 Pcs. B-407 brass R-7 fine holed, B-408 WM R-5 AU 2 deep nicks on edge, B-409 WM R-7 AU some rim nicks, B-412 copper R-5 Unc., B-413 WM R-5 Unc., B-413A WM obv 413 Rev of Obv. 240 Unlisted. (\$110-Up)

## 1136 — 5 Pcs. B-414 brass R-5 Unc. one spot on obv., B-414 copper R-5 Unc., B-414A WM Unc. obv. 414 rev. of obv. 240 unlisted, B-415 copper R-5 Unc., B-415 WM R-5 Unc. holed. (\$135-Up)

## 1137 — 6 Pcs. B-417 copper R-5 Unc., B-417 brass R-5 Unc. some spots, B-417A WM obv. 240 rev. 417 unlisted AU, B-418 copper R-4 Unc., B-418 WM R-4 Unc., B-421A WM R-5 stained AU. (\$120-Up)

## 1138 — 5 Pcs. B-425 bronze unlisted AU, B-425 WM VF R-5 many scratches, B-430 brass R-8 holed AU, B-430 silver plated brass unlisted VF holed with some edge nicks, B-430 WM R-7 Unc. (\$165-Up)

## 1139 — 5 Pcs. (\$150-Up) B-431 brass R-7 XF holed, B-432A brass R-7 AU holed, B-435 WM R-6 AU, B-436 bronze R-5 AU, B-436 WM R-5 AU. (\$150-Up)

## 1140 — 5 Pcs. B-438 gilt copper R-5 Unc., B-438 bronze R-5 AU, B-438 WM R-5 Unc., B-439 gilt copper R-6 Unc., B-439 WM R-6 AU. (\$150-Up)

## 1141 — 6 different hattle series dollars. 6 Pcs. B-440 WM R-5 Unc., B-441 bronze R-5 Unc., B-444 WM R-5 Unc., B-445 WM R-5 Unc., B-446 WM R-5 Unc., B-447 WM R-5 Unc. (\$210-Up)

## 1142 — 7 Pcs. B-449 bronze R-4 AU, B-450 WM thick R-5 stained XF holed, B-450 WM thin R-5 AU holed, B-450 copper thick R-4 holed Unc., B-450 copper thin R-4 holed AU some rev. streaks, B-452 bronze R-5 AU, B-452 WM R-4 AU. (\$150-Up)

## 1143 — 5 Pcs. B-453 bronze R-5 stained AU, B-453 WM R-4 holed XF, B-454 WM R-5 Unc., B-455 WM R-5 holed Unc., B-455 copper plated WM unlisted dark AU. (\$100-Up)

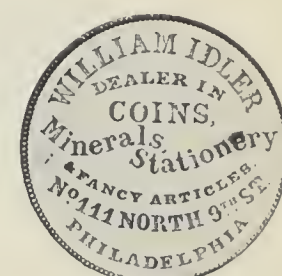
## 1144 — 6 Pcs. B-456 bronze R-4 AU, B-456 WM R-4 AU, B-457 WM R-4 AU, B-457A- WM R-6 AU, B-458 bronze R-5 Unc., B-458 WM R-5 holed AU minor edge dents. (\$150-Up)

1145 — B-459 2 Pcs. (\$70-Up)  
Bronze R-4 AU, WM R-5 AU

## 1146 — 5 Pcs. B-460 bronze R-5 Unc. B-460 WM R-5 AU, B-461 WM R-3 AU, B-462 WM R-4 holed XF/AU, B-462 copper R-6 Unc. (\$140-Up)

1147 — B-463 3 Pcs. (Photo) (\$130-Up)  
Bronze R-5 AU, gilt R-4 Unc., silver R-7 Unc. Photo of silver.

## 1148 — 4 Pcs. B-510 rare Atwood's Hotel, copper R-8 fine center hole with plug, B-650 bronze XF, B-650 brass XF holed, B-651 gilt Unc. holed. (\$90-Up)

1149 — B-530 3 Pcs. (\$125-Up)  
Copper R-6 toned AU, WM thick R-6 AU edge nicks, WM thin R-6 AU1150 — B-542 2 Pcs. (\$60-Up)  
Copper R-6 Unc., WM R-6 AU.1151 — B-544 3 Pcs. (Photo) (\$180-Up)  
Idler copy of Washington half dollar, Copper R-7 AU, brass R-7 Unc., WM R-7 Unc.1152 — B-545 6 Pcs. (\$170-Up)  
Copper thick R-6 AU, copper thin R-6 Unc., bronze R-6 AU, brass R-6 AU, nickel R-6 AU, WM R-6 AU.1153 — B-546 4 Pcs. (\$240-Up)  
Copper R-6 Unc., brass R-6 AU, copper nickel R-6 Unc., silver R-8 toned AU.

## 1154 — 3 Pcs. B-549 WM R-7 AU, B-550 WM R-7 Unc., B-551 WM R-7 AU. (\$90-Up)

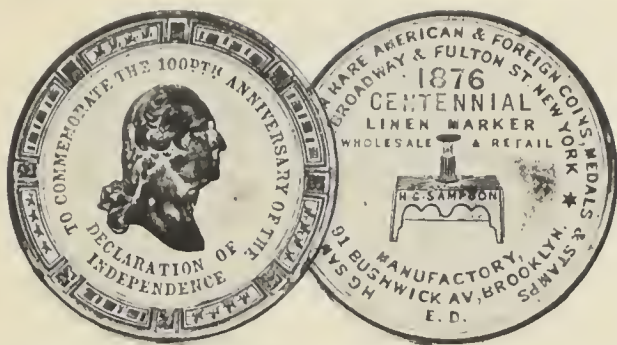
1155 — B-556 6 Pcs. (\$180-Up)  
Copper thin R-6 Unc., copper thick R-6 Unc., brass thin R-6 Unc., brass thick R-6 stained AU, nickel R-6 weakly struck AU, WM R-6 Unc.

## 1156 — 2 Pcs. B-560 copper R-5 AU, B-581 WM R-8 VF 25c rev. (\$75-Up)

1157 — B-568 4 Pcs. (\$95-Up)  
Copper R-6 toned AU, brass R-6 toned AU, copper nickel R-6 stained AU, WM R-7 Unc.1158 — B-569 5 Pcs. (\$235-Up)  
Copper R-6 Unc., brass R-6 Unc., copper nickel R-6 dirty AU, WM R-7 stained XF, silver R-8 toned Unc.

## 1159 — 7 Pcs. Sage Storecards, B-570 WM R-6 dark AU, B-571 copper R-6 Unc., B-571 brass R-6 AU, B-571 WM R-6 Unc., B-572 copper thick R-6 AU, B-572 copper thin R-6 Unc., B-572 bronze unlisted AU. (\$175-Up)

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1160 — **B-573 R-7 WM AU (Photo)** (\$75-Up)  
Scarce Sampson Co. storecard. Coin dealer
- 1161 — **18 Pcs.** (\$100-Up)  
18 different Washington game counters. B-576, 576A, 595, 596, 598, 599, 600, 601, 602, 603, 605, 606 (4 varieties), 607, 628, 629. VF-Unc. average EF.
- 1162 — **2 Pcs. B-582 WM R-6 Unc., B-583/14 WM R-7 AU.** (\$70-Up)
- 1163 — **B-593 3 Pcs.** (\$90-Up)  
Copper R-6 AU, brass R-6 toned Unc., WM R-6 AU.
- 1164 — **3 Pcs. B-610 brass R-8 XF, B-611 brass R-8 Unc., B-614 WM R-8 holed XF.** (\$110-Up)
- 1165 — **2 Pcs. Sommers Island Mules. B-615 copper R-7 AU, B-616 copper R-7 AU.** (\$100-Up)
- 1166 — **B-630 2 Pcs. Copper R-6 Unc., WM R-6 Unc.** (\$50-Up)
- 1167 — **5 Pcs. B-633 copper R-7 AU, B-633 brass R-7 AU, B-633 WM R-7 Unc., B-635 WM R-7 Unc., B-636 WM R-8 Unc.** (\$140-Up)
- 1168 — **B-639 2 Pcs. Copper R-7 AU, WM R-7 Unc.** (\$50-Up)

### ADDITIONAL WASHINGTON MEDALS

- 1169 — **"1792".** Oval Indian Peace Medal. Silver, 82 x 125mm. With loop. **Unc.**  
Washington, Indian with calumet, etc./U.S. eagle and shield. Bound in silver oval frame. Probably made mid-19th Century or later for collectors, not an original.
- 1170 — **"1776".** Washington Before Boston. **J.M1-1; B.48.** 2nd Restrike, Fuld I-C. Copper, 65mm, by DuVivier. **Choice AU.**  
Rusty obverse die as always, the new reverse with broken "R" in Primo. Brown finish with light spotting and some small reverse nicks, pointing hand hallmark on edge.
- 1171 — **Pair of Washington Pieces.**  
1) Siege of Boston. B.50, copper, 31mm, Unc., restrike of the Lovett piece without his name. 2) "In Unitate Fortitudo" Spielmark. B 606, brass, VF with some spots.

### DECLARATION OF INDEPENDENCE



- 1172 — **Presentation of the Declaration. B.53. Superb Electrotpe AU. (Photo)**

The great medal by C.C. Wright with the reverse a copy of Trumbull's famous painting. Nice red-brown toning, edge bruises at right reverse. We list this as an electrotpe based on Fuld's comments in the Baker reprint, but would add that it seems remarkably well made and may rather represent die-struck shells on a lead core, in collar, a technique known to have been used in the U.S. Mint for quick production for Libraries, etc

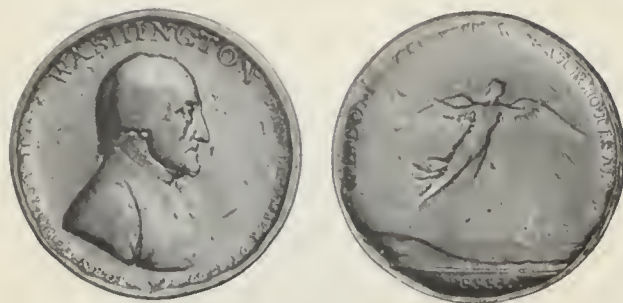


- 1173 — **ND (ca. 1800). Repub. Ameri. B.69. White metal, 33mm, by Wyon. EF. (Photo)**  
Some tin pest at lower obverse and minor nicks.
- 1174 — **"Repub. Ameri." B.69. Copper, 33mm, by Wyon. VF.**
- 1175 — **"1797". Halliday Medal. B.70. Bronzed lead cast. VF.**



- 1176 — **(1797). Sansom Medal. B.71; J.PR-1. Copper, 40mm, by John Reich. Original Dies. Proof. (Photo)**  
A beautiful deep chocolate finish with hints of red, blue-violet overlay toning on fields. Nicer than the Garrett and Spangenberg specimens, one of a dozen or so known.
- 1177 — **Group of 8 Copies of Baker Pieces.**  
B.71, cast in bronzed lead. B.85, electrotpe in bronzed lead. B.112, lead cast, holed. B.130, cast in bronzed lead. B.198, lead cast. B.426, cast aluminum! B.590 & 592, nicely made electros in bronzed lead, excellent work. **Sold As Is - No Returns.**





1178 1803. "Fame Medal", B.84 (RR). VG-F. (Photo)

All of obverse legend legible, reverse weak at tops of Virtue due to wearing down of the high rim, deep greenish-brown patina with some porosity from a past cleaning attempt. One of the real rarities in the series, probably fewer than 10 pieces known in all grades (with the EF+ -AU illustrated in Fuld/Baker the best we know of).

1179 Circa 1800. "Born Feb 22d, 1732". B.129 (Rare). White metal, 44mm, unsigned. F-VF.

Dark field toning, some nicks.



1180 ND (1800). Funeral Urn. B.166. Silver, 29mm, unsigned (Perkins). VF. (Photo)

Light iridescent toning, slight striking weakness at centers. Holed at 12:00 as all were since they were made to wear in the Boston funeral parade in Washington's honor.



1181 "1792". George & Martha. B.209 (R-8). Silver, 20mm, unsigned. EF. (Photo)

Blue-violet toning, light marks, several rim dings. A rare issue.

1182 "1861". Oath of Allegiance. J. CM-2-3; B.279-279A. Copper, 31mm, by Paquet. Group of 4.

Excellent study group for progressive changes in finishes in the period 1861 to circa 1885. 1) Full Mint Proof in unfinished copper, very high rims, mirror edge, iridescent toning, first die state. Probably made 1861-2. 2) "Blank Reverse" Copper, Unc., plain brown finish, slightly later die state, last struck in 1865. 3) "Oath" reverse, Copper, Unc., later die state, deep red bronzing, probably made in early 1870's. 4) "Oath" reverse Copper, Unc., deep red-mahogany finish, still later die state, one of the early 1880's finishes. A very useful group for dating the finishes on other Mint Medals.

1183 1860. Washington Cabinet. J. MT-23; B.326. Copper, 59mm, by Paquet. AU.

Medium red brown finish, one obverse field spot and scattered small nicks.



1184 Robbins, Royce & Hard. B.568 (R-8!) Silver, 19mm, unsigned. Toned Unc. (Photo)

Gold and deep blue-violet toning, well struck, a line on cheek. An extremely rare piece; the Garrett specimen brought \$350.

1185 Group of 7 Washington Pieces.

B.145, brass, Unc. B.336, United American Mechanics, copper, EF. B.361, Crystal Palace, white metal, AU. 1889 Inauguration Centennial, white metal, 51mm, Unc. 1933, Sons of the Revolution, NY, bronze, 62mm, Unc. 1932, Gustavus Adolphus/George Washington, Gilt copper, 38mm, EF. Royal Furniture, uniface shell, stucco (?) on copper. EF. Sold As Is - No Returns.

1186 Group of 3 Washington Pieces with Ribbons.

1) ND, probably ca. 1876, colored portrait on celluloid-like yellowish material in brass frame, white ribbon with crossed flags above, top of ribbon gone. 2-3) Pair of Sheriff's State Ass'n Bicentennial issues from Scranton, PA, 30mm brass medals with red-white-blue ribbons, brass headers.

1187 ND. Uniface Washington head left. Pewter, 65mm, unsigned. Unc.

Central part (actual medal) 37mm, struck on very broad pewter planchet, the die heavily repolished with many raised die lines all around periphery - perhaps a legend was removed.

## A FINE SELECTION OF MINT MEDALETS

1188 "Born 1732, Died 1799". J.PR-25; B.156. Silver, 19mm, by Paquet. Proof.

Mirror edge, mirrored fields with frosty lust, electric blue and violet toning.

## DIE VARIETY COLLECTION

1189 "Born 1732, Died 1799". J.PR-26; B.155. Copper and bronze, 19mm, by Paquet. 6 Different.

B.155A, Unc., deep red finish. B.155B, AU, brown mahogany finish. B.155C, EF+, oblique denticles, brown finish. B.155D, Unc., deep mahogany finish. B.155E, AU, yellow bronze with light brownish matte finish. B.155F, Unc., yellow bronze without browning, light matte finish.

1190 "Born 1732, Died 1799". J.PR-26; B.155A. Silver, 19mm, by Paquet. Prooflike Unc.

The original obverse die with AP raised on truncation, handsome blue-violet toning with fairly well mirrored fields. Small letters reverse.

## COMPARISON PAIR

1191 "Born 1732, Died 1799". J.PR-26; B.155. Silver, 19mm, by Paquet. Pair with different reverses.

1) Small letters reverse. Prooflike Unc. with like reddish-violet toning. 2) Large letters reverse, Unc., blue-violet toning with a couple of darker violet patches in right obverse field.

1192 Group of 9 Washington Mint Medallets.

B.233 (2), 246, 252, 279B, 325 (2), 325A. All in yellow bronze, most with the very light matte surface used circa 1900-1920. 279B EF, rest AU-Unc. B.155F, silvered yellow bronze.

## COMPARISON PAIR

1193 Washington/Jackson. J.PR-28 & 29; B.223B, 223. Silver, 19mm, Paquet obverse. 2 Pieces.

1) J.PR-28, B.223B. Paquet obverse, the original 1833 Jackson reverse die, AU, blue-violet toning with light marks, full mirror rims so probably struck as Proof. 2) J.PR-29, B.223. Paquet obverse, the 1861 Paquet reverse of Jackson, Unc., golden w touches of violet. Compare the bust tips and top central hair on Jackson.

## SUPERB WASHINGTON/JACKSON



- 1194 Washington/Jackson. J.PR-28; B.224. Silver, 19mm, Paquet obverse. **Choice Toned Proof. (Photo)**

The clothed bust right used on PR-25 and on the Cabinet medal/ the original Jackson head used on the 1833 "Mar. IV" inaugurals. Magnificent electric blue fields with red-violet at centers, beautifully struck. If we had a Proof Dime that dated this early and looked like this, we could take a year off!

- 1195 Washington/Lincoln. J.PR-30; B.245A. Silver, 19mm, by Paquet. **Prooflike Unc.**

The beautiful and sensitively done Paquet bust of Lincoln with full Paquet signature on truncation. Golden centers, red-violet and blue fields, high wire rim.

## COMPARISON PAIR

- 1196 Washington/Lincoln. J.PR-30, 31 var.; B.245B, 245. Silver, 19mm, Paquet obverse. **2 Pieces.**

1) J.PR-30, B.245B. The Paquet reverse, full name signature. Choice AU, lovely red-violet toning laced with electric blue. 2) J.PR-31 var., B.245. The new Barber reverse of Lincoln, cut in 1868, but unsigned. EF-AU, electric blue and mottled violet-tan toning.

- 1197 Group of 6 Washington Medalets.

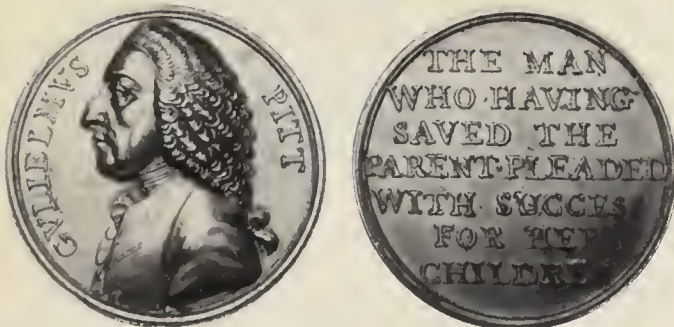
Born-Died. J.PR-26; B.155D. Silver, EF-AU. Wash./Jackson. J.PR-29 var.; B.223A. Oblique denticles, white metal, P/L Unc. Wash./Lincoln. J.PR-30 var.; B.245D. Oblique denticles, white metal, P/L Unc. Wash./Lincoln. J.PR-30 var.; B.245B. Silver, EF, Lincoln retooled, Wash./Lincoln. J.PR-30 var.; B.245E. AHT on Lincoln truncation, only the 2nd we have seen, but only VF w/ 3 holes. Wash./Grant. J.PR-32; B.252A. Original in mahogany-finished copper, WB on Grant bust. Unc. **Sold As Is, No Returns.**



- 1198 "1859". Cabinet Medal. J.MT-22; B.325. Silver and copper, 21mm, by Paquet. **Group of 3 Pieces.**

1) Silver, AU, toned, probably struck as Proof since it shows doubling and has lint marks. 2) Proof in unfinished copper, full mirror edge, red and iridescent toning, early strike in 1860's. 3) Proof in brown-finished copper, full mirror edge, probably struck in mid-1860's.

## WILLIAM PITT



- 1199 ND(1766). William Pitt. Betts 515. Copper, 41mm., unsigned. **Choice AU. (Photo)**

Nice reddish-brown finish, excellent bust left.

## THE ADMIRAL VERNON MEDALS

"The British Glory Revived By Admiral Vernon"; "Took Porto Bello With Six Ships Only"; "The Spanish Pride Humbled" - such were the popular acclamations accorded Vice Admiral Edward Vernon following his capture of the great Spanish harbor and treasure fleet based in the Americas, Porto Bello, some fifty miles east of the northern end of the present Panama Canal, in November, 1739. It was the first major triumph of British naval power in decades and went far to offset the humiliating series of ship searches and seizures the Spanish had been carrying out in the West Indies under their unilateral proclamation that the whole sea south of Georgia was theirs alone and that they had the right to confiscate ships carrying anything they loosely called "contraband" within those domains. Vernon's victory at Porto Bello resulted in the outpouring of more medals in England than had been occasioned by any previous military success, and which probably exceeded any later one! Such was Vernon's reputation after this that George Washington's half-brother, Lawrence, who had served under Vernon, named the great family estate "Mt. Vernon" in his honor. The best discussion of Vernon's career and its impact was written by C. Wyllys Betts in his "American Colonial History Illustrated by Contemporary Medals", published in New York by Scott Stamp & Coin Co. after Betts' death, the text being edited in 1893-4 by W.T.R. Marvin (author of the standard reference work on Masonics) and Lyman Haynes Low (the "Hard Times Tokens" author and numismatic auction catalogue writer). Betts regarded Vernon's medals as sufficiently important that he used a portrait of Vernon as the frontispiece in his book! The main reference used for this series of some 270 medals was published by Numismatic Review (Stack's) in 1945: "Admiral Vernon Medals", by Leander McCormick-Goodhart, cited in the following offering as "M-G#". The medals themselves were usually struck on inexpensive brass planchets, often from fairly crudely made dies with spelling errors, and are normally found extremely well worn. The selection found here is notable for the higher than normal quality of the specimens.

- 1200 1739. Porto Bello. M-G.29 Brass, 26.5mm. **Sharp EF.**

- 1201 (1739). Porto Bello. M-G.48. Brass, 37mm. **VF**

Nice planchet, somewhat weak strike at centers.

- 1202 (1739). Porto Bello. M-G.49. Brass, 37.5mm. **VF**

- 1203 (1739). Porto Bello. M-G.53. Brass, 37mm. **VF +.**

Pleasing greenish brown toning.



- 1204 (1739). Porto Bello. M-G.62. (RR!) Gilt copper, 27mm. **VF +. (Photo)**

Well struck, nearly EF, one of the rarities of the series.

- 1205 1739. Porto Bello. M-G.96. Brass, 40.5mm. **VF +.**

Rich brown toning, nice planchet, edge nick at 4:00.



- 1206 1739. Porto Bello. M-G.98. Gilt copper, 38mm. **EF +. (Photo)**

Really excellent strike on both sides, amazing detail, light rim corrosion and scattered spotting.



- 1207 **1739. Porto Bello. M-G.103.** Brass, 38mm. **VF +.**  
Brown fields with contrasting lighter devices, well struck, three small reverse edge chips and faint obverse field scraping
- 1208 **1739. Porto Bello. M-G.104.** Brass, 38mm. **VF.**  
Deep chocolate brown toning.
- 1209 **1739. Porto Bello. M-G.120.** Brass, 37mm. **VF +.**  
Greenishbrown toning with traces of original color in recesses.
- 1210 **1739. Porto Bello. M-G.136.** Brass, 27mm. **VF.**  
Edge chip at 5:00 obverse.
- 1211 **1739. Porto Bello. M-G.146.** Brass, 38mm. **VF.**  
Vernon and the side forts (opposite elbows) not fully struck up.
- 1212 **No Lot.**
- 1213 **1739. Porto Bello-Don Blas. M-G.166.** Brass, 37.5mm. **VF.**
- 1214 **1739. Porto Bello. - Don Blas. M-G.175.** Copper, 27.5mm. **Fine.** edge corrosion



- 1215 **1739. Fort Chagre/ Porto Bello. M-G.182.** Brass, 37mm. **EF.** (Photo)  
Nice strike, good planchet. Vernon actually captured Fort Chagre in 1740 rather than 1739.
- 1216 **1739. Fort Chagre/ Porto Bello. M-G.183.** (Scarce). Brass, 37mm. **VF +.**
- 1217 **1739. Fort Chagre/ Porto Bello. M-G.186.** Brass, 39.5mm. **VF.**  
The most complicated legends of the series, done in very small letters, and the most crowded views (as if the diecutter could not stand empty space!)



- 1218 **1740/1741 Cartagena. M-G.214.** Silver, 37mm. **EF.** (Photo)  
A well struck piece in low-grade silver with a small test cut at 6:00 obverse, looped at 12:00 as always. Of substantial rarity in silver, as are any of the Vernon medals, since few could afford them then.
- 1219 **1740/1741. Cartagena. M-G.214.** Brass, 36.5mm. **VF +.**
- 1220 **(1741), Duke of Argyll. M-G.240.** Brass, 37mm. **EF.**  
Duke of Argyll standing. Satan leading Robert Walpole into the mouth of a dragon. A fitting piece for this series since Vernon was an outspoken opponent of Walpole's policies in Parliament.



- 1221 **ND (1788?) Admiral G.B. Rodney. Not in M-G. nor in Betts.** Brass, 33mm. **EF +.** (Photo)  
Bust right in uniform/ naval battle, Rodney (1719-92) captured Martinique in 1762 and soundly defeated the Spanish at Cape St. Vincent in 1778, relieving Gibraltar (probably the occasion for this piece). During the Revolution he captured St. Eustatius in the West Indies, headquarters for contraband trade with America. In 1782, he defeated the French Admiral de Grasse who had, the previous year, prevented British relief of Cornwallis at Yorktown.
- 1222-1225 **No Lot.**

## U.S. MINT MEDALS

- 1226 **19th Century. Group of 7 Different Indian Peace Medals.**  
All 76mm., all copper with medium to deep brown finish. Includes: Jefferson (J.IP-3), Madison (J.IP-5), J.Q. Adams (J.IP-11), Jackson (J.IP-14), Tyler (J.IP-21), Polk (J.IP-24), and Taylor (J.IP-27). Most with scattered nicks and spots, the Jackson with half the reverse discolored. All but the 1st 2 have reverse die of 1849.

## INDIAN PEACE MEDALS

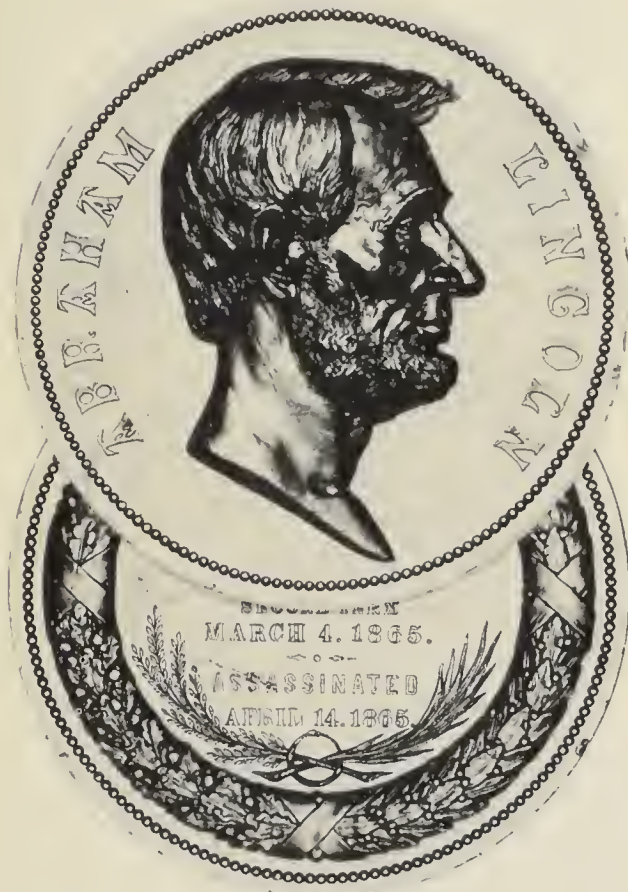
- 1227 **19th Century. Group of 3 Indian Peace Medals.**  
1) Jefferson. J.IP-4. Copper, 51mm., by Robert Scot. **Original Dies. EF +.** 2) Madison. J.IP-6. Copper, 62mm., by John Reich. AU, field nicks, rev. of 1849. 3) Jackson. J.IP-15. Copper, 62mm., by Furst & Reich. AU, light marks, rev. of 1849. 1st and 3rd red-brown mahogany finish, 2nd lighter red as in the 1890's.
- 1228 **"1809". Madison Indian Peace Medal. J.IP-6.** copper, 62mm., by John Reich. **Original Dies. EF.**  
Reverse of 1809 with pointed "A", both dies rusty. Red-mahogany finish, rim nicks and several small pinpoint digs on reverse field. Holed at top, with old brass ring and leather thong, perhaps one of the pieces actually worn by an Indian - we have long suspected many of the coppers wound up in use that way.



- 1229 **"1871". Grant. Indian Peace Medal. J.IP-42.** Bronze, 62mm., by Paquet. AU. (Photo Reduced)  
Deep brownish finish over yellow bronze with light matte surfaces, framed in a ring of rawhide with short vertical strips at top & bottom, a red head at top. We would estimate the strike to be from the 1920's, and the wrapper is probably contemporary with that era.

- 1230 "1841". Wm. Henry Harrison, "Inaugurated..." J.PR-7. Copper, 76mm., by George T. Morgan. AU.

Light red and golden toning, a pre-1910 copper strike from the original dies cut by Morgan in 1886. Mintage in copper prior to the "yellow bronze" period beginning in 1910 was only 144 pieces.



- 1231 (1886). Abraham Lincoln - Inaugurated. J.PR-12. Copper, 76mm., by Morgan. EF. (Photo)

The great Lincoln portrait piece, from original dies cut by George Morgan in 1886, chosen by Bob Julian as the Frotispiece for his book on Mint Medals. Rim and field nicks and some spotting; copper mintage only 224 Pieces.

- 1232 1847. Washington Allston. J.PE-3. Bronze, 63mm., by C.C. Wright. EF+, edge dings.

One of the series of American Art Union presentation pieces engraved by Wright, this features a fine high-relief portrait of one of our finest early artists, with a symbolic award scene on reverse. Apparently struck in yellow bronze with a deep brown finish, original since none were ever restruck but the first in this metal we have seen.

Please note that a 5% buyers charge will be added to each lot purchased on all purchases.



- 1233 (1867). Cyrus Field, for the Atlantic Cable. J.PE-10. Copper, 102mm., by Barber. EF. (Photo Reduced)

A huge piece, 102mm. in diameter and 14mm. thick, weighing more than a pound and a half! Red mahogany finish, obverse has some nicks and spots, reverse with scuff lines at right; the reverse design features a star made of 31 smaller stars, the correct number for the number of States in the Union in 1857-8 when Field layed the cable. 125 copper specimens were made, but many were melted in the copper shortages of 2 World Wars.

## CONFEDERATE STATES OF AMERICA

### JEFF DAVIS ITEMS

- 1234 (1860's). Pair of Jeff Davis Portrait Pieces.

1) Photo of Davis, "Our First President", on what appears to be brownish cardboard, in a more modern gilt frame. Faded but visible. 2) Uniface Davis medal, 37mm., lead, signature on truncation effaced. Bust to right, 3,4 facing blank incuse reverse. EF+, nice portrait.

- 1235 ND (1860's). Group of 3 CSA Buckles.

1) "CSA" on thin brass oval 76mm. long, probably the ornamental attachment which went at the junction of crossed web belts on chest as shown on the CSA seal elsewhere in this offering. 2-3) Belt buckles, heavy brass, each with cannon crossed on anchor at center, one reading "Confederate States Navy" around, "ISAAC 623" stamped on back, the other reading, in tiny letters, "Mole" (the maker?) at bottom.



## CSA WAR DEPARTMENT SEAL



- 1236 **ND (1861).** Seal of the Confederate War Department, by J. Baumgarten. Uniface, 49mm., copper-on-lead electro. **Unc. (Photo)**  
The flag borne by the standing soldier at center is the original 9-stars, 3 bars CSA flag, used only in 1861. A check with the Confederate Museum confirms that this design is the only one ever made for the War Department; for whatever reason, they never got around to producing a less-crude seal. The J. Baumgarten who engraved it is almost certainly a son of Selig Baumgarten of Baltimore who engraved the original dies for the "George Washington of Virginia" piece (Baker 63-64) with the pyramid of cannonballs on the reverse, and thus it is probable that the seal was a hasty piece of work done in secrecy in Baltimore during the first few months after Secession. When fighting began, communications between Richmond and Baltimore were either broken or else Baumgarten was afraid to do any further work for the CSA, so no new seal could be made.

- 1237 **(1864).** Stonewall Jackson. White Metal, 50mm., by Caque. **AU.**  
Fine portrait of the famous General left/ wreath and lengthy list of his many battles. This medal, the only regularly produced one for the Confederacy, was struck in France and brought in by blockade runner shortly before Union troops got to Savannah. The majority of the specimens were buried under the floor in the main Lamar warehouse there to keep them from being captured, and they did not resurface until the mid-1890's when the remainder were turned over to the Daughters of the Confederacy for sale. As a result of the burial, a large number suffered heavy corrosion and tin pest. This specimen has pleasing surfaces and a small edge ding at 11:30 obverse. (The use of the Lamar warehouse for their storage was particularly appropriate since Gazaway Bugg Lamar was in charge of blockade running for the Confederacy!)

## A FURTHER SELECTION OF U.S. MEDALS

- 1238 **"1779"-ca. 1840.** Pair of Copies.  
1) Anthony Wayne for Stony Point, J.MI-3 54mm., electro made from one of the extremely rare original dies pieces, AU with spotting. 2) C.C. Wright's "Declaration of Independence" reverse with 18-line history of the English Colonies on reverse, lead cast, 89mm., AU **Sold As Is - No Returns.**
- 1239 **Ca. 1856-1915.** Group of 4 New York City Pieces.  
1) 1856 Spielmarke, City Hall/ eagle, 33mm., brass, EF. 2) Ca. 1865 "Old Provost" Prison, Sage's Historical Series #1, 30mm., copper, AU. 3) 1911 Holland Society of NY, Plaque, 100x63mm., brass, by Whitehead-Hoag, AU, some dirt. 4) 1915, Fulton Trust Co. 25th Anniv., plaque, 82x48mm., Fulton bust and ship/ inser., brass, Whitehead-Hoag, dark and partly lacquered EF.
- 1240 **Ca. 1861-1882.** Group of 5 Small Medals.  
Four are U.S. Mint pieces. 1) Washington/Jackson, J.PR-28var, w/ the original 1833 Jackson bust, silver, 19mm., AU. 2-4) Pennsylvania Bicentennial 1882, 25mm., brass, by Morgan, J.CM-42, Unc., Unc., AU. 5) Washington Liberty Bell 1876, 19mm. silver, Fine, holed

## AWARDED PRIZES



- 1241 **1865-1876.** Pair of Awarded Medals. **(Photo)**  
Both awarded to "Fisher & Bird". 1) 1865, American Institute, NY Cooper, 60mm., by Lovett, "For Marble Tiling" Unc. 2) 1876, Centennial Commission, J.AM-10, Cooper, 76mm., by Mitchell "For originality and beauty of designs, good quality of material and good workmanship" on edge. Deep mahogany reverse. Unc.! A nice pair, both scarce when awarded.
- 1242 **1890's-1971.** Group of 5 Fraternal Society Pieces.  
1) Spanish War Veterans, Uniface w.m., 25mm., pin back. 2) Shriners, 97th Imperial Council, Miami, 1971, 38mm, bronze. 3) Masons/Scottish Rite, Temple dedication, Louisville, KY, 1931, 32mm, brass. 4) P.O.S. of A., Washington Camp #493, Bonair, PA, 9/2" red-white-blue ribbon w/ header, gilt tassel bottom, black & white memorial ribbon on reverse, front banger missing. 5) Improved Order of Red Men, Representative, Harrisburg, PA, 1909 Blue ribbon, three-part w.m. header and hangers. AU-Unc, except #4 & #5 (latter frayed at bottom).

## MORGAN MEDALS

- 1242A **1893-1904.** Pair of Medals by George Morgan.  
1) U.S. Gov't Building at the Columbian Expo in Chicago. Gilt copper, 37mm., struck at the Mint Exhibit. Lustrous Unc.-63, "M" at right end of groundline. 2) Louisiana Purchase Expo, St. Louis, Official Souvenir medal. Gilt copper, 34mm., struck at the Mint Exhibit. Lightly toned Unc.-60, "M" in truncation of shoulder.
- 1243 **1893-1950.** Group of 9 Commemorative Medals.  
1) 1893, Columbian Expo. The great Italian medal issued by Stefano Johnson, 58mm., gilt copper, EF. 2) 1909, Lincoln Centennial, by NY Sunday American. Copper, 32mm., AU. 3) 1912, Fond Du Lac, WI, Homecoming, Lucy Ann Chapman portrait/ inscription 38mm., w. loop, silvered brass, AU. 4) 1915, "Souvenir Dollar of Washington" 70mm., w.m., obverse resembles Morgan Dollar, VF. 5) 1930, Ship "Arbella" inscription, Massachusetts Tercentenary, 31mm., brass, AU. 6) 1932, George Washington Bicentennial, Masonic, 31mm., brass, AU. 7) 1932, Wm. Penn 250th, H-K #462, 38mm., bronze, by Kilenyi, AU, loop removed. 8) 1933, Windsor, CT, Centennial 37mm., brass, scene/ inser., AU. 9) 1950, National Capital Sesquicentennial, 41mm., silvered brass, AU **Sold As Is - No Returns.**
- 1244 **1893-1904.** Group of 6 Expo Medals.  
1) Columbian Expo, "Opening", 39mm, aluminum, Unc. 2) Gov't Building at the Expo, 37mm., gilt copper, by Morgan, AU, a spot. 3) 1898, Trans-Mississippi Expo, H-K283 Gilt copper, 34mm., U.S. Mint issue, AU. 4) Louisiana Purchase Expo, 1904, Official Souvenir medal by Morgan, 34mm, gilt copper, spotty Unc., in original official envelope. 5) Pan-American Expo, Buffalo, 1901, 32mm., gilt bronze on banger, AU. 6) Same Expo, 34mm., by Brewster, gilt copper, toned Unc.
- 1245 **1896.** Anaconda Mine, Montana, H-K 734, Copper, 37mm., by C.H. Hanson of Chicago, Nicked EF.

## VICTOR D. BRENNER PIECE

- 1246 **1903-1912.** Pair of Saint Nicholas Society Medals.  
1) 1903. Peter Stuyvesant/ Society Founded.... Copper, 50mm., by Tiffany. Unc. 2) 1912. St. Nicholas Society to Washington Irving. Bronze plaque, 89x81mm., portrait of Irving at top, by Victor D. Brenner. EF-AU, light staining.
- 1247 **1922-1958.** Pair of Golden Wedding Anniversary Medals.  
1) 1922. R.W. DeForest & E.J. DeForest, 51mm., gilt bronze, by EBL/ Medallie Art. Portraits/ floral design. AU. 2) 1958. The Quantrells. Wedding scene/ cherubs. 63mm., brass. Medallie Art, EF-AU.

## Victor D. Brenner Issue



- 1248 **1904.** National Arts Club, New York. Uniface bronze plaquette, 75 x 105mm., by Brenner. AU. (Photo Reduced)  
Woman to right shaping a vase on a table, green and brown finish. Gorham stamped into lower edge. A thick uniface shell, nicely composed design by this famous sculptor.

## Wright Brothers



- 1249 **1909.** Wright Brothers Medal, by Act of Congress. Plaquette, 80 x 55mm., by George Morgan. Gilt copper. AU. (Photo)  
No Julian number, as this piece was only authorized in 1909. Very light matte finish over gilt copper, almost certainly an original 1909-10 strike as the Mint switched to yellow bronze in the latter year. Excellent portraits, nice allegorical reverse design.
- 1250 **Ca. 1926-1976.** Group of 6 Sesqui- and Bicentennial pieces.  
1) Connecticut. 1976 Bicentennial. 38mm. brass, Unc. 2-3) Georgia. Bicentennial. 38mm., brass, Unc., AU. 4) Maryland. Bicentennial. 38mm., brass, nicked AU. 5) North Carolina. Bicentennial. 38mm., brass, unusual compartmented reverse, AU, some verdigris. 6) Uniface lead plaque, 72mm. x 102mm., armed Continental soldier, probably 1926 Sesquicentennial, EF w/rough edges.
- 1251 **1927.** Charles A. Lindbergh. Bronze, 67mm., by G. Prudhomme (Paris Mint). AU.  
Portrait/map showing route of his transatlantic flight. First we have handled since the original in gold was auctioned in 1978

1252 **1927-1974.** Group of 9 Medals.

1) 1974. San Diego. 2nd International Drip Irrigation Congress. 37mm. looped bronze, AU. 2-3) 1974. Prudential, Computer Systems & Services Office. 30mm. looped bronze, EF, EF. 4) 1947. IBM 33rd Anniv. Portrait of Thomas Watson/inscr. 63mm. bronze, AU. 5) 1973. Ernest H. Starling, Physiologist. Portrait/body with visible vein system, two scientists. 44mm., bronze, by Abram Belskie, AU w/a scrape. 6) Citizens Savings Athletic Foundation, 50mm. uniface bronze. Discus Thrower, AU. 7) Dorado Beach Golf & Tennis Club, uniface bronze 31mm., EF. 8) 1927. Irving H. Bush, medal to his colleagues. 63mm. bronze uniface, portrait, EF-AU. 9) Uniface "Awarded TO" piece, nicked AU. All but 7 and 9 are Medallie Art Co.

1253 **1935-1964.** Pair of Insurance Company Medals.

1) Archibald Ashley Welch memorial medal, President of Phoenix Mutual 1924-35, 76mm., brass, by Kilenyi. Unc. 2) Travelers/Century of Protection, 1964, 65mm., Medallie Art, Unc.

1254 **1963-1978.** Group of 6 Medals.

1) 1963. Bnai Brith Anti-Defamation League, 50th Anniv., gilt copper, 62mm., EF. 2) TYMSHARE, INC. TYM Original Listing June 24, 1977, stock exchange medal, 76mm. bronze, Medallie Art, AU. 3) 1977 Franklin Mint Calendar Medal, 76mm. bronze, Unc. 4-6) 1978 Austin-Nichols & Co. National Sale Meeting Medal, Monterey, Cal. 75mm. bronze, Unc., brown & yellow ribbon on each.

1255 **ND. (Ca. 1970?).** Christian Gobrecht U.S. Mint Chief Engraver, 1840-1844. 2 Pcs.

Design similar to Gobrecht Dollar. 45 mm., 63.5 grams sterling.

1256 **18th-20th Centuries.** Group of 21 Small Medals.

Includes Papal, including early restrikes French Expo 1867, 1939 World's Fair elongated cents, Japanese silver Red Cross medal, a Spanish coin weight, French jetons, etc. **Sold As Is - No Returns.**

1257 **19th-20th Centuries.** Group of 13 Pcs.

1) Blaine & Logan, 1889 campaign, w.m. w/eagle hanger, EF. 2) "Remember the Maine", gilt brass w/hanger, P/L Unc. 3) Roosevelt Memorial Ass'n Founders Medal, copper 34mm., by J.E. Fraser (in 1920), F-VF, looped. 4-5) Lucky Lindbergh tokens. 6) VFW lucky coin for 1935. 7) Treasury Dept., pewter. 8-13) "Republica Argentina" gaming counters like \$2.50, \$5, \$10 U.S. reverses, gilt copper, 2 of each. **Sold As Is - No Returns.**

1258 **19th-20th Centuries.** Group of 3 College Medals.

1) Vanderbilt Univ., Founder's Prize, 36mm., portrait-inscr., w.m., AU, unawarded. 2) 19xx, Wm. Aleiphron Boring/Alumni Assoc. of Columbia Univ. School of Architecture. Award Medal, 56mm., cast bronze, EF-AU, unawarded. 3) 1927. Nicholas Murray Butler Medal of Columbia Univ., head/building, by T. Jones, 63mm., brass, toned AU.

1259 **20th Century.** Group of 4 Medals.

"1869". Grant Transcontinental Railway. J CM-39. 45mm., gilt bronze, by Barber. Unc. George II Indian Peace Medal, "1757" J IP-49. 44mm., yellow bronze, from the 1882 new dies. Unc. 1957 Ike & Nixon 2nd Inauguration. Bronze, 69mm., by W. Hancock. EF-AU. 1960. "Dinner With Ike", 32mm. looped bronze, Unc.

## Wisconsin &amp; Minnesota Group

1260 **19th-20th Centuries.** Group of 15 pieces.

La Crosse, Wis. La Crosse City Railway, 1 Ride (3); Thos. Rooney Post 1530, 5c in trade (2); Germania Society, 5c in trade; bullseye in wreath; 1891 City Hall Bridge Celebration; 1883, 11th NW Sangerfest; 1898, interstate fair souvenir badge, Monroe, Wis., 1888, 24 Bezirks Turnfest (2, 1 damaged). St. Paul, Minn., 1891 Turnfest. Unknown: A. Gilbertson/Brunswick Balke Collender Co., 5c in trade; H. Enerson & Olson, 5c drink. **Sold As Is - No Returns.**

1261 **20th Century.** Group of NY related Militaria.

Includes a pair of 7th Regiment crossed rifle pins; a uniform button, 2 white-gold-blue lapel rosettes; a "NY" insignia; a US Rubber Company enameled "War Work" badge; and the State of NY Service in Aid of Civil Authorities medal on blue-wh.-or.-wh.-blue ribbon with 1895 Brooklyn and 1900 Croton Dam bars, first we have seen. Also, a silver General's star



**1262 20th Century, Mixed Expo, Etc., Group.**

Includes 3 1901 Pan-Am Expo, Buffalo, 2 1904 "Gunn - Grand Rapids" St. Louis Expo pieces; 1 1904 St. Louis envelope for a puzzle (no puzzle); 2 1913 400th Anniv. - Discovery of Florida pieces; 1 1959 Fairbanks "S1" in Trade"; a 1967 Alaska Purchase Centennial; a 1950 Whitehorse, Yukon Territory "S1 in Trade"; and a souvenir imitation California Slug; a 1954 "Launching of the Nautilus" in card, 2 federal Bicentennial pieces. **Sold As Is - No Returns.**

**Hawaiian Collection****1263 20th Century, Group of 22 Hawaiian Pieces.**

Includes a silvered copper and two gilt copper souvenir restrikes of the 1847 Penny, Unc.; a pair of "Hawaii the Aloha State - 50th State" pieces in copper-nickel; 3 1959 "Crossroads of the Pacific" pieces, 2 gilt copper, 1 C.N., 5 "Merry Monarch Festival" "Dollars" from 1964, 1965, 1966 (3 including a silver); 4 James Cook/Kealahou, Kona pieces including 2 Sterling; pair of Hawaii National Bank tokens; 3 "Lucky Pennies, 1-11A, 1-18A, 1-19A, all circ. **Sold As Is - No Returns.**

**Political Medals****1264 1960-1968, Lot of Four Different Kennedy Medals in Gold.**

1) 1960 "3 Ducats" Inauguration medal, K.60-5a, 25mm., .980 Fine, 10.46 grams, bust left/Statue of Liberty, pleasing prooflike Unc. 2) Unsigned piece, high relief bust right "Ask Not" inscription, 24mm. with loop as made, 14k, 11.99 grams, matte finish with legends brilliant, nice Unc. 3) NY World's Fair, Hall of Education, K.63A-7b, 20mm., .986 Fine, 1/2 facing head/shield, lovely proof fields with frosty devices, Unc. (3.49 grams). 4) 1968, JFK & RFK conjoined busts left/spread eagle with shield, 20mm., .999.9 Fine, 3.13 grams, by "Z.A.", brilliant prooflike Unc.

**1265 1963, Group of 5 Foreign Gold Medals on JFK.**

1) S.M. Federiti issue, K.63A-62, head left/flying eagle, 12.5mm., .900 Fine, 1.70 grams, Prooflike Unc. 2) Austrian Mint issue, K.63A-64, head left/branch, German legend, 20mm., .900 Fine, 3.49 grams, prooflike Unc. with light slide marks on head. 3) Bavarian Mint Memorial medal, K.63A-70d, head left/cross and palm, German legend, 20mm., .900 Fine, 3.5 grams, prooflike Unc. w/frosty devices. 4) Liberty Torch reverse, obv. of K.65-10, 13mm., .585 Fine, 1.32 grams, prooflike AU. 5) Kennedy Memorial, Arlington, head right, by Schmidt/view of the memorial, 20mm., .900 Fine, 3.50 grams, Choice Prooflike Unc. with frosty devices.

**1266 1963, Group of 4 Aetna Jewelers Gold Kennedy Medals.**

1-2) 1/2 facing bust of JFK "Our Goal..." inscription, Both 14K, 1 is 19mm., 4.50 grams, the other 24mm., 7.62 grams, both Unc. 3-4) Kennedy at right looking left, two columns and eternal flame at left, wreath below, "Ask Not..." inscription on reverses, both 14K, 1 is 19mm., 4.35 grams, AU, the other 22mm., 5.59 grams, Unc. but with a gash-like depressed planchet flaw on head.

**1267 1963-8, Group of 5 Gold Kennedy Pieces.**

1) Small cut-out bust left, 14K, 1.33 grams, loop soldered at top of head. 2-3) 16mm. medal, head left/leaf design, each in 14K frame, 1 square, 1 curved triangular, each fluted, 10.80 grams combined weight, medals probably above 14K. 4) "Bonum Semper Erit Aurum" medal, 13mm., .333 Fine (?), in rope-border frame with loop, overall diameter 18mm., total weight 1.94 grams. 5) Conjoined JFK/RFK busts right/damascus pattern, 16mm., .333 Fine, in hexagonal fluted frame, total weight 1.86 grams. All Unc. #4 prooflike.

**A Robert Kennedy Selection****1268 1968-70, Group of 37 Medals including 22 in Silver.**

Includes conjoined busts of Robert and JFK (14, 10 in silver, with two duplicates but in different metals, most of the silvers in the 30-40mm. range), JFK, RFK and Martin Luther King (3 silver, 1 a duplicate, 1 50mm. matte finished bronze w/excellent portraits), RFK alone (19, including 9 in silver, 6 of the same issue including 2 in silver, a silver & a bronze in high relief with bust by Menconi, a pair of the Mexican "Lloron" piece in silver, 2 wooden nickels, etc.) Many Proofs or prooflike, the balance Unc. some fine.

**JFK & RFK MEMORIAL****1268A 1968, JFK & RFK Memorial Medal, 18k Gold, 40mm., by O.M. P/L Unc. (Photo)**

Modernistic conjoined busts right/eagle above Capitol, dates of deaths above. In a frame, gold, stamped 750 on frame, with ca. 24" chain also stamped 750 on clip. The medal is secured by four prongs, no solder. A handsome piece. 45.45 grams overall.

**Pair of Unique Kennedy Pieces****1268B (1963), Pair of JFK Memorial Pieces.**

1) Silver head of Kennedy, 29 x 45mm., uniface, 17.5 grams, Unc. 2) Gold medal, head of JFK left, inscription and dates around, uniface, 18k, 21.21 grams, 33mm., Unc. Each was privately cast by Dr. Steinberg, former owner of the Kennedy Museum, in his dental laboratory.

**INAUGURAL MEDALS****1269 1961, John F. Kennedy Inauguration, Silver, 69mm. Unc.**

In box of issue. Serial #4630.

**1270 1961, John F. Kennedy Inauguration, Silver, 69mm. Unc.**

In box of issue. Light scraping on cheek, probably from the stand. Serial #4490.

**1271 1961, John F. Kennedy Inauguration, Silver, 69mm. Unc.**

In box of issue. Serial #7171 (total mintage for this issue was 7500.)

**1272 1973, Nixon & Agnew, 2nd Inauguration, Silver, 63mm. Unc.**

In case of issue.

**1273 1973, Nixon & Agnew, 2nd Inauguration, Silver, 63mm. Unc.**

In case of issue.

**1274 1973, Nixon & Agnew, 2nd Inauguration, Silver, 63mm. Unc.**

In case of issue.

**1275 1973, Gerald Ford, Vice Presidential Inauguration, Silver, 63mm. Unc.**

In case of issue. Serial #326.

**1276 1973, Gerald Ford, Vice Presidential Inauguration, Silver, 63mm. Unc.**

In case of issue. Light spotting. Serial #2389.

**1277 1973, Gerald Ford, Vice Presidential Inauguration, Silver, 63mm. Unc.**

In case of issue. Light spotting. Serial #2388.

**1278 1973, Gerald Ford, Vice Presidential Inauguration, Silver, 63mm. Unc.**

In case of issue. Serial #325.

**1279 1973, Gerald Ford, Vice Presidential Inauguration, Silver, 63mm. Unc.**

In case of issue. Serial #324.

**Gold Rockefeller!**

- 1280 **1974.** Nelson Rockefeller, Vice Presidential Inauguration. Gold,  
31mm. **Unc.**  
In handsome, plush case of issue. Serial #0368.
- 1281 **1974.** Nelson Rockefeller, Vice Presidential Inauguration. Silver,  
63mm. **Unc.**  
In case of issue. Serial #2435.

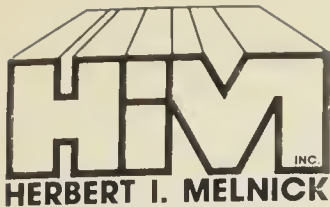
- 1282 **1974.** Nelson Rockefeller, Vice Presidential Inauguration. Silver,  
63mm. **Unc.**  
In case of issue. Serial #2438.
- 1283 **1974.** Nelson Rockefeller, Vice Presidential Inauguration. Silver,  
63mm. **Unc.**  
In case of issue. Serial #2433.

**END OF SALE****Thank You For Your Participation**



## NOTES

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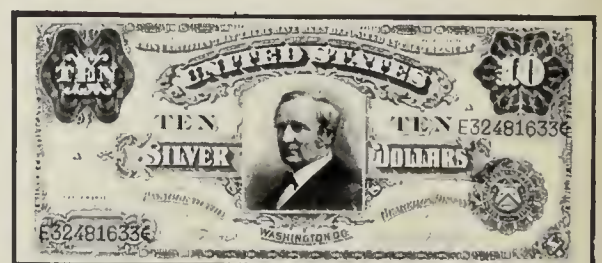
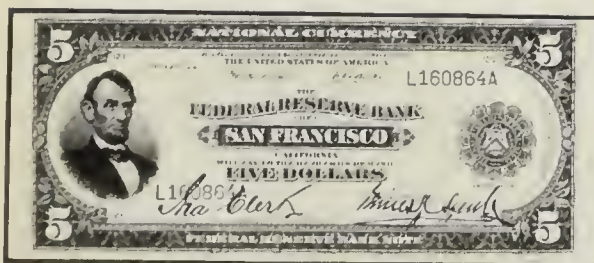
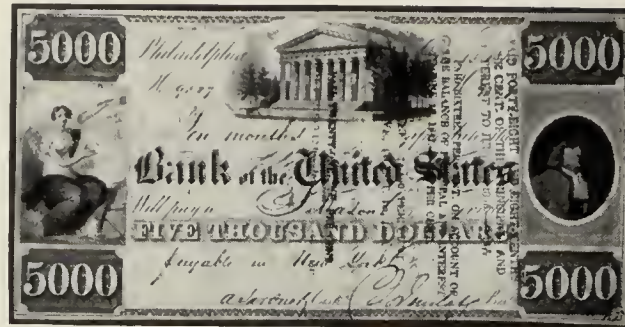
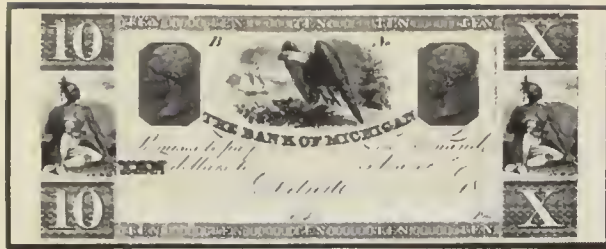


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